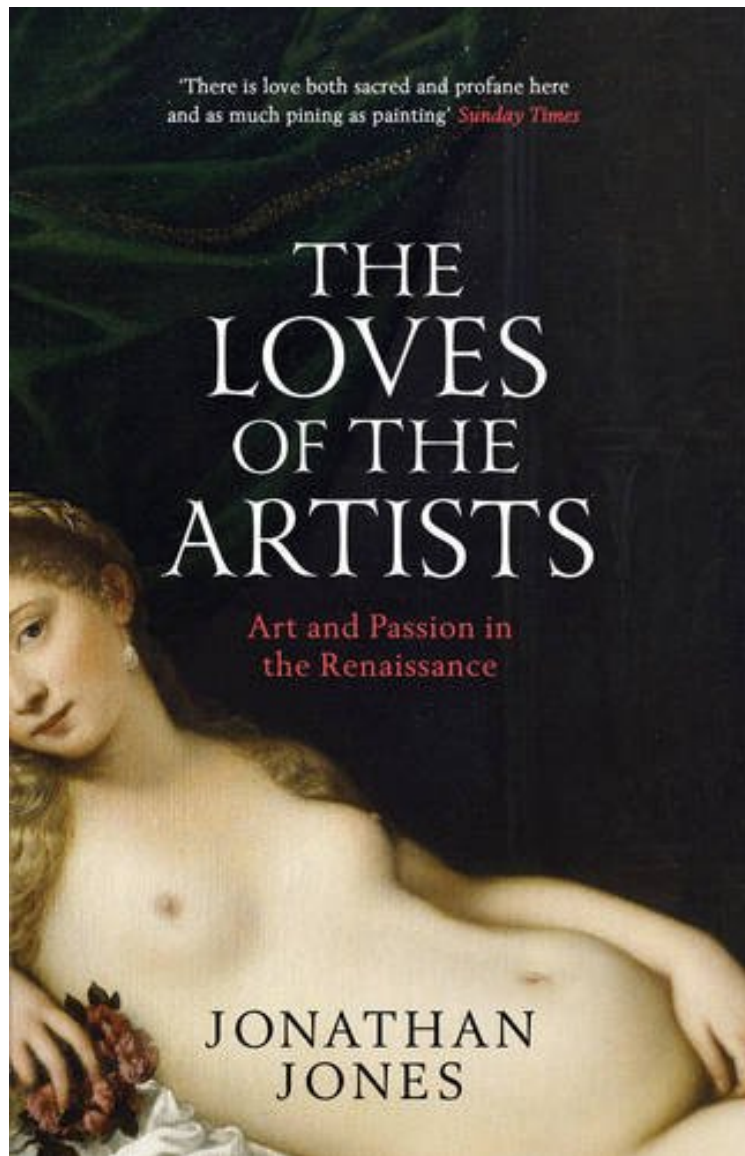


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## J.S. Bach: Organ Works Book 12

*J. S. Bach*

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4 of 8 people found the following review helpful. OverblownBy LesterHaving read his earlier book, I had hoped for something insightful and absorbing. What a disappointment! This book is pretentious in the extreme and often profoundly silly (a phallic throat?). I had to force myself to get through it.3 of 7 people found the following review helpful. No offence, but Jonathan Jones is so low on ...By RudiNo offence, but Jonathan Jones is so low on my list of

books to read before I die that I would have to live a million years before getting round to him. I did flick through a book by him in a shop, to see what the fuss is about, but the prose seemed very ordinary.

A sweeping, epic history of the Renaissance artists, seen through the lens of something that perhaps occupied their thoughts and influenced their art the most: sex. Taking Donatello's provocative reinvention of the nude as his starting point, Jonathan shows how the story of the Renaissance is the story of a sexual revolution.

About the Author Jonathan Jones is the art critic of the Guardian. He appears in the BBC television series *Private Life of a Masterpiece* and gives talks at the Tate and other galleries. In 2009 he was a judge for the Turner Prize. Jonathan lives in London with his wife and daughter.