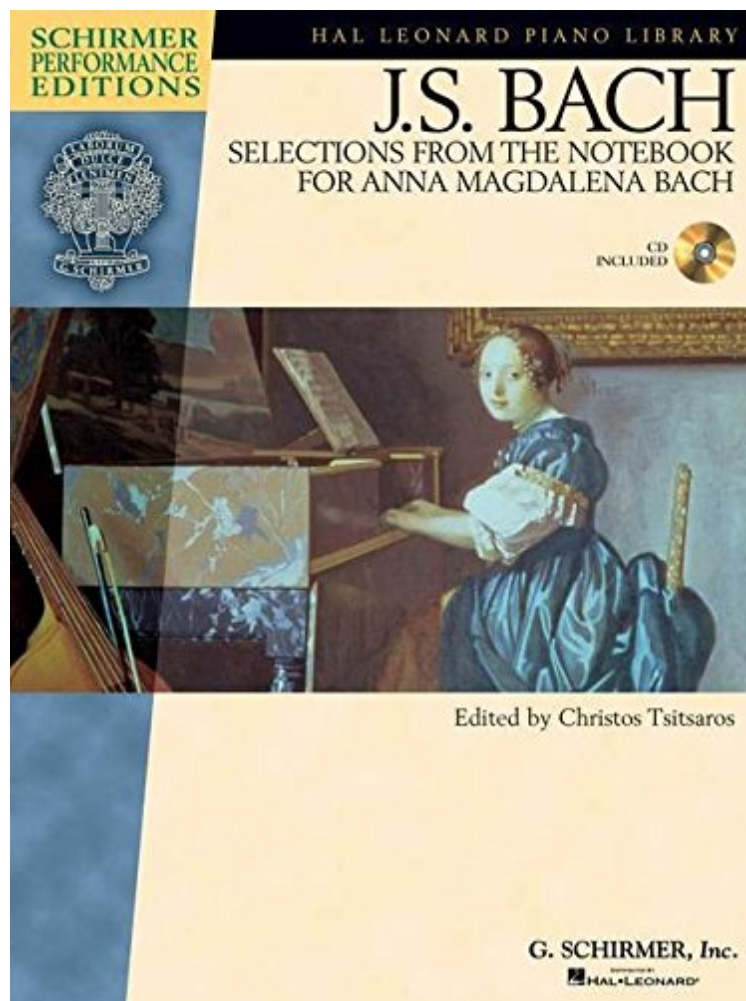


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J.S. Bach - Selections from The Notebook for Anna Magdalena Bach (Schirmer Performance Editions)

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From G. Schirmer : J.S. Bach - Selections from The Notebook for Anna Magdalena Bach (Schirmer Performance Editions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised J.S. Bach - Selections from The Notebook for Anna Magdalena Bach (Schirmer Performance Editions):

0 of 1 people found the following review helpful. Great book! By J. G. Mejia Great book! Excellent print size. The music compilation is fabulous. If you like classic music this is a must to have. 0 of 1 people found the following review helpful. Five Stars By D. Wang Very useful 2 of 2 people found the following review helpful. Excellent pedagogical

resource, but buy the print version, not the Kindle version! By Cembalista This is basically the old Schirmer version of this book, with a practical and accessible musicological update! If you previously used that edition, please put it out of its misery by recycling it, and buy this one! First off though, do not buy the Kindle version the layout is awful, and the quality of the scans is not good on a large screen (like an iPad). For the good bit now finally, someone has gone through the trouble of combining highlights from C.P.E. Bach's "The True Art of Playing Keyboard Instruments" and making it accessible to the early intermediate pianist by specifically applying it to pieces from the the Bach family's famous notebook of keyboard music. Aspects of tempo, dance, articulation, fingering, phrasing, ornamentation, and general style are discussed in the preface ("Performance Notes"), and they are very well explained and largely accurate from the perspective of historically informed performance. Ornamentation is described clearly in standard notation, based on C.P.E. Bach's writings. The historical context of the Notebook is also given, complete with accurate attributions of who composed each piece the famous G major and G minor Minuets, for example, are properly attributed to Christian Petzold, not J.S. Bach. While this all might seem like information overload to the average piano teacher and student, it is actually essential to understanding and performing this repertoire. As someone who has read the primary resources consulted for this edition several times, I can verify that the editors have done an astounding job at making this information easy to digest for their audience. This edition will your piano students the whole picture when learning these timeless pieces, and allow piano teachers to look at them with new insight!

(Schirmer Performance Editions). Schirmer Performance Editions are designed for piano students and their teachers as well as for professional pianists. Pedagogical in nature, these editions offer insightful interpretive suggestions, pertinent fingering, and historical and stylistic commentary. Prepared by renowned artists/teachers, these publications provide an accurate, well-informed score resource for pianists. This edition includes access to online professional recordings of each piece. Audio can be downloaded or streamed depending on your preference. Contents: Polonaise in G Minor, BWV App. 119 * Menuet in G Major, BWV App. 114 * Menuet in G Minor, BWV App. 115 * March in G Major, BWV App. 124 * Musette in D Major, BWV App. 126 * Menuet in A Minor, BWV App. 120 * March in D Major, BWV App. 122 * Menuet in C Minor, BWV App. 121 * Menuet in D Minor, BWV App. 132 * Menuet in G Major, BWV App. 116 * Polonaise in G Minor, BWV App. 125 * Polonaise in G Minor, BWV App. 123