

[Download ebook] Jack Benny vs. Fred Allen Grudge Match (old time radio)

Jack Benny vs. Fred Allen Grudge Match (old time radio)

Original Radio Broadcasts

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#1877721 in Books 2014-12-29PDF of discs: 1Formats: Audiobook, CDOriginal language:EnglishPDF # 1
6.40 x .70 x 5.40l, Binding: Audio CD | File size: 34.Mb

Original Radio Broadcasts : Jack Benny vs. Fred Allen Grudge Match (old time radio) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Benny vs. Fred Allen Grudge Match (old time radio):

1 of 1 people found the following review helpful. Funny. I would have picked other broadcasts between the ...By CustomerFunny. I would have picked other broadcasts between the two, which were far funnier.3 of 3 people found the following review helpful. This Means War!!By jude pepperthe term "frenemy" may be fairly recent, but the phenomenon to which it refers has a long-standing dramatic tradition. remember Spock and Dr. McCoy on Star Trek? how about Buddy Sorrel and Mel Cooley on The Dick Van Dyke Show? or Dan Fielding and pretty much everyone else on Night Court?broadcast media's first great love/hate relationship was that of comedians Jack Benny and Fred Allen. it's well known among the enthusiasts that the two had in fact become good friends and mutual admirers in vaudeville, and their bond was so lasting that Benny wept upon hearing of Allen's death in the early '50s. so when the two friends, having both ended up with their own radio series, decided to engaging in a little good-natured back-and-forth "ribbing," a legendary running-gag was born.it should be noted that the season-long "story arc" is a comparatively contemporary technique. as recently as the '80s, it was quite routine for a series to begin a season with little or no set plan as to how it would ultimately finish. they wouldn't even necessarily end on the sort of "cymbal crash" routinely built up to these days.in other words, the feud - and every other radio-era running-gag, really - was initiated on the all-around assumption that it would be good for "a few laughs." the reaction it got may well of been unprecedented. neither adversary would ever of guessed that it would build up enough steam to culminate in a publicity-stunt boxing match.well, i should say INTEND to culminate in said boxing match. it wasn't long before both realized that it wouldn't hurt either's popularity any to revisit the rivalry from time to time.episodes herein demonstrate masterful comic style as well as reflecting the professional affection between the two. (they must've been friends to let

each other get this nasty.) we hear attempts to be friends - consider New Year's episode titled "Jack Resolves To Be Friends With Fred Allen" - as well as Jack's frequent impersonation of Allen, which is always described as simply putting a clothespin on his nose. my favorite is "How Jack Fred Allen Met." in a device since rendered cliché by tv sitcoms, they tell essentially the same story of their original encounter, each from his personal slant. each describes the radio series the other would ultimately headline and charges plagiarism. interestingly, as per Benny's tradition, Allen comes off as the more inspired: Benny describes the famous Allen's Alley segments - in which Allen would walk down the street and ask topical questions of the residents - which he intended to call "Benny's Boulevard." conversely, when Allen in turn describes the coming Benny Program - which is the superior in many if not most ways - it comes off as a rather haphazard mishmash: "i'll have a valet, a girl to insult me, a drunken orchestra leader, and a fat announcer." we get examples of the war spilling into other programs as well. most significantly, an episode of Allen's program entitled "King For A Day." as a professional performer Jack is disqualified from Fred's new quiz show, but realizes that if he turns up on the air anyway, what could they do about it? upon doing so, he wins such envy inspiring loot as a banquet at Hamburger Heaven, the piston rod from a locomotive, and a post as judge in a chicken cleaning contest. Allen hosts an episode of Texaco Star Theatre commemorating Jack's 10th anniversary on the air. it's fitting as well as amusing despite the anomaly of Jack himself not showing up. an even odder inclusion is Allen's appearance on Command Performance, a series produced exclusively for "our boys overseas" during the war. it's relevance to the theme consists solely of a brief, early telephone conversation with Rochester. we also get two broadcasts pertaining to the cinema version of their rivalry, Love Thy Neighbor. namely, a 15-minute syndicated preview and an on-the-spot report from the film's premiere in New York. in a nutshell, old-time radio had few running-gags as iconic - Fibber McGee's perpetually overstuffed closet is the only one that springs to mind - and this is a delightful representation thereof. as to the question of who won the war, i'd have to say Fred Allen was the one who gained more from it. because the fact is, some talents resonate longer than others. i'm sure Allen was quite hysterical in the context of the times, but his style frankly hasn't aged very well. whereas Benny was clearly meant to last forever, since his work is as hilarious as ever all these decades later. (to say nothing of the fact that he effectively invented both stand-up comedy and the sitcom.) where Jack Benny was the Mel Brooks or Steve Martin of old-time radio, Fred Allen is more like the Richard Lewis or Joe Piscopo of his day: a talent, yes, a genius, not so much. so i'm frankly convinced that Fred Allen would be utterly forgotten today if he hadn't managed to artificially affix himself to The Benny Program. Allen had a positively magical chemistry with Benny a' la Hope and Crosby or Lemmon and Matthau, and the result was probably even then his all-time most popular comedic venture. it's not unfitting that one of Jack's own barbs compared Allen to "two Abbotts without a Costello." 2 of 2 people found the following review helpful. Great Classic Comedy from Jack Benny and Fred Allen! By Joseph Baneth Allen Just finished listening to "Jack Benny vs. Fred Allen - Grudge Match" released by Radio Spirits. Comedians Jack Benny and Fred Allen had perhaps one of the longest; and definitely the most funniest, of all mock feuds on the radio. Of particular interest in this five hour collection various highlights from that decades-long mock-fued is NYC Broadcast Premeire of "Love Thy Neighbor" - a movie which was suppose to mark the end of their makeblieve fued where they burried the hatchet, though not in each other's backs. What shines through is the real love and respect Jack Benny and Fred Allen had for each other as comedians and friends. Perhaps my favorite episodes in this collection are: "How Jack and Fred Allen Met," "Jack Resolves to Be Friends with Fred Allen," and "Jack Talks About Lending Fred Allen Ten Dollars." **STRONGLY RECOMMENDED! FIVE STARS!**

A squabble, touched off by Fred Allen's remark comparing Jack Benny unfavorably to a ten-year-old violinist, soon escalated to epic proportions. The pair set radio ablaze with their famous feud. Here are Jack, Fred, Mary Livingstone, Eddie Rochester Anderson, Dennis Day, Phil Harris, Portland Hoffa, Minerva Pious, Alan Reed, Jack Smart, Parker Fennelly, Kenny Delmar, and all the rest of their regulars carrying on through the 1940s in ten hilarious on-air conflagrations! Includes an informative program guide by radio historian Elizabeth McLeod. Episodes Include: The Jack Benny Program: Clown Hall Tonight 05-05-40, Jack Talks About Lending Fred Allen Ten Dollars 03-15-42, Jack Resolves to Be Friends With Fred Allen 12-31-44, From New York 06-27-48, How Jack and Fred Allen Met 01-15-50, Guest Fred Allen 04-26-53; Syndicated Radio Air Trailer: Preview of Love Thy Neighbor 1940; Texaco Star Theatre: Jack Benny's 10th Anniversary 05-07-41; The Fred Allen Show: King for a Day 05-26-46; Command Performance: Guests Fred Allen, Rochester, Ginny Simms 08-26-44