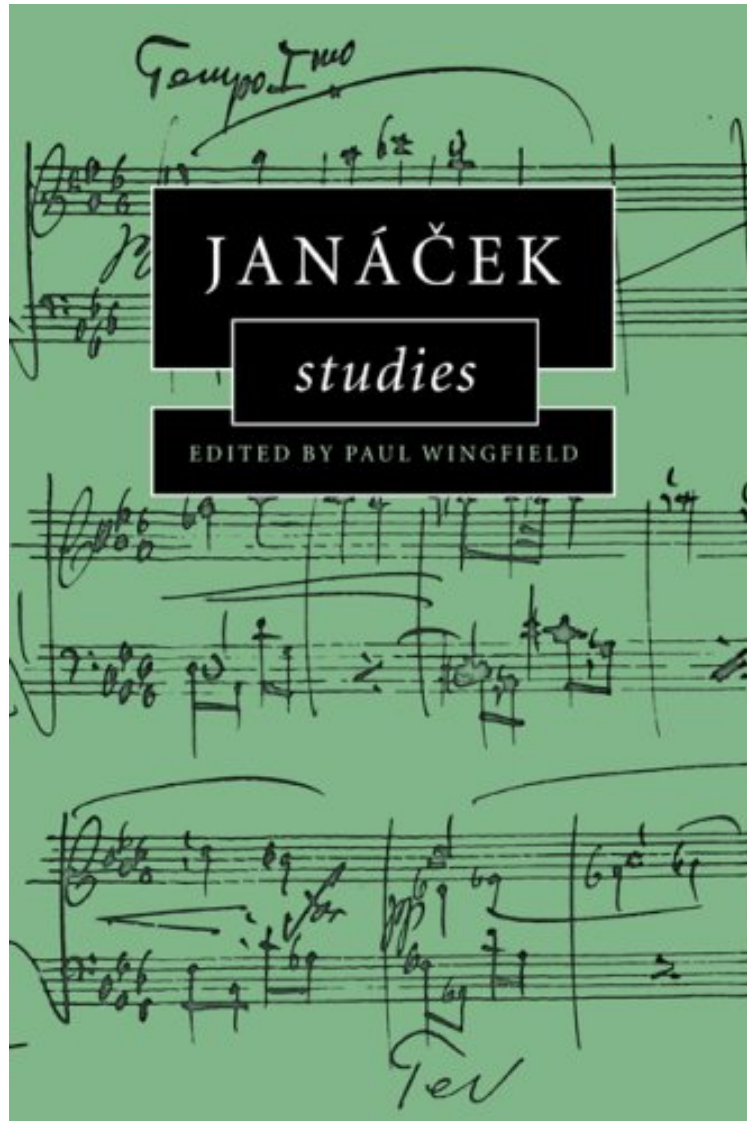


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## Jancek Studies (Cambridge Composer Studies)

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**From Cambridge University Press : Jancek Studies (Cambridge Composer Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jancek Studies (Cambridge Composer Studies):

This is the first major set of essays on the Czech composer Leos Jan<sup>^</sup>Dvcek, widely considered one of the most important composers of the early twentieth century. The essays deal with a range of subjects relating to opera, symphonic poem, instrumental music, cultural context, reception, and Jan<sup>^</sup>Dvcek as music theorist and analyst. Some

topics, such as the sources of his musical expressivity, narrative, and Jan<sup>^</sup>Dvacek as musical analyst and realist have hitherto received little attention, while other, more conventional topics, such as "speech melody" and Jan<sup>^</sup>Dvcek's ethnographic activities, are reappraised.

'After reading this volume, even those sceptical about Roger Scruton's recent claim that Jancek is the greatest of all twentieth-century composers should find it more difficult to ignore his music, and the interpretative challenges it poses, than they might have done before.' Arnold Whittall, *Music and Letters*