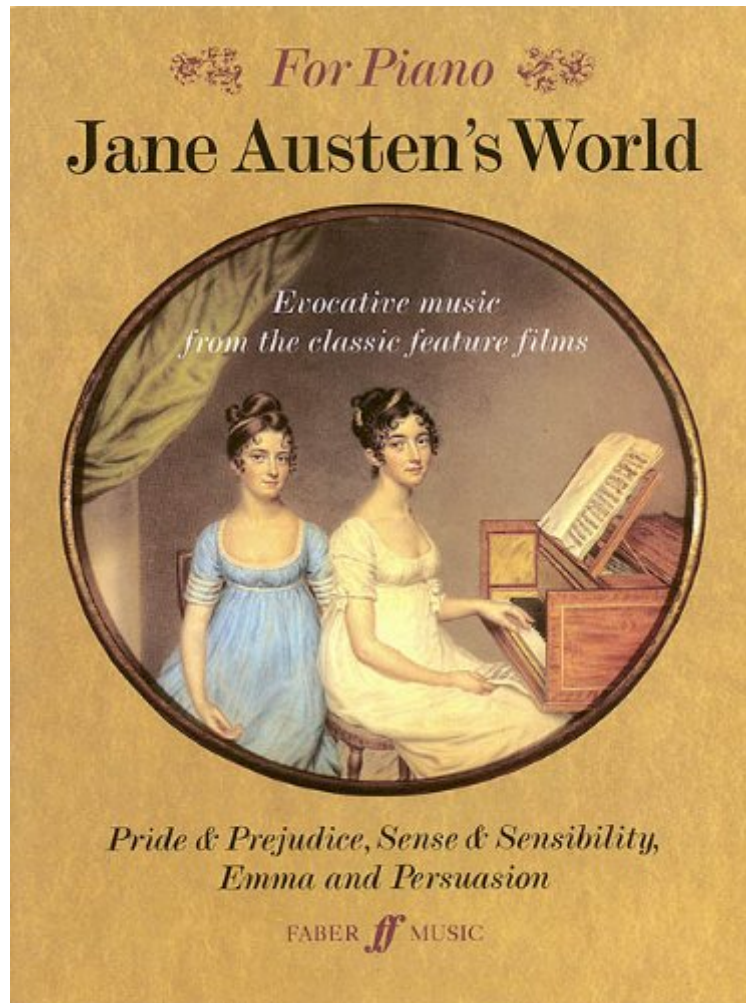


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Jane Austen's World: Evocative Music from the Classic Feature Films Pride Prejudice, Sense Sensibility, Emma, and Persuasion - For Piano

Richard Harris

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#316360 in Books Faber Music 2003-01-01 1997-11-01 Original language: English PDF # 1 12.00 x .13 x 9.00l, #File Name: 057151793532 pages32 PagesIncludes 6 Songs Editor: Richard Harris Publisher: Faber Music Softcover | File size: 52.Mb

Richard Harris : Jane Austen's World: Evocative Music from the Classic Feature Films Pride Prejudice, Sense Sensibility, Emma, and Persuasion - For Piano before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jane Austen's World: Evocative Music from the Classic Feature Films Pride Prejudice, Sense Sensibility, Emma, and Persuasion - For Piano:

58 of 58 people found the following review helpful. Most of this is beautiful! By KBMI bought this book and several

others that have not arrived yet. It is a lovely book and I'm so happy to have it in my collection. It includes: From EMMA by Rachel Portman: Frank Churchill Arrives End Titles From SENSE SENSIBILITY by Patrick Doyle My Father's Favorite Devonshire All the Better for Her Excellent Notion The Dreame From PRIDE PREJUDICE by Carl Davis Theme Canon Collins The Gardiners Summary From PERSUASION by Jeremy Sams Theme Tristesse Italian Aria I purchased this book without really knowing which music was included, but I definitely wanted the Sense Sensibility pieces. I really enjoy all of them, especially the pieces from Persuasion. Funny, but that soundtrack never stood out to me when I watched this film. I really wouldn't have thought those pieces would be my favorite. Italian Aria, though, is gorgeous and, though simple, even my 11 year old son came over to the piano when I was playing and exclaimed how pretty the music was! The pieces range from cheerful and upbeat to haunting and sad. Additionally, some sound as if they were written during the baroque period, and some sound as if they were written during the Romantic period. A real variety of music is presented here. I am thoroughly enjoying this book. The transcriptions are really for beginners to intermediate level players. The easier pieces, though, are not "EASY PIANO". It's just easier because the tempo is simple and there are only a couple of sharps or flats at one time. There is nothing too difficult here, but they still sound wonderful. 2 of 2 people found the following review helpful. Pretty but simple compositions By KATE I'm a fan of the books movies, I've been playing piano for over 20 years. These are nice, simple compositions. 0 of 0 people found the following review helpful. Very Pleasing By Ornery, Swaggering, Piece of work This "book" contains the music from the films Sense Sensibility (Emma Thompson), Pride Prejudice (Colin Firth, Jenifer Ehle), Emma (Gwenyth Paltrow), and Persuasion (Amanda Root, Ciaran Hinds). The songs include: Frank Churchill Arrives, End Titles (EMMA) My Father's Favorite, Devonshire, All the Better for Her, Excellent Notion and The Dreame (SENSE SENSIBILITY) Theme, Canon Collins, The Gardiners and Summary (PRIDE PREJUDICE) Theme, Tristesse and Italian Aria (PERSUASION) Most of the music is easy enough, Sense Sensibility probably the easiest. When played with correct rhythm, all the music sounds wonderful, just as in the movies. My only wish is that the 2008 adaption of Sense Sensibility were featured instead of the 1995. Oh well, can't expect it all to be perfect. On the whole, I'm very pleased.

Jane Austen's World is a delightful collection of tunes for piano from the recent feature films. Presented here are the main musical themes which include the Oscar winning Emma by Rachel Portman, and other pieces that will transport you into the elegant world of 18th-century ballrooms. It is a collection that provides a veritable feast of new repertoire for all pianists. Pride Prejudice Theme * Canon Collins * The Gardiners * Summary. Sense Sensibility My Father's Favourite * Devonshire * All the Better for Her * Excellent Notion * The Dreame. Emma Frank Churchill Arrives * End Titles. Persuasion Theme * Tristesse * Italian Aria.