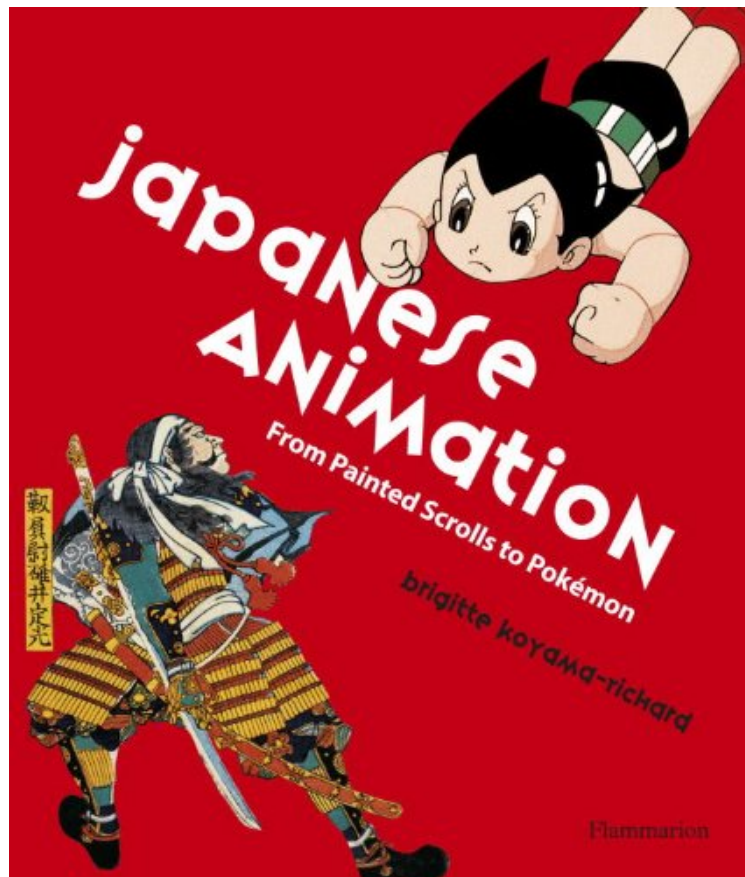


Japanese Animation: From Painted Scrolls to Pokemon

Brigette Koyama-Richard

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Brigette Koyama-Richard : Japanese Animation: From Painted Scrolls to Pokemon before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Animation: From Painted Scrolls to Pokemon:

0 of 0 people found the following review helpful. Good looking, but no index! By S. Segal This is a beautiful book, thoroughly researched with lots of one on one interviews with anime creators. It covers pre-cinema art right up to recent films, and it's full of color pictures. The reason I gave this only 3 stars is there is no index! This would be a valuable research tool except for that. Publishers, please include the index in the next printing. 2 of 2 people found the following review helpful. Roots of Japanese Animation By Bob Biestek It presented the history of Japanese animation in a very colorful and professional manner. From the beautiful color plates and Illustrations to the interviews of the men that created the animation industry of Japan. This book is a great reference in the development of current day Japanese animation. 0 of 0 people found the following review helpful. YES! By Tokiwa Must have, luckily a detailed beautifully made and large enough book on a specific growing-interest avant garde topic.

A sweeping journey through the history of Japanese animation, tracing this cultural phenomenon from its origins in traditional art to the present day. A dominant force in its home country since the 1970s, Japanese animation has become a global phenomenon in recent years. But far from being a contemporary invention, anime draws on the same centuries-old artistic traditions that form the basis of manga. Widely disparaged when it first appeared in the West, today the real value of Japanese animation is recognized, and it has inspired international film directors. Fairy tale, romance, adventure, fantasy, science-fiction: anime encompasses many genres and its creativity knows no bounds. Brigitte Koyama-Richard studies the evolution of Japanese animation through the centuries, retracing its history from painted scrolls to woodblock prints, to animated films, first in black and white, and then in color. A number of prominent artists are showcased, including Tezuka Osamu, the "godfather of anime," and Hayao Miyazaki, founder of the world-renowned Studio Ghibli and creator of films such as *Spirited Away* the first anime film to win an Academy Award. Illustrated with over 500 images, many rarely seen in the West, this book bridges the gap between art history and pop culture.

Japanese Animation is a delightful book. It's the perfect blend, both an introduction to the history of anime and a coffee table book. ~Comic Books Worth Reading
About the Author
Brigitte Koyama-Richard is a professor at the University of Tokyo, where she teaches comparative literature and art history. She has published several works on Japanese art, including *1000 Years of Manga* (Flammarion, 2008).