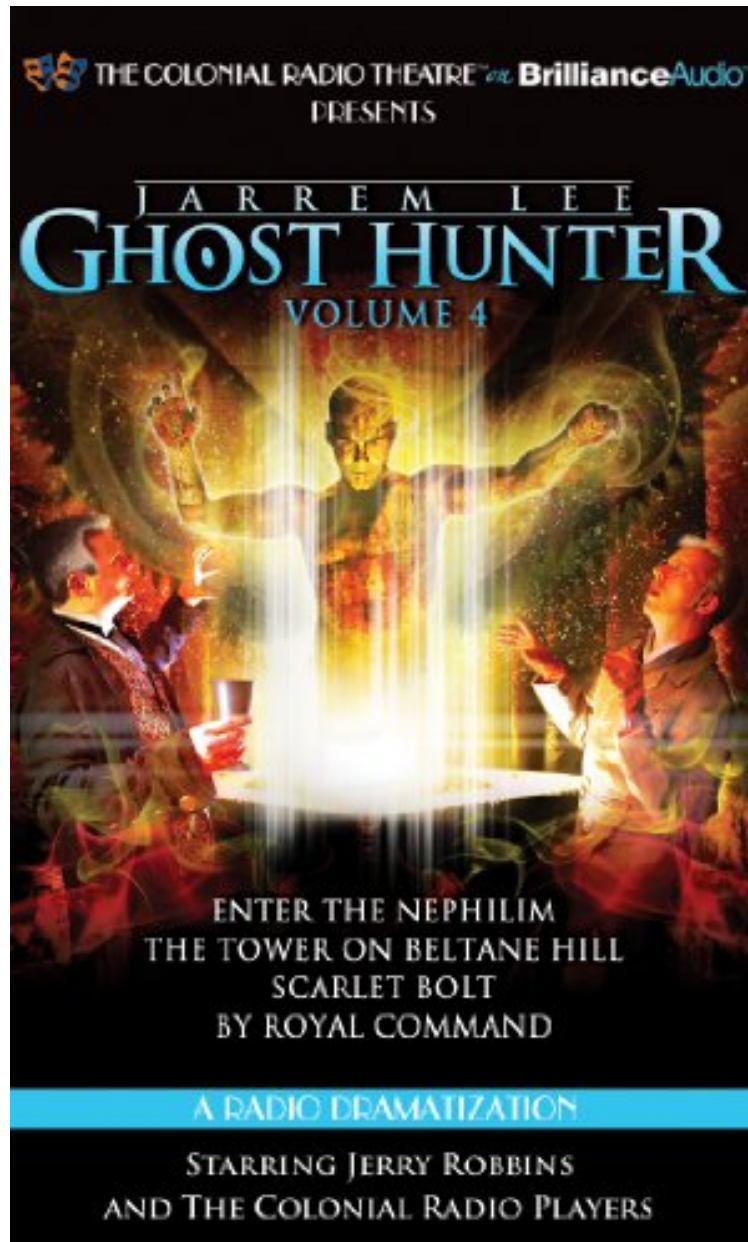


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Jarrem Lee - Ghost Hunter, Volume 4 - Enter the Nephilim, The Tower on Beltane Hill, Scarlet Bolt, and By Royal Command: A Radio Dramatization

Gareth Tilley

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0 of 0 people found the following review helpful. Wanted-Psychical Detective-All ghosts need applyBy Mike K of DenverThe Colonial Theater has done it again! These futher adventures of Jarrem Lee ghost hunter capture the ghastly scent of shades unbound. This devotee enjoyed the Tower on Beltane Hill primarily, but each story holds its own. Well worth the price and time, and as usual, CRT delivers!

In science one reasons by analogy, so when mankind is confronted by experiences entirely beyond its understanding it takes an individual with intelligence and bravery in equal measure to push back the boundaries of the unknown. In London, in the 1900s, the solutions to supernatural occurrences were investigated by a man who was famous for his dealings with the unknown and the worlds of the dead: Jarrem Lee Ghost Hunter, (or as he prefers to call it, a psychical detective). With the help of college student Arthur Bennett, he embarks on a series of spine-tingling and exciting adventures in the world of the dead. Episode 13: Enter the Nephilim. The Sprits of the Nephilim want Lee to bring them back to Earth. Episode 14: The Tower on Beltane Hill. Mysterious deaths are occurring when a wealthy land owner is trying to clear away trees on his property. Episode 15: Scarlet Bolt. The Derby is the oldest horse race in the world. When the favorite, Scarlet Bolt, is haunted by a mysterious apparition, Jarrem Lee is called in to prevent a terrible tragedy. Episode 16: By Royal Command. Crown Prince Karl is convinced hes been attacked a werewolf. Jarrem Lee is commissioned to persuade him otherwise, but what if his terrifying dreams are really true? Based on a story by Max Rittenberg.

About the AuthorJerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.