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Brent Edstrom

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Brent Edstrom : Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)):

5 of 5 people found the following review helpful. Nice collection, with some seldom included beautiful ballads. A very nice selection of ballads, some that aren't included in any other of the too many collections I've gathered over the years. Most of the arrangements that I suspect are by Brent Edstrom have a really unique touch to them. Sophisticated, but very playable by a pianist at the intermediate level and beyond. One caveat although Edstrom is listed as the arranger in the link, several of the songs are not arranged by Edstrom. A couple, Misty and Moon River, and one or two others, are in a collection I own arranged by Al Lerner, who's also a very skilled arranger, but I mildly

object to the minor bit of subterfuge. I'm taking a star away after further exploration of the contents. Fully 1/3 of the arrangements are from another Hal Leonard collection I already own. The description lead me to believe that all selections were arranged by Edstrom, and I really enjoy his arrangements. 24 of 25 people found the following review helpful. MagicalBy BishopI have played classical piano for many years, but have gotten into slow jazz ballads as they are fun to play at parties and you can be a little sloppy, in style and sobriety, and still sound good with this type of music. The jazz series books by Hal L. are great - chords can be beefy and exciting, yet very playable. I have been searching for this type of book for a long time - buy it, I don't think you will be disappointed. I also reviewed the Jazz for Lovers book in the series, also good - some great songs in there. 2 of 2 people found the following review helpful. Perfect for late intermediate/early advanced pianistsBy SweetMusicPerfect for late intermediate/early advanced pianists. I took piano lessons from a Baptist preacher's wife, so "improvisation" was not a skill I learned. It's nice to be able to play jazz and have it sound "jazzy" reading music sheet music, and not lead sheets. I bought a few other books in the series and they are all great.

(Jazz Piano Solos). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

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