

[Download free pdf] Jazz Composition: Theory and Practice

Jazz Composition: Theory and Practice

Ted Pease

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#199029 in Books Berklee Press Model: 50448000 2003-08-01 2003-08-01 Original language: English PDF #1 12.00 x .60 x 9.00, 1.90 #File Name: 0876390017256 pages 256 pages Size: 12x 9" Composer: Ted Pease ISBN: 876390017 Berklee College of Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works | File size: 77.Mb

Ted Pease : Jazz Composition: Theory and Practice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Composition: Theory and Practice:

0 of 0 people found the following review helpful. Solid book By James M. Kangas I haven't finished this yet, but I have been through a good deal of it. It seems pretty solid to me. The first section is on melodic considerations, then a section on harmonic considerations. There is a long section on blues, then a few shorter sections on different meters, extended works, and motivic development. The exercises are quite good; for example recognizing various standards from the melodic rhythms. It may not be the best for a beginner, but if you know some basic theory you'll be fine. I liked the section on modal harmony. Personally, I would have led with harmony first, but I am not an educator, so

perhaps this is a time-tested method from this era at Berklee. I don't think that you can go wrong with this, but I would also suggest additional resources. 1 of 1 people found the following review helpful. Exactly what I needed By JimmyJoeBob Lots of great information in this book. Forewarning - this is a deep discussion of jazz melodies, harmonies, rhythms and arrangements. If you're unfamiliar with basic music theory, this might be a bit much. 17 of 17 people found the following review helpful. Jazz Composition At Your Fingertips By BountyHunter This is a great book for those who know a respectable amount of jazz theory and want to understand the practice and art of jazz composition. Throughout the book, you are given exercises and opportunities to write your own pieces and comes with a CD. Although this book teaches you modal harmony, chromatic harmony, blues writing, ect., there is no substitute for a jazz composition professional teacher who would be valuable to check your work and offer criticism and suggestions. Writing pieces on your own is basically made easier in terms of form and structure.

(Berklee Press). When you think of jazz composers, who comes to mind? Jelly Roll Morton, Charlie Parker, Dizzy Gillespie, Thelonious Monk, Charles Mingus, Bob Brookmeyer. This book is about what they (and many others) do. Jazz composition has evolved into a disciplined art that often evidences great emotional depth and breadth of sophistication. Berklee College of Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works. Jazz Composition: Theory and Practice is a by-product of Pease's 25 years of teaching jazz composition. The accompanying audio files help demonstrate melody, harmony and rhythmic elements of jazz and also includes a variety of music-writing exercises focused on learning these same elements to help you begin producing your own effective jazz compositions.