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Mark C. Gridley

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0 of 0 people found the following review helpful. Companion CD for Jazz Styles book. By John C. Card This is was required for my course, and did not come with my book. For the course I am taking, this disc is mandatory in order to complete some of the assignments and tests. There are also two other cd's of music that is referenced in the text of the book, and are likely necessary for a course using the Jazz Styles book by Gridley. I would consider all of these discs essential for a course using this book. If you dig around on You Tube, you are able to find many of the tracks on the other discs, but not this one. This disc contains material that you are not likely to find anywhere else. Ranking four out of 5 stars because I feel the price of the disc is high for just a CD in a cardboard sleeve. 0 of 1 people found the

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This Jazz Demonstration CD explains 12-bar blues, A-A-B-A form, ride rhythms, walking bass, comping, syncopations, trumpet vs. flugelhorn, clarinet vs. soprano sax vs. alto sax vs. tenor sax vs. baritone sax, Harmon mute, plunger mute, chords, chord changes, blue notes, trombone, vibraphone, and flute

About the AuthorMark C. Gridley is an active jazz musician who lectures widely on jazz history. He has done field research in Africa, the Carribean, and all the jazz centers of the United States. His books have been translated into five foreign languages. His articles appear in the Grove Dictionaries of Music, Encyclopaedia Britannica, The Musical Quarterly, The Black Perspective in Music, the Instrumentalist, and Jazz Educators Journal. Gridley's Jazz Styles book is America's most widely used introduction to jazz. The Educational Press Association of America gave him its Distinguished Achievement Award.