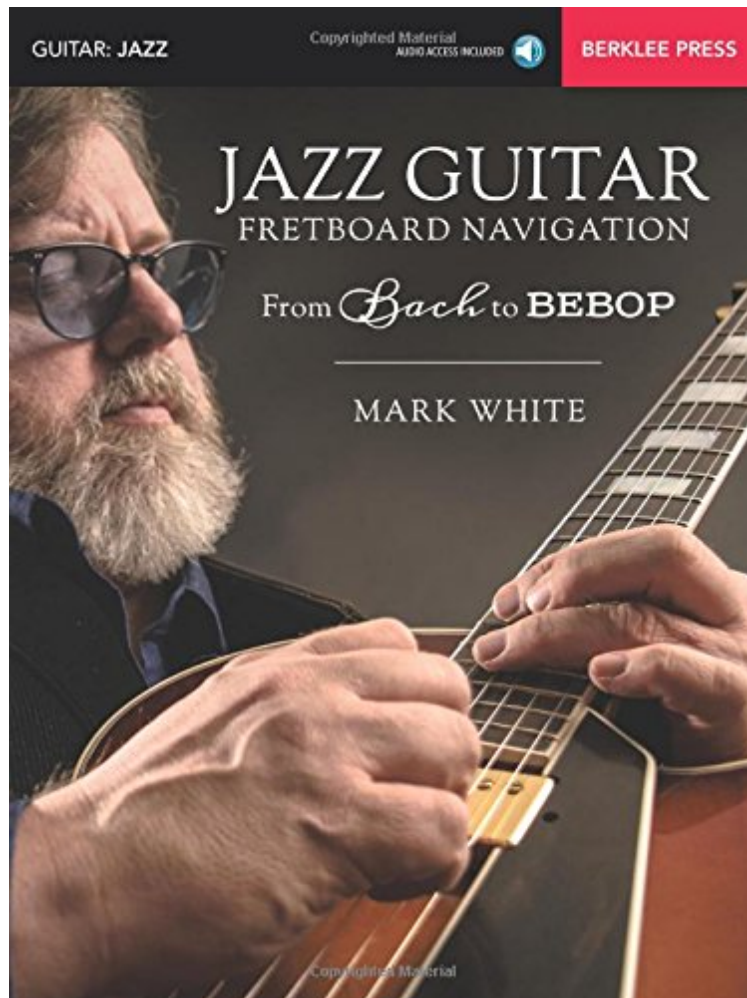


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Jazz Guitar Fretboard Navigation: From Bach to Bebop

Mark White

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Mark White : Jazz Guitar Fretboard Navigation: From Bach to Bebop before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Guitar Fretboard Navigation: From Bach to Bebop:

(Berklee Guide). Develop a fingerboard facility that fuses the great navigational conception of the classical guitar tradition with the improvisational, on-the-fly, solo content/language of the modern jazz guitarist, to create an overall fingerboard concept that is flexible and rich. The result is a comprehensive approach to the guitar fingerboard that combines vertical orientations mixed with side-to-side and diagonal phrasing. Each Bach/bebop pair of arrangements presents similar fingering concepts so that you can see how they are applicable across styles. This will ultimately lead to a continuity in fingering concepts that you can apply to all guitar traditions. The accompanying online recordings

include demonstration and play-along tracks, including guitar duets and jazz combos. Traditional fingering and tablature included.