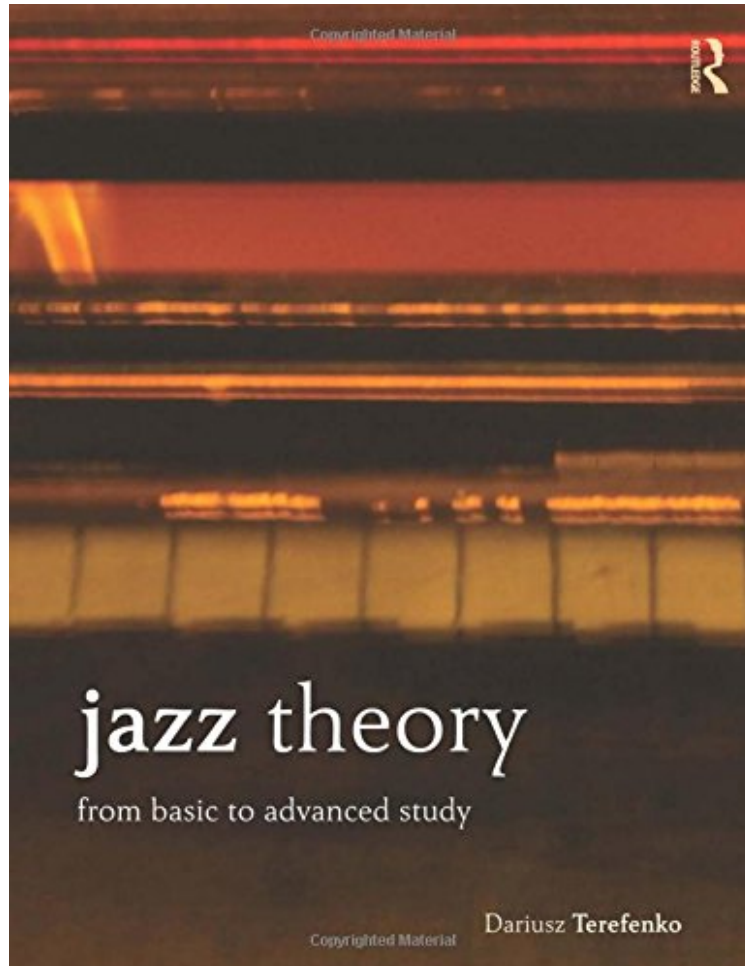


Jazz Theory: From Basic to Advanced Study

Dariusz Terefenko

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best books I have found on jazz theory and harmony. It is easy to understand and has great examples. Anyone interested in knowing everything about jazz theory should have a copy of this book.

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

It is the most articulate and exhaustive exploration of jazz theory that I've witnessed, making it a terrific resource for classroom instructors, private teachers, and students wishing to tackle this broad subject independently." - Fred Sturm, Lawrence University Conservatory of Music, originally posted by Eastman School of Music Not only is it well-written, well-researched and thorough, its very accessible and understandable regardless of one's age or level of experience.- Dennis Mackrel, musical director of the Count Basie Orchestra, originally posted by Eastman School of Music "By drawing upon his extensive knowledge of traditional music theory and applying it to jazz, Dr. Terefenko provides a new perspective on several topics that I have seen presented in other jazz texts, but rarely effectively related to their counterparts (or origins) in classical music...Dr. Terefenko's book is a welcome addition to jazz scholarship and will give students of jazz of all levels much to explore for years to come." - Dr. Eric Schmitz, State University of New York at Oswego About the Author Dariusz Terefenko is Associate Professor of Jazz Studies and Contemporary Media at the Eastman School of Music at the University of Rochester.