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Jeeves and Wooster Vol. 2: A Radio Dramatization

P.G. Wodehouse, M. J. Elliott

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#2380881 in Books The Colonial Radio Theatre on Brilliance Audio 2013-05-15 Formats: Audiobook, CD, Unabridged Original language: English PDF # 1 5.50 x .38 x 5.00L, .8 Running time: 1 Hours Binding: Audio CD | File size: 18.Mb

P.G. Wodehouse, M. J. Elliott : Jeeves and Wooster Vol. 2: A Radio Dramatization before purchasing it in order

to gage whether or not it would be worth my time, and all praised Jeeves and Wooster Vol. 2: A Radio Dramatization:

What ho, chaps! Those frightfully good eggs at Colonial Radio Theatre have seen fit to release some of the earliest stories by the world's greatest comic writer, P. G. Wodehouse. Top hole! "Jeeves and the Unbidden Guest": Bertie Wooster is living the high life, as an English gentleman in New York. But when he's instructed to look after young Wilmot, a fearful drip who just happens to be the son of the fearsome Lady Malvern, matters become jolly complicated jolly quickly. And for some reason, Bertie's valet Jeeves refuses to be of any help at all. What's to be done? "Leave it to Jeeves": Has Jeeves let his master down? Bertie's attempts to play cupid result in the most atrocious misunderstanding, and it's all because he took Jeeves' advice! Now the happiness of Bertie's pal Corky (AKA starving artist Bruce Corcoran) hangs in the balance, and his latest portrait is... Well, let's just say it's not quite up to snuff. Jeeves will have to exert the old cerebellum to its fullest extent to get the chaps out of this pickle.

About the AuthorP. G. Wodehouse was born in England in 1881 and in 1955 became an American citizen. He published more than ninety books and had a successful career writing lyrics and musicals in collaboration with Jerome Kern, Guy Bolton, and Cole Porter, among others.Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.