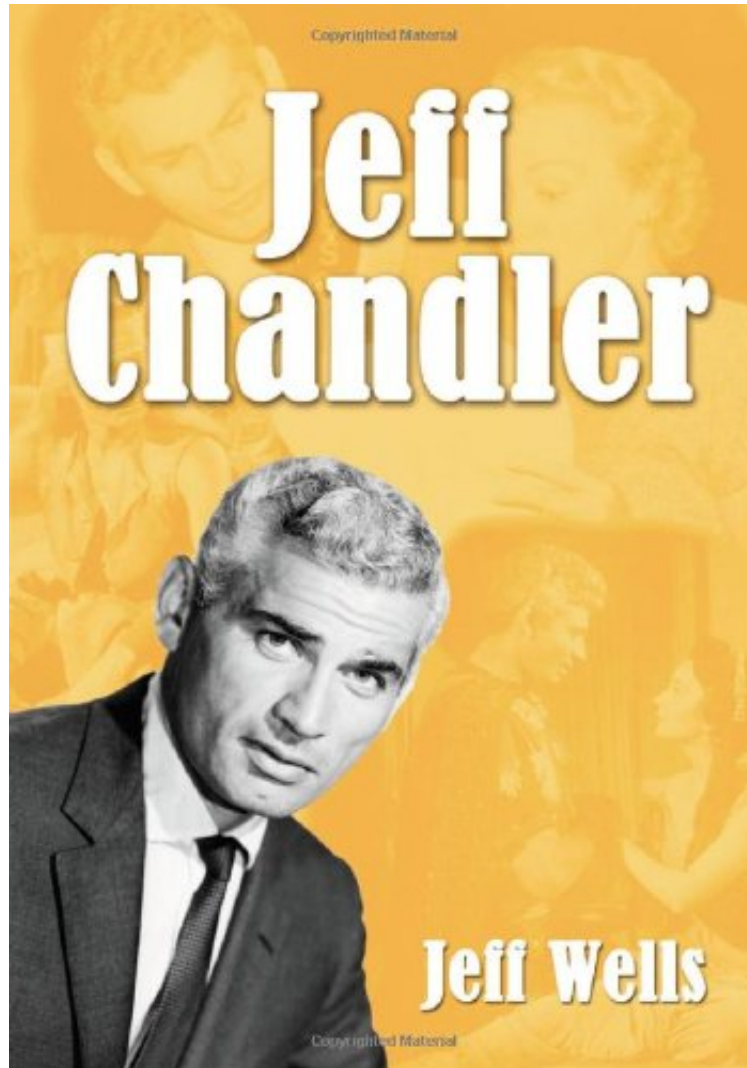


(Read download) Jeff Chandler: Film, Record, Radio, and Television Performances

## Jeff Chandler: Film, Record, Radio, and Television Performances

Jeff Wells

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**Jeff Wells : Jeff Chandler: Film, Record, Radio, and Television Performances** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jeff Chandler: Film, Record, Radio, and Television Performances:

0 of 0 people found the following review helpful. Esther Williams lied about Jeff Chandler in her bookBy donw1996Excellent book. I do want to point out to reviewer tonine Wilson that Esther Williams later admitted that she made up the story about Jeff Chandler's cross dressing. She said that she lied to have her book more sensational and therefore sell more books. This was a terrible injustice to Mr.Excellent book. In response to Tonine Wilson's review/comment---Esther Williams later admitted that she made up the story about Jeff Chandler being a cross

dresser. She lied in order to be more sensational and therefore sell more books. It was a terrible injustice to Mr. Chandler!

11 of 11 people found the following review helpful. Jeff Chandler - The Forgotten Hollywood Star  
By Kimberly A. Moses  
Jeff Wells has done an admirable job of putting together a well researched and nicely written book - however this is a compact book - it is not a typical biography. Wells has split the book into a brief and very straight forward biography, then there are sections on Chandler's films, his work on the radio, random appearances on television and a synopsis of Chandler's music. If a reader didn't know anything about Jeff Chandler, this would be the book to recommend. This is a quick read but there is a lot of solid information regarding Chandler's film and radio career in Hollywood. For those in the know about who Jeff Chandler was and what films he was in, this is not entirely satisfactory read - basically the book reads like a blue print - the author doesn't allow his voice to emerge and it feels like Wells may not have viewed all of Chandler's films - missing from this book is an analysis of Chandler's performances. Basically, Jeff Chandler was the king of the B's and most unfortunately, Chandler didn't always have the right co-star or director. Chandler worked mostly in Westerns, War Films or the obligatory "Swords Sandals" (with the exception of Sinatra, it seems every leading man got stuck in one of these 1950's oddities) - once in a great while, Chandler would be found in a contemporary piece - not often enough. For instance, a film like "A Stranger In My Arms" - this is a great story with some very good actors (Mary Astor, June Allyson, Charles Coburn, Sandra Dee) However, there is no chemistry between Chandler and his leading lady, June Allyson and the film was shot in black and white when it should have been in glorious technicolor. Produced by Ross Hunter it surprisingly lacks any real passion from the leading man and woman - the best stuff in the film is Chandler and Sandra Dee haming it up in bar scene. See this film for the fine performances of the supporting players. With the right leading lady, it could have been a nice film for Chandler. Unfortunately, Wells does not try to examine Esther Williams' nasty claims about Jeff Chandler and cross dressing. Also, the biography section ends in 1961 when Jeff Chandler passes away. In 2003, Marilyn Kirk "self published" a book on Jeff Chandler - basically her book is a horror show; mistakes, quoting from old movie magazines (the least reliable source of information) and the book is in desperate need of a good editor but overall Marilyn Kirk is a huge fan of Chandler and between the lines of her poorly written somewhat delusional book there is a great passion for Chandler. After reading Wells' book on Chandler - just a little touch of that passion would have been welcomed. All in all, Wells has created his version of "the dummy's guide to Jeff Chandler" BUT it doesn't make it a bad book. Laura Wagner, book reviewer for great movie buff zine "Classic Images" gave Wells' book a poor review which wasn't deserved. Essentially, this book is like a pebble skimming across a very large pond. Jeff Wells has created an excellent research tool on Jeff Chandler, at least the essence of Chandler's work has been cataloged and because of Wells, someone who can really write a biography will come along for the late and much forgotten, Mr. Jeff Chandler.

0 of 2 people found the following review helpful. Don't kill the messenger  
By tonine wilson  
No review, just a rebuttal to the reviewer assigning blame to Esther Williams for her 'nasty assertions', regarding Chandler's cross dressing. I'd sooner believe a person who'd actually been intimate with him, than a sycophantic admirer who wasn't there. I mean, why would she make that up? She obviously cared for him and was considering marriage. Perhaps it was tactless, but I believe her, and I can admire his voice, physique, looks and talent, and still allow for harmless idiosyncrasies. They don't define or disavow the man's talent.

Ruggedly handsome Jeff Chandler won over fans with his versatile acting in film, television, radio, and theatre. He was particularly respected for his roles in Westerns. Chandler got an Oscar nomination in 1950 for Broken Arrow, was involved in the production of 27 box-office champions, and worked with such stars as Orson Welles, Susan Hayward, and James Stewart. First, a biography covers Chandler's life: his birth in 1918; WWII service; the start of his radio career in 1946; his first film role soon after; and his success as a recording artist, song-writer, and owner of "Chandler Music;" his death in 1961 and the subsequent malpractice suit filed by his family. The work then covers his 54 films from The Invisible Wall (1947) to Merrill's Marauders (1962). Each chronologically arranged entry provides the studio name, month and year of release, the ad line, alternate titles, running times, format, genre, ratings, cast and crew credits, and a synopsis, plus such information as behind-the-scenes details and additional comments, review extracts, and quotes from Chandler and others about the film. A section on music and spoken word follows, listing all credits and statistics as above, plus program notes and quotes from Chandler. The radio section gives the program and episode name, date, episode number, and credits. The next section lists television appearances with the same information as in the film section. Chandler's play (The Trojan Horse) with the troupe, dates, number of performances, cast and crew, synopsis and additional comments, is described last. A full bibliography concludes the work, which is illustrated with personal and professional photographs.

"comprehensive, detailed"--Western Clippings; "detailed, objective study...complete and comprehensive...the essential reference...a valuable addition...significant"--Snake Nation Press Journal.  
About the Author  
Jeff Wells is a freelance writer living in Los Angeles, California.