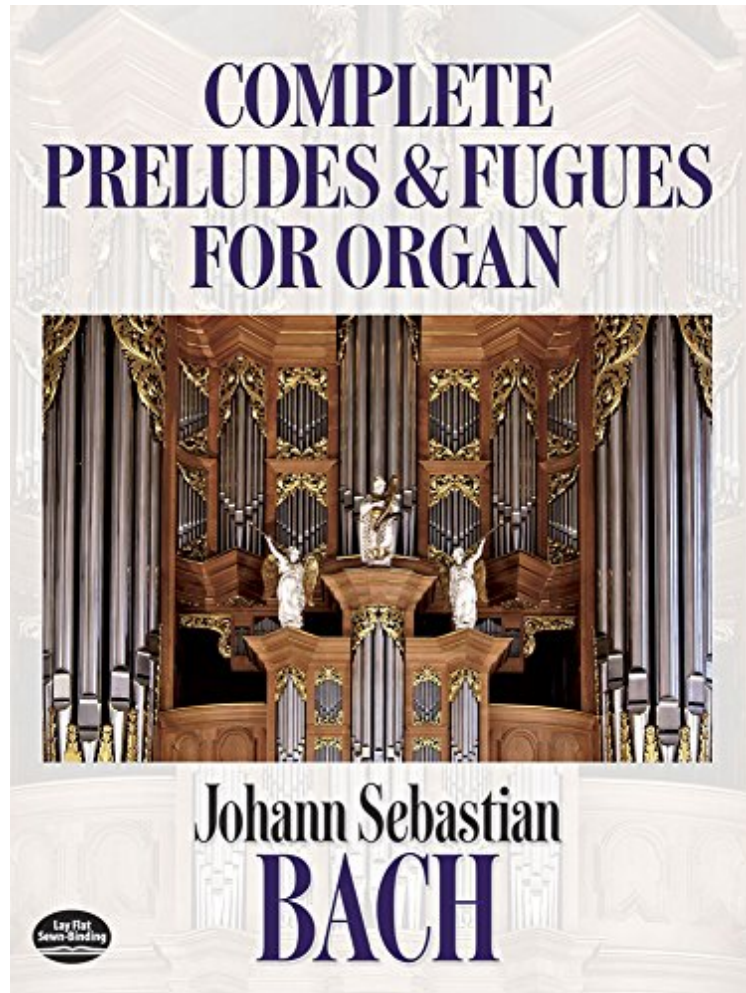




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Johann Sebastian Bach : Johann Sebastian Bach: Complete Preludes and Fugues for Organ (Dover Music for Organ) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Johann Sebastian Bach: Complete Preludes and Fugues for Organ (Dover Music for Organ):

2 of 2 people found the following review helpful. Great, comprehensive edition By Brent Woo I'm glad Dover now makes books with the "lay flat sewn-binding", a huge improvement over their previous editions with so-called perfect binding that would start falling apart the moment you open it. They now open flat without that rigorous spine-flattening ritual that you'd have to do on other paperback books. The music is a direct reproduction of the Bach-Gesellschaft edition, which means that there are absolutely no editorial modifications or additions, for better or worse.

Just notes on a page and not a single dynamic, expression, or phrase marker throughout the entire book (which depending on your needs is fantastic or lacking). They could've paginated it better, not editing the music directly but for example there are multiple 4-page pieces spread over two page turns. Also I like it when there are piece titles at the bottom or near the page number, to guide when flipping through the book, or to see at a glance on a random page which piece you're looking at; they don't have them here but it's a small volume so it's not too bad. As a beginning organist, this is one of the formative volumes of my budding library, and I'm very happy with the purchase. A solid, comprehensive book that gives exactly what it says. 0 of 0 people found the following review helpful. Five Stars By Tevorisgreat6 of 7 people found the following review helpful. here's what you get... By Brian Hughes The Complete Preludes and Fugues for Organ includes the following prelude fugues: BWV 531, 532, 533, 534, 535, 536, 539, 541, 543, 544, 545, 546, 547, 548, 549, 550, 551, and the following "possible spurious" ones: 553, 554, 555, 556, 557, 558, 559, 560. (I double-checked my BWV numbers for typos). BWV 552 "St. Anne" is published by Dover in Organ Music (ISBN 0-486-22359-0), and 566, the Toccata and Fugue in E Major is published by Dover in Toccatas, Fantasias, Passacaglia and Other Works for Organ (0-486-25403-8). The book is a paperback with sewn signatures, so it won't lie flat, but it won't fall apart if you smoosh it flat;-) The included works are from the Bach-Gesellschaft of 1865, ed. by W. Rust, and the Bach-Gesellschaft of 1888, edited by E. Naumann.

"His distinctive achievement was to present in its final shape the fabric of polyphony." Grove's Dictionary of Music and Musicians This assessment of Bach's accomplishments is best realized in his organ music. Regarded as the world's greatest composer for organ, Bach coupled mastery of the instrument with his genius for composition to produce some of the richest and most beautiful music of all time. This comprehensive volume reproduced directly from the authoritative Bach-Gesellschaft edition reprints 25 sets of preludes and fugues, i.e. compositions written as pairs. Individual preludes and fugues composed over the years are not included. This volume contains: Preludes and Fugues: C Major (BWV 531); D Minor (BWV 539); C Major (BWV 547); D Major (BWV 532); G Major (BWV 541); E Minor (BWV 548); E Minor (BWV 533); A Minor (BWV 543); C Minor (BWV 549); F Minor (BWV 534); B Minor (BWV 544); G Major (BWV 550); G Minor (BWV 535); C Major (BWV 545); A Minor (BWV 551); A Major (BWV 536); C Minor (BWV 546). Eight Short Preludes and Fugues: C Major (BWV 553); G Major (BWV 557); D Minor (BWV 554); G Minor (BWV 558); E Minor (BWV 555); A Minor (BWV 559); F Major (BWV 556); B-flat Major (BWV 560). Now organist and music lovers can enjoy a wealth of Bach's finest organ music in one convenient, inexpensive playing edition ideal for reading, study, and performance, with large note heads, wide margins, and clear reproduction.