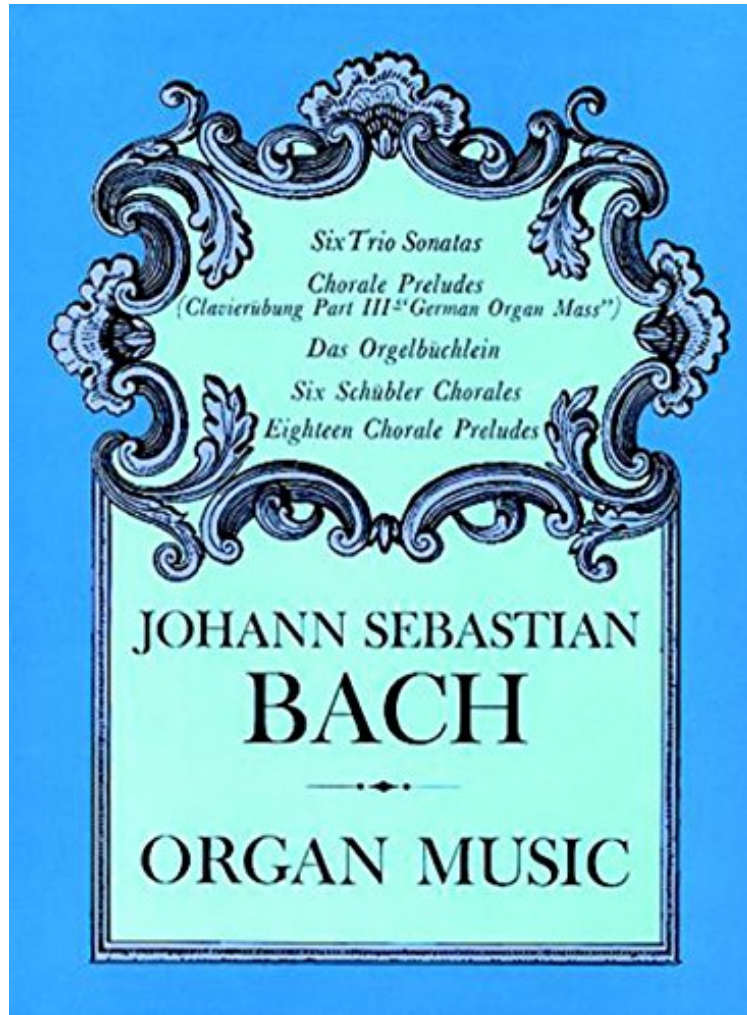


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Johann Sebastian Bach : Johann Sebastian Bach: Organ Music (Dover Music for Organ) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Johann Sebastian Bach: Organ Music (Dover Music for Organ):

0 of 0 people found the following review helpful. it is a good inexpensive way of purchasing Bach's organ music By P. Finger Used with the other Dover volumes of Bach's organ music, it is a good inexpensive way of purchasing Bach's organ music. The volume includes all Bach's organ music that he assembled into collections. A lot of music is contained in one volume. 0 of 0 people found the following review helpful. Excellent Collection, page turns, index leaves a little to be desired. By Trey Williams This music is a single binding of several of J.S. Bach's collections. The music is well-printed, but a few of the page turns are in awkward or nonsensical places (i.e. a 2-page piece would have

a page turn). However, many of these would be easily fixed by having an assistant or by photocopying some of the pages. There is also virtually no index/table of contents, but one of the other reviewers has conveniently posted a T.O.C. which I have printed out and it works very well. The only problem with having printed one is that the book is smaller than 8 1/2 by 11 inches, so you have to cut the margins a little. Also, I was able to cut it down to 1 page front-and-back by using 2 columns instead of one. 0 of 0 people found the following review helpful. DecentBy Jack SpellerWell, it's pretty small print, even for someone with good eyes it can be a little annoying. Also, some still have certain parts in the tenor clef, which is okay if you can read it. But for someone without experience reading tenor clef it can be a pain.

The renowned Bach-Gesellschaft founded in 1850 to collect, edit, and publish all the known works of J. S. Bach devoted 50 years to its monumental task. It succeeded so well in tracking down Bach's heritage, establishing authenticity, and transcribing accurate texts that it still remains the primary source for Bach's music. Unfortunately, it has always been a fantastically expensive publication, accessible only in the largest libraries. This volume reprints in full, directly from the Bach-Gesellschaft volumes, important organ music by the greatest composer for the organ. It contains the full texts of the Six Trio Sonatas; the St. Anne Prelude and Fugue in E-flat Major; the Four Duets and Seventeen Chorale Preludes (the "German Organ Mass") from the Clavierbung; the complete Orgelbchlein; the Six Schbler Chorales; and the Eighteen Chorale Preludes. Appendices also reproduce two early variants from the Orgelbchlein and 115 from the Eighteen Choral Preludes. This music has been reproduced in large, clear type, directly from the original editions, for maximum clarity. Designed as a playing edition, it will not only be a necessary part of the library of every church organist, it will be a basic book in the library of every organist, keyboard performer, musicologist, student, and music lover.