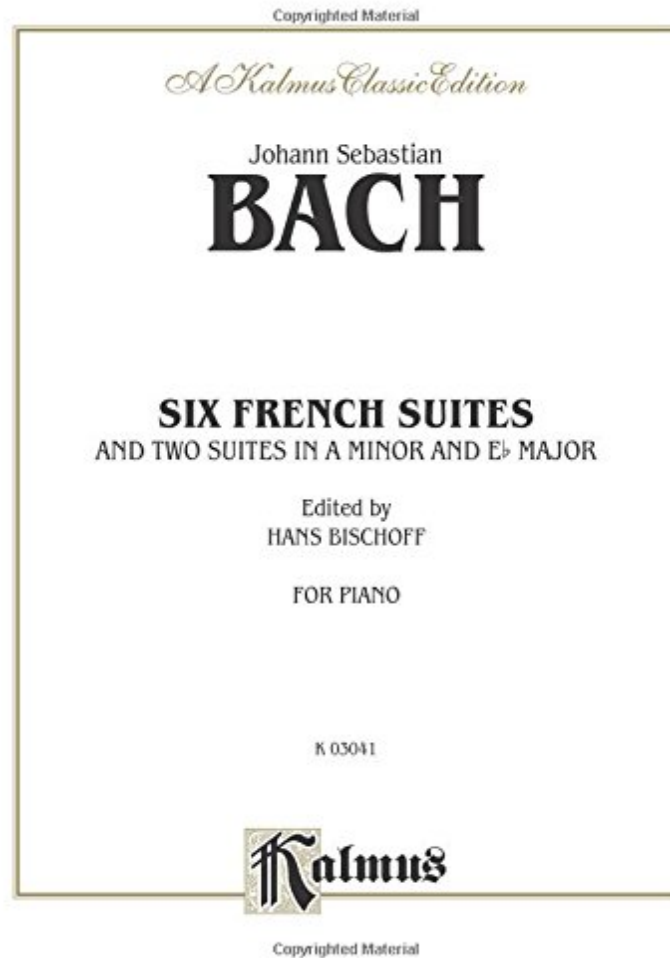


[Download] Johann Sebastian Bach: Six French Suites and Two Suites in a Minor and Eb Major (Kalmus Edition)

Johann Sebastian Bach: Six French Suites and Two Suites in a Minor and Eb Major (Kalmus Edition)

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From Kalmus Classic Edition : Johann Sebastian Bach: Six French Suites and Two Suites in a Minor and Eb Major (Kalmus Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Johann Sebastian Bach: Six French Suites and Two Suites in a Minor and Eb Major (Kalmus Edition):

3 of 3 people found the following review helpful. Kalmus Edition - J S Bach Six French Suites By CGI sackson I would not say to avoid this edition, just realize the printing in my book is not up to snuff which should not stop any avid student of J. S. Bach. I hope my review helps you decide to purchase this edition unless you require a higher resolution quality for the printing. If not for the printing and errors in the Table of Contents I would have given this set of music a 5. Right away I noticed the Table of Contents were not correct; they did not contain Suite No. 6 and Suite No. 5 was

listed twice. Checking this out, I noticed the page numbers were incorrect for four of the six suites as well! Everything is there, you just need to correct the table of contents so you have a correct reference to the Suites. Next issue was the print quality in Suite I. The 16th notes are excessively dark so the beams become a solid object instead of sixteenth beams! You can only slightly make out the 3 beams in 32nd notes but some beams become one black bar. This does not make the playing any more difficult than it already is for such in-depth pieces, but it is definitely a distraction. These printing distortions appear throughout. It is as though they had too much ink flowing when they made the copy. There are plenty of comments to aid the player and to give insight into various approaches that could be possible where there is an historic issue - interesting and helpful. There is a very thorough Preface which provides the sources for each of the Suites contained in the publication, which I really appreciate. I believe Dr. Hans Bischoff does a great job on these pieces and he provides numerous details aside from a thorough Table of Embellishments. In addition to the Six French Suites, there are two additional pieces (Suites) as noted in the title. Suite Pour Le Clavecin in A minor and in Eb major. Again, all the pieces have a lot of comments on ornamentation and appropriate notes where it is questionable and where the source manuscripts do not agree.

Each of Bach's six French suites is written in a different key with no harmonic relationship to one another, unlike most of his other works. Within each suite, all of the movements are in the same key and follow standard binary form. In the traditional Baroque suite, there are four movements: Allemande, Courante, Sarabande, and Gigue. However, Bach also includes lesser-used dances such as the Polonaise, Boure, and Air. Noted Bach expert Dr. Hans Bischoff edited this collection. Titles: No. 1 in D Minor * No. 2 in C Minor * No. 3 in B Minor * No. 4 in E-flat Major * No. 5 in G Major * No. 6 in E Major * Suite in A Minor * Suite in E-flat Major.