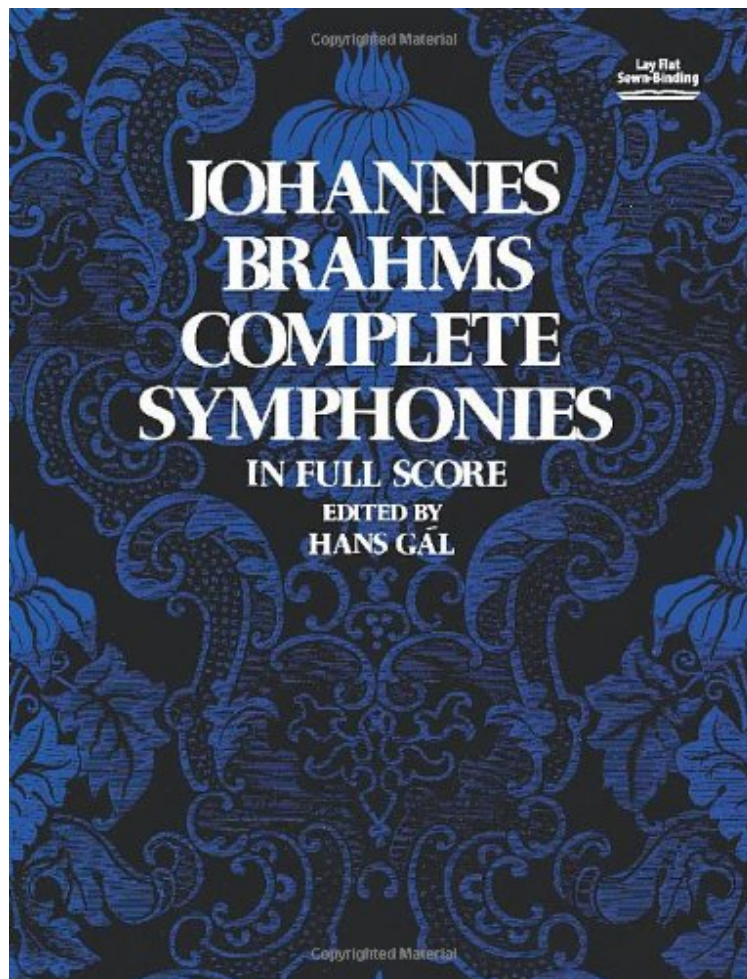


[Mobile ebook] Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der Musikfreunde Edition)

Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der Musikfreunde Edition)

Johannes Brahms

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Johannes Brahms : Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der Musikfreunde Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der Musikfreunde Edition):

0 of 0 people found the following review helpful. Great Treasure By Robert Burlington Great masterpieces, would like to play them on piano. 2 of 3 people found the following review helpful. Wonderful Dover publication By Halvor Hosar Like all the other reviewers here, I realize there's no reason to say much about the music included in this score; Brahms' symphonies are all among the true gems of post-Beethovenian symphonic repertoire. Enough said. Compared

to Dover scores by composers contemporary to Brahms, such as Wagner, the notation in this score is surprisingly up-to-date. There's no eccentric clef use, and the instruments are in the right positions compared to each other. The only irregularity I've been able to find is that the piccolo flute is printed below the regular flute in the fourth symphony, and I think we all can live with that. Some people may be scared off by the fact that there's some German involved, but I doubt that this should be a problem for anyone, as long as you remember that H = B and B = Bb. In fact, the only part of it that's German is the names of the instruments; all text related to the musical notation uses familiar Italian terms. My only gripe with it, something Dover can't really be faulted for, is the sometimes rather cramped format. The ensemble Brahms uses is curiously ill-suited for this format: When the entire ensemble is playing, you have more free space than even the most pedantic analyst could ever fill. For passages where a few instruments are left out, a reduced score with two (or some very few times three) staff systems put on each page, leaving the page already cramped, with little space for analytical notes. I can't really subtract any stars for this though, since Brahms wrote his music this way, and this is the standard score size for symphonies published by Dover. These small notes aside though, I think I can heartily recommend this to anyone interested in following along with their favourite Brahms recording (or in concert), or use it for analytical purposes. All minor gripes put aside, it is still the product that by far offers the best value on the market. 0 of 0 people found the following review helpful. Great By The Bookworm Sailor Great music, well presented and edited.

This volume reproduces, complete and unabridged, the scores of all four symphonies of Johannes Brahms, from the Vienna Gesellschaft der Musikfreunde Edition edited by Hans Gl. Included are Symphony No. 1 in C Minor, Op. 68; Symphony No. 2 in D Major, Op. 73; Symphony No. 3 in F Major, Op. 90; and Symphony No. 4 in E Minor, Op. 98. Do not confuse this with a piano rendering; it is a full orchestral score. In addition to its obvious uses for study, this score is also an indispensable associate for anyone listening to record sets or broadcasts. In no other manner can the listener appreciate the full orchestral richness of these works.

About the Author German-born composer Johannes Brahms (1833-1897), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.