


[E-BOOK] John Finnemore's Double Acts: Six BBC Radio 4 Comedy Dramas

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John Finnemore

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John Finnemore : John Finnemore's Double Acts: Six BBC Radio 4 Comedy Dramas before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Finnemore's Double Acts: Six BBC Radio 4 Comedy Dramas:

2 of 2 people found the following review helpful. John Finnemore At His Comedic Best! By Joseph Baneth Allen Just finished listening to "John Finnemore's Double Acts" released by BBC. As evidenced by his two widely comedic series "Cabin Pressure" and "Souvenir Program," John Finnemore is simply a brilliant comedic writer and actor who has jumped over the high bar he has set with his latest BBC radio series - "Double Acts." What makes "Double Acts" so memorable is that it is a series of six 30-minute radio plays that explore the hearts, minds, and souls of two people as they attempt to chart a course through the unexpected waters they suddenly find themselves in. In "A Flock Of Tigers," a father gets an unexpected lesson in how to communicate with his seven year old son. In "Wysinnwyg," the Art of War is raised to a new level in a corporate office with unexpected results. In "Red-Handed," Joel comes home to find that his bungalow is being burgled by the most unexpected of burglars - a hobby burglar. In "The Goliath Window," set in 1820, twin brothers have a chance to reconcile after their puritanical father's death, if both can set aside foolish pride. In "English For Pony Lovers," a lesson in English for a German school teacher provides her a chance to reconnect with the daughter she loves, but who doesn't want to seem to talk with her. In "Hot Desk," two star crossed lovers may have the chance for a life together, if one of them gets the courage to do something about it. Finnemore has mixed great truths about the human condition in each of these rip-roaring tales of his. HIGHLY RECOMMENDED! FIVE STARS! 3 of 3 people found the following review helpful. John Finnemore is a genius By

CustomerI bought this because I'm a huge Cabin Pressure fan. And while not a straight out comedy like that aforementioned series, Double Acts provides many laughs along with so much more. Perhaps the most fascinating part of Double Acts is how it keeps a conversation between two people so utterly riveting, throughout every episode. Who knew two people conversing could be so interesting. The performances are top notch. Finnemore even performs in one of the episodes. I highly recommend this series, especially at this price. You cannot lose. This is the perfect thing for that long commute. 1 of 1 people found the following review helpful. It's like if Vince Gilligan was obsessed with puppet theatre and ...By Al P.I reiterate: John Finnemore is a genius. It's like if Vince Gilligan was obsessed with puppet theatre and Breaking Bad existed but only in puppet form. JOHN FINNEMORE IS A GENIUS DEVOTED TO RADIO. Double Acts is upsettingly good. Treat yourself.

Celia Imrie, Alison Steadman, John Bird and Rebecca Front are among the cast of these six comedy two-handers written by Cabin Pressure's John Finnemore. The stories are A Flock of Tigers; Wysinnwig; Red-Handed; The Goliath Window; English for Pony-Lovers and Hot Desk. Also among the cast are Charles Edwards, Isy Sutie, Lawrie Lewin, John Finnemore, Simon Kane, Beth Mullen, Matthew Baynton and Jenny Bede.

About the AuthorJohn Finnemore is a British comedy writer and actor, best known for his radio sitcom Cabin Pressure and his radio sketch show John Finnemore's Souvenir Programme, as well as for frequent appearances on other BBC Radio 4 comedy shows such as The Now Show. Cabin Pressure is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, Kevin Eldon Will See You Now, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, The Brig Society, My First Planet, Giles Wemmbly Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active. His TV credits include Paul Merton The Series, Spitting Image, Absolutely, The Paul Pauline Calf Video Diaries, Coogans Run, The Tony Ferrino Phenomenon and exec producing Victoria Woods dinner ladies.