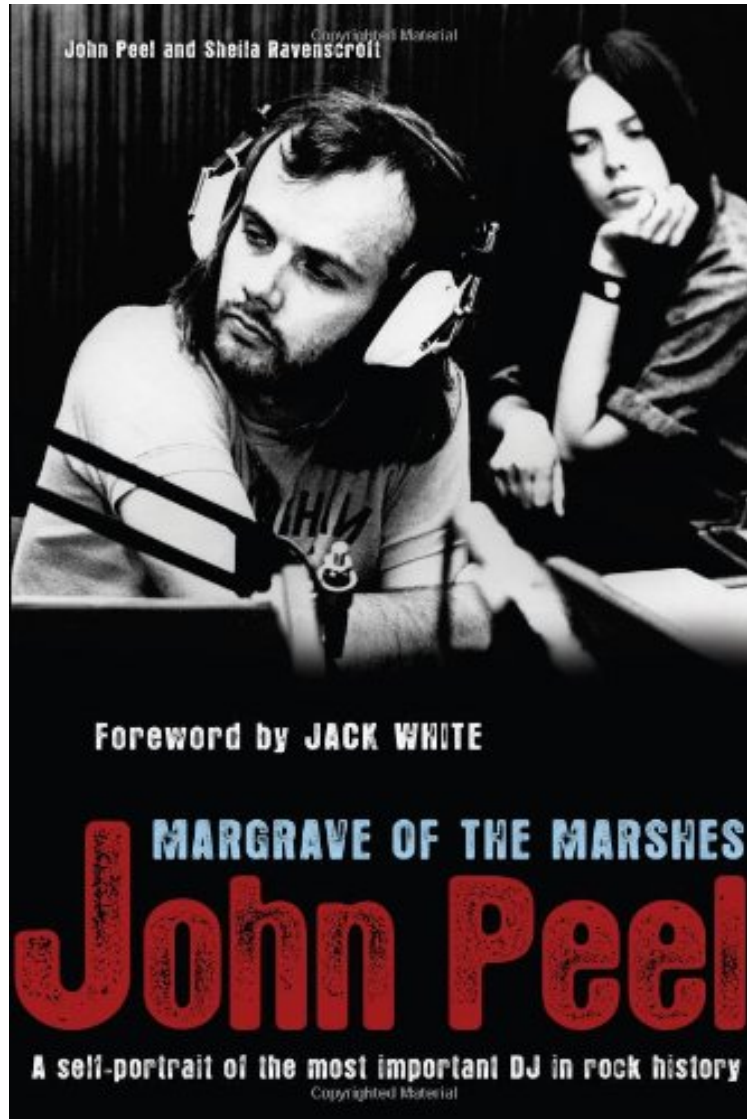


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John Peel: Margrave of the Marshes

John Peel, Sheila Ravenscroft
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John Peel, Sheila Ravenscroft : John Peel: Margrave of the Marshes before purchasing it in order to gauge whether or not it would be worth my time, and all praised John Peel: Margrave of the Marshes:

0 of 0 people found the following review helpful. He changed music for me forever By Paul S. Without a doubt John Peel changed my life he opened me up to a world of music I never knew existed - you are truly missed! 1 of 1 people found the following review helpful. too much personal info, little music info By Richard C. Nicholls I stopped reading this once I discovered it was more of a love memoir from Peel's wife than a biography of his brilliant life as a dj. 3 of 5

people found the following review helpful. Disjointed and disappointingBy RadDadThe first half, written by Peel, is fairly interesting, if disjointed. But the half finished posthumously by his family is a shocking derailment of a narrative just getting underway. It's a shame that John couldn't finish his autobiography - he led an interesting life at an interesting time.

When he died in 2004, John Peel was in the middle of writing his memoir, which was completed by his wife, Sheila Ravenscroft, with help from their four children. His compelling autobiography details his life as the most influential DJ in rock history. At BBC's Radio 1, Peel helmed his own show from 1968 until his death, and first introduced UK listeners to reggae, punk, and hip-hop. T-Rex, David Bowie, the Faces, the Sex Pistols, Fairport Convention, Pink Floyd, the Clash, the Buzzcocks, the Cure, Joy Division, the Wedding Present, Def Leppard, Pulp, the Smiths, and the White Stripes have all credited Peel as a major boost to their careers. This intimate portrait of the man and his music provides firsthand remembrances of many of these acts and illuminates how this modest and unassuming man singlehandedly changed the course of rocknroll.

"The overall portrait of the man is surreal, funny, heartbreaking, and strangely heroic." Library Journal