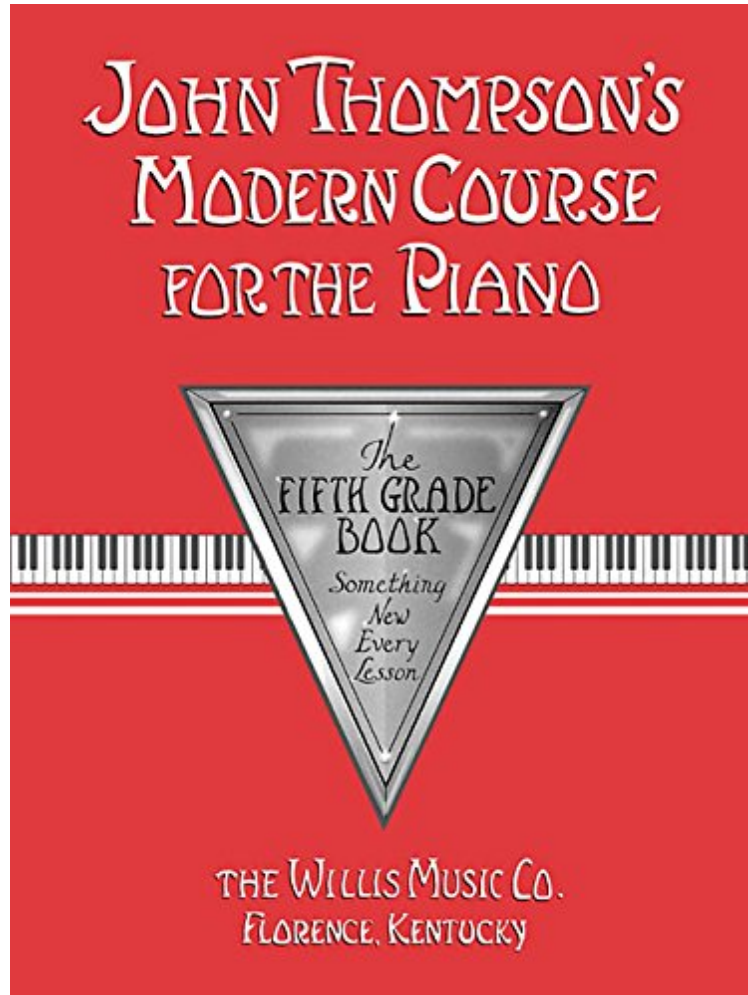


John Thompson's Modern Course for the Piano - 5th Grade

John Thompson

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#53544 in Books Willis Music 2005-11-01 2005-11-01 Original language: English PDF # 1 12.00 x .31 x 9.00l, .85 #File Name: 0877180113112 pagesBOOK112 pagesSize: 12x 9" Author: John Thompson ISBN: 877180113 | File size: 63.Mb

John Thompson : John Thompson's Modern Course for the Piano - 5th Grade before purchasing it in order to gage whether or not it would be worth my time, and all praised John Thompson's Modern Course for the Piano - 5th Grade:

6 of 6 people found the following review helpful. this is the best in my opinion By Richard I'm 79 and I learned out of these books. My daughters also and now my grandchildren. Can't begin to tell you how many endless hours of pleasure learning piano has brought me throughout my life. If you're going to learn how to play, this is the best in my opinion. 6 of 6 people found the following review helpful. We're pleased with the Thompson course. By M. Benner The Thompson piano course is recommended by our teacher and we're pleased with our son's progress. The book is 110 pages - there's a lot of music here. It presents a variety of musical challenges for a young pianist - styles, techniques,

rhythms, scales, chords, keys, etc. along with a variety of composers. 1 of 1 people found the following review helpful.
Great music book! By stargazer I used this book as a child. My mother had one from her piano lessons as a young girl and shared it with me and my sisters when we were growing up. It's a great teaching tool. I'm not sure if it would be easy for an adult who has never played piano to teach from, but it looks like it could be. I was so happy to find it on here. I don't know if it's in print any longer as the one we got was used and I could not find it on Barnes and Noble.com. Perhaps it's in print in a different format or with a different cover? Anyway, I really like this book. My 8 year old daughter has been learning songs in it already and enjoying it.

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Pianism and musicianship march on in this book and the student becomes increasingly familiar with works from the masters.