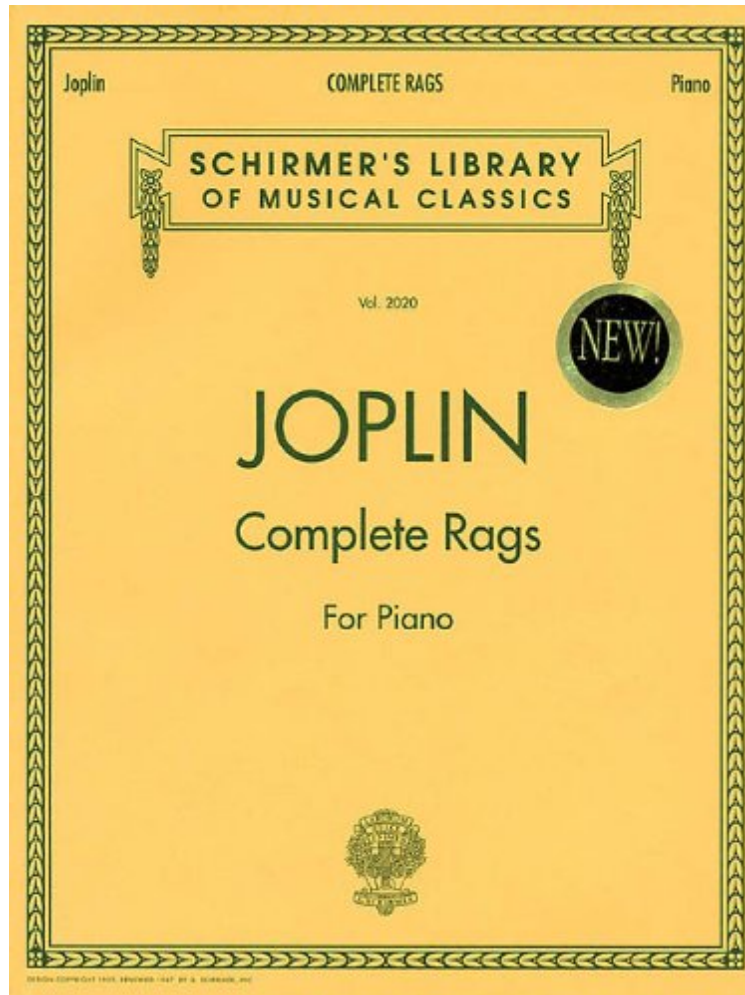


(Ebook free) Joplin - Complete Rags for Piano (Schirmer's Library of Musical Classics) Vol. 2020

Joplin - Complete Rags for Piano (Schirmer's Library of Musical Classics) Vol. 2020

From G. Schirmer

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#443454 in Books G. Schirmer 1998-08-01 1998-08-01 Original language: English PDF # 1 12.00 x .56 x 9.001, 1.50 #File Name: 0793567734208 pages208 pagesSize: 12x 9" Composer: Scott Joplin ISBN: 79356773442 of Joplin's most famous rags in one comprehensive collection, including: Bethena The Easy Winners The Entertainer Eugenia Maple Leaf Rag Original Rags Solace Something Doing and many more | File size: 46.Mb

From G. Schirmer : Joplin - Complete Rags for Piano (Schirmer's Library of Musical Classics) Vol. 2020 before purchasing it in order to gage whether or not it would be worth my time, and all praised Joplin - Complete Rags for Piano (Schirmer's Library of Musical Classics) Vol. 2020:

9 of 9 people found the following review helpful. My son loves Scott Joplin ragtimeBy Darryl HirschlerMy son loves playing ragtime, and Scott Joplin is his favorite. He asked for this book for his birthday and he loves it. He's been

tearing through it! Already I've heard three different rags being played in the house in the last couple of days, "The Entertainer", "Magnetic Rag", and "Swipesy". I find ragtime music entertaining to listen to, but fascinating to watch being played. The hand movement looks like it would be difficult to play. My son reports that although it takes a little getting used to, it is fun to play once you get it. If I am being objective, I would classify him as an intermediate piano player with some real talent. He's been playing for about four years. About the book itself. It looks great, with a classy old-style look. It's quality made. It's heavy enough that it stays open on the piano with a simple clothes pin. And it's large enough to read. My son wanted actual Scott Joplin music, not arrangements, and from what I can tell, these are the real deal. 0 of 0 people found the following review helpful. Great gift! By CMJ This music book was a gift and the recipient really seemed to like it. I think it's EVERYTHING Scott Joplin! 5 of 6 people found the following review helpful. Excellent Scott Joplin Rags!! By Denise Borum, JD This book is easy to read because the notes are large. Thank you. I am very happy with this purchase. I have a lot of fun work to do. Thank goodness for Youtube. At least I can listen to the masters while I start learning "Maple Leaf Rag." I'll tackle the "Entertainer" after that. I am so excited about this purchase. This book and lots of practice will bring my piano playing to a new level. Have fun with these compositions! I know I will. This book has practice lessons before you even get to the compositions. Nice! There are 38 compositions. I hope I counted correctly. There's more than enough to expand your Ragtime repertoire. There's also an introduction that gives a brief biography about Scott Joplin. Dover Publications also includes six additional pages of musical publications you may be interested in at the end: Dover Orchestral Scores; Piano and Keyboard Editions, Popular Songbooks, and Popular music. This Scott Joplin publication also has pictures that represent the times when Ragtime was King. I LOVE this book. It's so much richer than the notes of the compositions. It's a little library of sorts. I'm happy with this purchase, and you will be too. Enjoy!

(Piano). American popular music at its classical best! This is a complete edition of these wonderful piano pieces, all newly engraved. 42 of Joplin's most famous rags in one comprehensive collection, including: Bethena * The Easy Winners * The Entertainer * Eugenia * Maple Leaf Rag * Original Rags * Solace * Something Doing * and many more. To see other NFMC selections, click here.

From the Back Cover Throughout history, few musical crazes have hit with such impact, had such a heyday and lingered so hauntingly as ragtime. Ragtime arrived on the upswing of Tin Pan Alley, when the popularity of pianos in the home was reaching its peak and an endless stream of sheet music flowed out to meet the demand. In the early 1900s, no name was more prominent on those sheet-music covers and no one wrote ragtime music more brilliantly than Scott Joplin. This wonderful book brings together in one superbly produced playing edition all thirty-eight of Scott Joplin's piano rags, including his six collaborations, plus Joplin's own primer on how to play ragtime, the "School of Ragtime." Each rag has been reprinted, along with its sheet-music cover, from the original publisher's edition. At the Williams' Brothers saloon in Sedalia, Missouri, Scott Joplin was known as "The Entertainer," and in 1897, in the upstairs room called the Maple Leaf Club, he wrote the rag that would one day be the first to sell over a million copies in sheet-music form. In time the "Maple Leaf Rag" also became the most recorded composition on piano roll, with forty known versions. Most of Joplin's other rags were hits as well. Many bear the playful names that were given most rags, names like "The Strenuous Life," "Heliotrope Bouquet," and his last published piece, the "Silver Swan Rag." One of them, "The Entertainer," triggered a major revival of interest in his work when it was incorporated into the score of the popular film *The Sting*. All of them are here, each bearing the mark of Joplin's supreme originality. As ragtime authority David A. Jasen observes in his Introduction: "For pianists everywhere, this folio contains ragtime masterpieces which, when learned, will provide unlimited joy." Original Dover (1988) publication, reprinted from sheet music for 38 piano rags originally issued by various music publishers. 39 illustrations. Introduction by David A. Jasen. "School of Ragtime" by Scott Joplin.