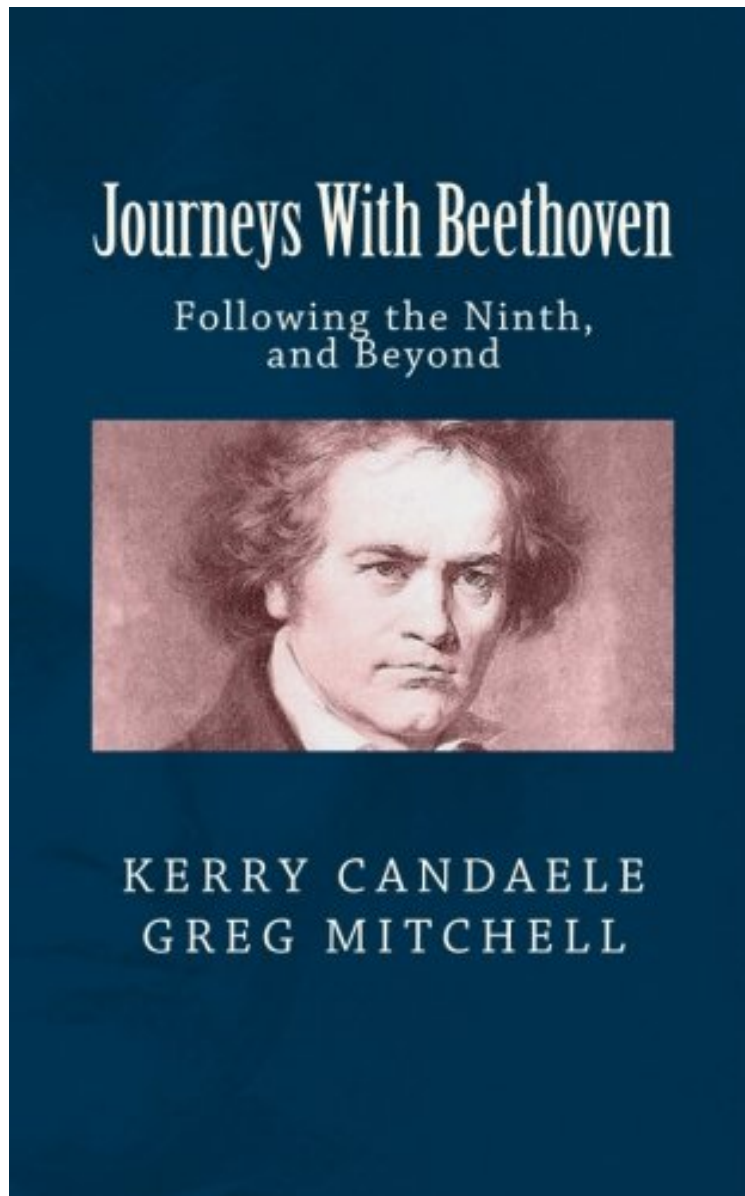


(Ebook pdf) Journeys With Beethoven: Following the Ninth, and Beyond

Journeys With Beethoven: Following the Ninth, and Beyond

Kerry Candaele, Greg Mitchell

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#1302522 in Books Kerry Candaele Greg Mitchell 2012-01-25Original language:EnglishPDF # 1 8.00 x .41 x 5.00l, .41 #File Name: 0615596355180 pagesJourneys with Beethoven Following the Ninth and Beyond | File size: 23.Mb

Kerry Candaele, Greg Mitchell : Journeys With Beethoven: Following the Ninth, and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised Journeys With Beethoven: Following the Ninth, and Beyond:

6 of 6 people found the following review helpful. Light, breezy read for Beethoven fans and neophytesBy Erik

This book has two parts: In the first half, documentary filmmaker Kerry Candaele tracks down a few unexpected ways that Beethoven's Ninth has been re-interpreted around the world. There are moving descriptions of how the Ninth was adopted as a protest song in two unexpected places, 1970s Chile and the Tiananmen Square protests of 1989. Candaele interviews protestors and key figures who explain how the Ninth became wrapped into the fabric of these nonviolent protests. Candaele also catches up with British punk and folk rocker Billy Bragg, who recently penned new English lyrics for the "Ode to Joy", and describes the massive performances of the Ninth in Japan, which can feature up to thousands of chorus members. It's a short and thought-provoking read that focuses on individuals who connected with Beethoven's Ninth under some extraordinary circumstances. In part II, journalist Greg Mitchell, a lifelong rock 'n roll man, discovers Beethoven at age 60 and explores the rest of Beethoven's oeuvre. Again, a light and breezy read, which may appeal best to people who similarly first start listening to classical music later in life. Mitchell describes concerts, CDs, a brief sketch of Beethoven's life, and, in a bit of padding, various unusual Google results on Beethoven and notable YouTube videos. Solid, if brief, interviews with New York Philharmonic trombonist Joseph Alessi, pianist Jeremy Denk, and music professor David Levy are included and shed good light on how professional musicians tackle the challenges of Beethoven performance. Overall, an enjoyable read for Beethoven fans that may be particularly useful for those who, for whatever reason, are just beginning to discover Beethoven's works.

2 of 2 people found the following review helpful. Incredible Tribute! By Marty Schupak One of the most enjoyable tributes I have ever read! "Journeys With Beethoven: Following The Ninth, And Beyond" nails the talent and spirit of Beethoven as well as classical music in general. Kerry Candaele and Greg Mitchell's detail about Beethoven and the "Ninth" give credence to the old axiom that "music is the universal language." Candaele's section on Billy Bragg is classic! I am very familiar with the writings and talents of Mitchell and this is up there with his classic Upton Sinclair book. Mitchell talks about listening to Beethoven on YouTube and his experience up in Tanglewood. Great stuff! I highly recommend this book to anyone who has ever hit a bad note on his violin or trumpet in their 5th grade Spring concert! A definite five star review!

0 of 0 people found the following review helpful. Less useful as a primer on Beethoven and his music in ... By KReiser A lovely book about the emotional and cultural effect of Beethoven's Ninth. Less useful as a primer on Beethoven and his music in the context of his times.

"A passionate, deeply felt and altogether personal account of coming to Beethoven in middle age, after a lifetime's immersion in other musical forms. They understand Beethoven's eternal wildness: As well as we may think we know this composer, he constantly surprises and reinvigorates us." -- Tim Page, Pulitzer Prize-winning writer on classical music, Professor of Music and Journalism at the University of Southern California Finally, a Beethoven for our time. In *Journeys With Beethoven*, Kerry Candaele and Greg Mitchell offer a unique and dynamic exploration of the composers musical, cultural and political influence, around the world and in America, today. It's a new kind of adventure story--and expanded in this new 2013 edition. The two longtime rock 'n rollers Candaele is a writer, musician and filmmaker, Mitchell a journalist and author of twelve previous books discovered a shared passion for Beethoven later in life, and in this book they probe this deep obsession. Candaele illuminates trips for his new *Following the Ninth* documentary set in Chile, China, Germany, Japan and London (with Billy Bragg), while Mitchell, who is co-producer of the film, travels to famous U.S. venues, screens dozens of films related to Beethoven. He also interviews a leading pianist, Jeremy Denk, and trombonist Joseph Alessi, and others. Five years ago, Candaele set out on a world journey to film the global impact in freedom struggles, and in inspiring people in their daily lives of Beethoven's Ninth Symphony. He ended up traveling to twelve countries and four continents. His film has drawn raves from *The New York Times*, Bill Moyers and "All Things Considered," among others. In China he discovered why a student leader played the Ninth over a loudspeaker as the troops moved in to Tiananmen Square. In England, the folk/punk singer, Billy Bragg, talked about writing a new libretto for the Ninth in English. Candaele was there when his version was performed before the Queen. In Japan, the Ninth is performed hundreds of times each December, sometimes with 5000 or 10,000 singers in the chorus, intent on transmitting a message of solidarity between all people. And in a new chapter for this edition, he tells the story of how a young East German woman--and famed conductor Leonard Bernstein--marked the falling of the Berlin Wall, aided by Beethoven. As *Journeys With Beethoven* reveals, the Ninth turns worlds inside out and upside down. In Part II of the book, Greg Mitchell who as senior editor at the legendary *Crawdaddy* magazine helped create the first major article about Bruce Springsteen describes his own journey to Beethoven and his pursuit of all things Ludwig during the past several years via CDs, films, books, lectures, and what he calls the new LvB delivery systems: music downloads, YouTube videos, blogs, Web forums, Twitter feeds. He also takes us to some of the dozens of recent concerts he's attended throughout the northeast United States and in London. He poses questions to experts such as Beethoven biographer Edmund Morris and author Tim Page, besides his very revealing interviews with Denk and Alessi. We learn how Beethoven changed the lives of famous writers and musicians, from William F. Buckley to Leonard Bernstein. Mitchell (who writes the popular new blog, *Roll Over, Beethoven*) even provides a guide to Beethoven films, from the silent era to *A Clockwork Orange* and *Immortal Beloved*.

About the Author Kerry Candaele's films include "Wal Mart: The High Cost of Low Price" and "Iraq for Sale" and the forthcoming "Following the Ninth." Greg Mitchell is author of more than a dozen books, including "The Campaign of the Century" (winner of the Goldsmith Book Prize). He writes daily for The Nation and is the former editor of Editor Publisher.