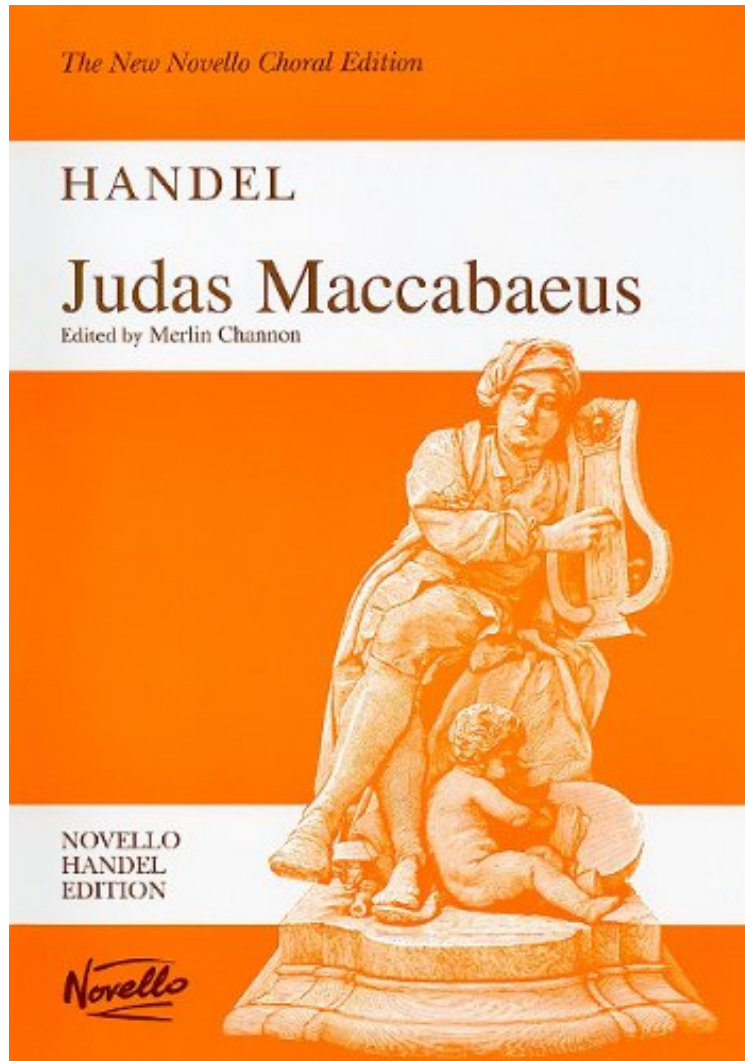


[Download free pdf] JUDAS MACCABEUS VOCAL SCORE (New Novello Choral Editions)

JUDAS MACCABEUS VOCAL SCORE (New Novello Choral Editions)

From Brand: Novello and Company
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#975102 in Books Novello and Company 2003-12-01 2003-12-01 Original language: English PDF # 1 11.00 x .82 x 7.751, 1.80 #File Name: 0853609403278 pages | File size: 61.Mb

From Brand: Novello and Company : JUDAS MACCABEUS VOCAL SCORE (New Novello Choral Editions)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised JUDAS MACCABEUS VOCAL SCORE (New Novello Choral Editions):

0 of 0 people found the following review helpful. In perfect shape. I thought it would never make it, since in Argentina they're having complicated import requirements. A friend of mine sent me a CD from the US, as a gift. They kept it at the Argentine customs and they

send me a letter saying I had to follow a quite complicated procedure. First I had to fill up a tax form, then, pay for the deposit, and I finally was able to get my present... This score you sent me got directly to my house door though, no further troubles at all, who knows why this time it was different, but all the better. Thanks a lot 0 of 0 people found the following review helpful. Five Stars By Richard M Good price sloooow shipping

(Music Sales America). The Maccabean Revolt in the second century B.C. provided the background to the story that unfolds in *Judas Maccabaeus*. It is part of the history of the Ptolemaic and Seleucid Empires. This oratorio follows the story from the death of Alexander the Great in 323 B.C. up until Judas' march on Jerusalem in 164 B.C. With a libretto supplied by Thomas Morell, Handel's great work was first performed at the Theatre Royal, Covent Garden, on April the 1st, 1747, as part of his annual Lenten season of oratorios. By the time of Handel's death in 1759, *Judas Maccabaeus* had become the composer's second most popular oratorio, having received 33 London performances under the composer's supervision (*Messiah* had 36). For SATB soli, SATB chorus and accompaniment. This version edited by Merlin Channon. Includes historical notes.