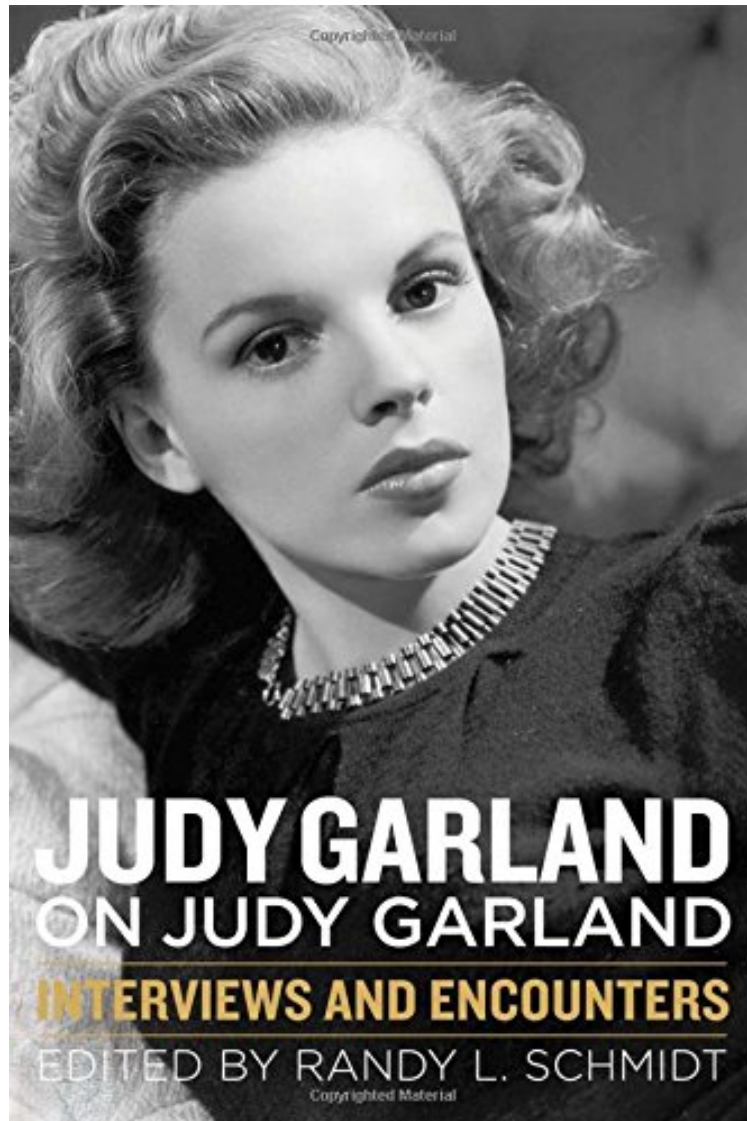


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Judy Garland on Judy Garland: Interviews and Encounters (Musicians in Their Own Words)

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From Chicago Review Press : Judy Garland on Judy Garland: Interviews and Encounters (Musicians in Their Own Words) before purchasing it in order to gage whether or not it would be worth my time, and all praised Judy Garland on Judy Garland: Interviews and Encounters (Musicians in Their Own Words):

6 of 6 people found the following review helpful. A good addition to my Judy Garland library By B. GouldAn

interesting book. I've read just about every biography on Judy so there isn't much that I haven't heard or read. This book put a different perspective on her life. Yes, some of the interviews during the MGM days are less than accurate, but remember the times - the studios controlled everything the stars said and did (or covered it up). Specifically, reading what she said about her mother, and knowing that Judy referred to her as the real wicked witch of the west, it is just an insight on how much of a stronghold the studios had on her, and everyone else under contract at the time. So, with that in mind, I thought it was particularly interesting and can only imagine what was going through her head as she gave these interviews. The interviews of the 50's-60's begin to be much more candid since she wasn't under the control of a studio. I particularly love the letter she wrote to defend herself - Classic Judy Garland! By the mid-sixties she began to speak very openly and these interviews reveal the true person she was. She talks about being taken advantage of by so many people and just wanting happiness. She also talks of her children, whom she loved more than anything in the world. Many say that Judy was tragic, but I don't think so, I think she had a hard life, some of it brought on herself, and everybody expected something from her. But she was a funny funny woman (Lucille Ball called her the funniest lady in Hollywood!) and could always laugh at herself. Of course, there are the pills and booze, but that aside, nobody worked harder, and nobody has endured as long as Judy has. She was an amazing person, all things considered and her popularity is as strong today as it was fifty, sixty, seventy years ago, and THAT is not tragic. To fans who have read everything there is to read about her, there isn't going to be anything earth-shattering, but it's all in her words, and that is fantastic! This book covers it all, and I would recommend it to any fan. 1 of 1 people found the following review helpful. Just Enough of the Hilarious Judy to Burnish the Sappy Fan Mag Judy By 987654321 Judy, with her enormous vocabulary and hilarious, abstract humor, is always much more entertaining than her biographers. In this book, one can read the very words that biographers have twisted to fit whatever image of Judy they were promoting. Example: Judy jokes about her fear of flying. She tells of being reassured by the airline pilots that they, too, want to be safe, and that they, too, have children for whom they are responsible. She laughs and jokes about how she doesn't care about pilots or their children - SHE wants to be safe. She jokes, "I don't care about anyone but myself!" Well, guess which part of that anecdote gets quoted again and again in biographies. "I don't care about anyone but myself!" She was a very funny woman who turns up in the autobiographies of dozens of people, as "The funniest person I ever knew." However, this book also contains many of the humorless, old-style, fan mag, studio-PR-department-written articles. These represent the articles that Judy said were so far off the mark that she felt as though she were reading about someone besides herself. In light of Ms. Garland's exciting life, these rather dull articles are interesting only as artifacts. There are enough of the interviews from later in her life that display her fine mind and again, her humor. We Judy fans are a breed apart. I think this is a book for us. If you haven't another book about Judy, and are curious about her life, I would recommend a biography first. However, I would never discourage anyone from reading anything. If this book appeals to you, happy reading! 2 of 2 people found the following review helpful. The Greatest Voice of the 20th Century Finally Gets a Mic! By J. Dunaway Letting the Lady have her say about her life. At Last!! (It's simply too bad that Judy was 1) trapped in a time when the full truth could not be told (or even alluded to) and 2) so UN-self-aware of her own debilitation that her protestations of innocence are simply not believable. Nevertheless, the GREATEST voice of the 20th Century is given the chance to tell her tale in her own words (as culled from hundreds of interviews). While this reader found it too heavy on her breathless early press, the later material reveals the woman -- almost inadvertently -- as a fascinating raconteuse.

Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legends abandoned autobiography. Collecting and presenting the most important Garland interviews and encounters that took place between 1935 and 1969, this work opens with her first radio appearance under contract with Metro-Goldwyn-Mayer and concludes with her last known interview, one taped for Radio Denmark just months before her death. What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller. She wrote a number of essays for various publications and sat for countless print, radio, and television interviews. These and the other autobiographical efforts she made are proof that Judy Garland wanted her story told, and wanted it told in her own words. Finally, here it is.

Who was the real Judy Garland the diminutive woman who lived a life away from the camera? Judy Garland on Judy Garland is an intriguing and seductive look at the icon through the eyes of the fragile woman who lived in the shadow of her own stardom. At last, we can read what Judy Garland thought of her talents, her struggles, her achievements, and her life. This is the true story of an international superstar whom the public never really knew. Flirtatious, defiant, sympathetic, contradictory, funny, sad, and charming Judy Garland. Michael Gregg Michaud, author, Sal Mineo: A Biography