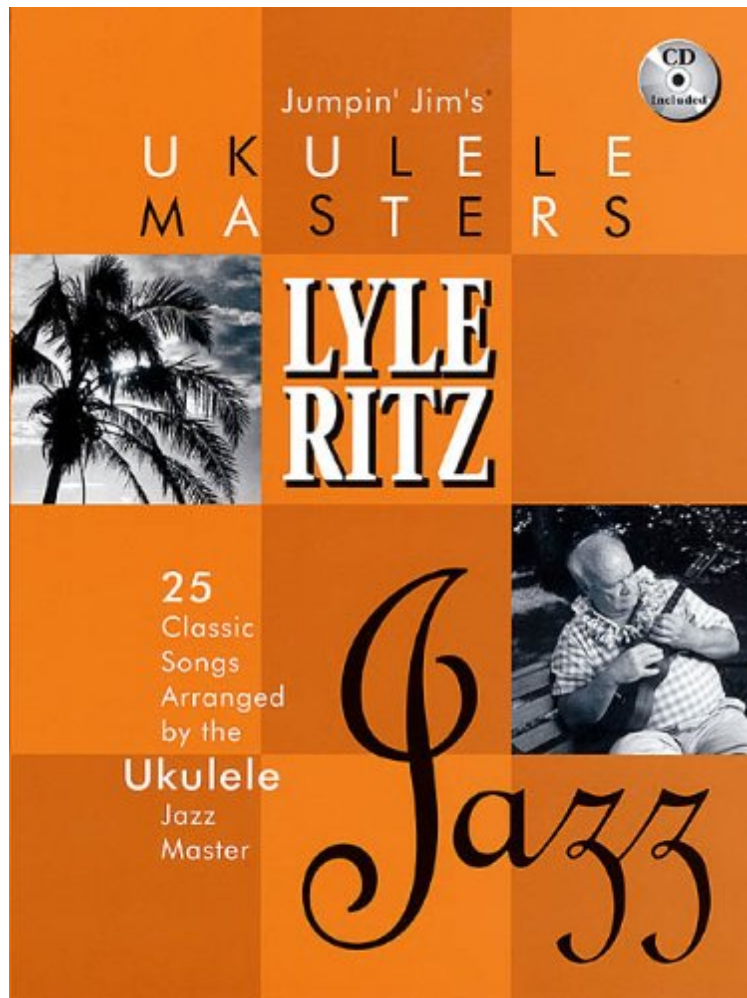


(Download pdf) Jumpin Jim's Ukulele Masters

## Jumpin Jim's Ukulele Masters

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#376349 in Books Hal Leonard Model: 695609 2000-12 2001-01-01 Original language: English PDF # 1 12.00 x .22 x 9.001, .50 Binding: Staple Bound 56 pages 56 pages Size: 12x 9" Artist: Lyle Ritz ISBN: 634027646 Includes: All the Things You Are, As Time Goes By, Autumn Leaves, Body and Soul, Laura, My Funny Valentine, Spring Is Here, and more, plus a chord solo of Fly Me to the Moon, and an introduction by and biography of Ritz | File size: 29.Mb

**From Hal Leonard : Jumpin Jim's Ukulele Masters** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jumpin Jim's Ukulele Masters:

3 of 3 people found the following review helpful. Not for every ukulele  
By Will Hays  
The songs in the book have a melody line on a treble clef with tabs for "standard" uke with gCEA tuning above and tabs for "tenor/baritone" uke with DGBE tuning. Half of the songs have melody notes that go below middle C, which doesn't work with gCEA instruments with the high G which includes how many tenor ukes are tuned these days. On the accompanying CD, each song has the melody, a bass line which is not notated in the book, and both the "standard" tab chord in the left

speaker and the "tenor" tab chords in the right. This is a very square performance, if not clinical. It does not swing, have any rhythmic interest, nor is there any embellishment in the melodic line: it ain't jazz except for the chords. It's hard to believe Ritz is playing, though that's what the book says. I found a number of the tabs to be extremely difficult to finger at all on a GCEA tenor uke, let alone in the context of playing a song, so using this book as a guide to jazz chords on the uke doesn't work well for me. Too bad, since the choice of American songbook standards is excellent. Lyle Ritz is a great player and his albums are highly recommended, but this book was a disappointment and needlessly so. 0 of 0 people found the following review helpful. **GOOD BUT HARDER THAN ANTICIPATED** By Carol Becker  
The ONLY DRAWBACK buying music books from is that you can't thumb through the book enough to see if it is really what you want. The sampling wasn't very helpful as the book is much harder for a low level intermediate player....harder than anticipated. Perhaps another year of noodling and I'll be there but right now it's assigned to shelf. 0 of 0 people found the following review helpful. ... thought it was going to be more chord solos like Lyle's other books  
By Jeffrey A. Pierce  
I thought it was going to be more chord solos like Lyle's other books, but these are only the chord progressions. It's okay, but I was hoping for more.

(Fretted). 25 hand-picked standards lushly arranged by jazz ukulele great Lyle Ritz. Each song is arranged for both GCEA (standard tuning) and DGBE (tenor/baritone) tuned ukuleles. Also includes a CD of 12 of the songs performed by Ritz himself. While this songbook is ideal for the experienced player, with practice, these magnificent arrangements can be enjoyed and appreciated by all ukulele enthusiasts. Includes: All the Things You Are \* As Time Goes By \* Autumn Leaves \* Body and Soul \* Laura \* My Funny Valentine \* Spring Is Here \* and more, plus a chord solo of "Fly Me to the Moon," and an introduction by and biography of Ritz.

About the Author  
Recently, a good friend from Hawaii reminded me that he was the one who had told me about Lyle Ritz. After hearing that Lyle had recorded two jazz ukulele LPs for Verve in the late 50s, I became obsessed with finding both recordings. I'll never forget hearing How About Uke for the first time and feeling that suddenly anything was possible on this instrument. The sophistication of Lyle's chord voicings, his solos and the choice of the material completely erased for me any notion that the ukulele was one of the most misunderstood and under-appreciated musical instruments of all time. It also gave me the desire to try to change that perception. This songbook is certainly a step in that direction. As more and more people are getting acquainted or reacquainted with the ukulele these days, there is a growing demand for more sophisticated arrangements. I can think of no better response than this extraordinary collection.