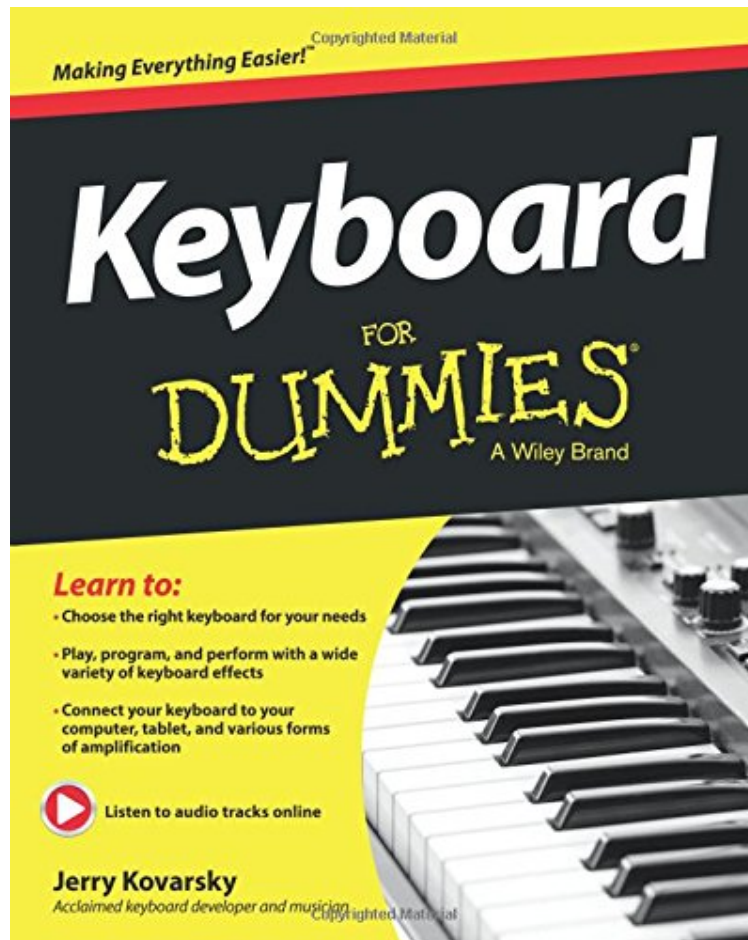


(Download) Keyboard For Dummies

Keyboard For Dummies

Jerry Kovarsky

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#744752 in Books imusti 2013-11-18 2013-11-08Original language:EnglishPDF # 1 9.30 x 1.10 x 7.40l, 1.15 #File Name: 1118705491360 pagesFor Dummies | File size: 72.Mb

Jerry Kovarsky : Keyboard For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Keyboard For Dummies:

1 of 1 people found the following review helpful. I've been plowing through it pretty aggressively. It's exactly what I expected and wantedBy David BurdetteI'm about half-way through reading this book; I've had it for 3 days now, and it's 340 pages, so that should tell you something; I've been plowing through it pretty aggressively. It's exactly what I expected and wanted, with the bonus that it's pretty well-written.I'm researching in preparation for buying my 1st keyboard, and I wanted a book that would explain to me all the various types of modern electronic keyboards, the common features, and explain the jargon, so I could understand the differences, and shop with an informed eye - even though I'm a complete beginner.While I didn't buy it as a music-instruction book, it has about 50 pages of 'how-to-play' instructional material in it, and I expect to take advantage of that (in addition to other books and YouTube videos) to teach myself to play, when I complete my shopping/purchase adventure.A major plus are the links to sound-snippets online, which the author uses to demonstrate the sounds of the various instruments, and the various effects

that can be applied to the sounds. In the sound-files, he typically explains what he's about to play, and then plays it, so you can clearly identify the sound/effect/feature he's illustrating. There are also sound-files for the musical exercises presented in the 'how-to' section. This book maintains the high standards of the "... for Dummies" series. I would definitely recommend it to anyone who thinks it might be what they want; this is definitely a Good One.0 of 0 people found the following review helpful. So I am pleased with that. By Warduke Bought this for my son as he was interested in music. He was 14 when I got this for him and it was digestible enough for him to really dig deep into his passion. So I am pleased with that. It really is comprehensive and straight forward. The 'Dummy' books always kind of have been. If you are interested in learning the basics of Keyboard but are intimidated about picking up a book to get started this book is definitely a must have. 4 of 4 people found the following review helpful. Good Information by a Renown Expert. By Tommy Paine Kovarsky has always been 'where it's happening' in commercial synthesizer development. Even seasoned vets will find something they'd never known, or thought of in exactly that way. And for the beginner, there's no better way to grow into synthesizers. The author starts you with basics, and before you know it, the field opens up and you're understanding things you never thought you could.

The easy way to get keyed up on the keyboard Where Piano For Dummies helps budding musicians to master the black-and-white musical keyboard, Keyboard For Dummies helps them understand the possibilities that unfold when those black-and-whites are connected to state-of-the-art music technology. Keyboard For Dummies explains the ins-and-outs of modern keyboards and helps you get the most out of their capabilities. Key content coverage includes: an overview of the types of keyboards available today and how they differ from acoustic pianos; expert advice on choosing the right keyboard for your wants/needs and how to shop and compare the various models; a close look at the types of sounds an electronic keyboard offers and how to achieve them; step-by-step instruction on how to use keyboards anywhere using external speakers, amps, home stereos, computers, and tablets; guidance on how to use keyboard software and applications to get the most out of keyboard technology; and much more. A multimedia component for this title will be hosted at Dummies.com and includes companion audio tracks that demonstrate techniques and sounds found in the book. Step-by-step instructions make learning keyboard easy and fun. Introduces you to the musical possibilities of the keyboard. If you're new to the keyboard or looking to take your skills to the next level, Keyboard For Dummies is a thorough guide to the ins and outs of this popular instrument.

From the Back Cover Learn to: Choose the right keyboard for your needs Play, program, and perform with a wide variety of keyboard effects Connect your keyboard to your computer, tablet, and various forms of amplification Get keyed up on the keyboard Keyboard For Dummies helps budding musicians fully realize the possibilities that unfold when those black-and-whites are connected to state-of-the-art music technology. You discover the ins and outs of modern keyboards and get the most out of their capabilities, from working with keyboard technology and applications to using amps, computers, and tablets and so much more. Keyboard 101 get to know the major categories of keyboards available today, the benefits and features that are right for you, and the details on setting up and caring for your keyboard Decipher musical language discover how to read written music, develop your fingering technique, and pick up basic chords Start playing sounds find tips on working with common electronic keyboard features, from using effects to enhance your sounds to grooving along with drums The sky's the limit make the most of your keyboard's features to record your playing, edit sounds, connect with your MP3 player, and more Open the book and find: The major keyboard "food groups" The basics of reading music and playing the keyboard How to select different sounds (and use more than one at a time) Ways to get the most out of onboard learning systems The lowdown on using music software Expert tips on using auto-accompaniment, tweaking sounds, and learning new songs Essential tips for keyboard shopping About the Author Jerry Kovarsky is a regular columnist for Keyboard magazine and longtime product management guru with Casio, Korg, and other companies who have been instrumental in bringing keyboard technology into people's homes and onto stages and studios around the world.