

[Mobile ebook] Kinder-Totenlieder (Song on the Death of Children) for Voice and Piano (Original Key: Baritone or Mezzo-Soprano) [Sheet Music] (No., 1040)

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Gustav Mahler (1860-1911), Friedrich Rueckert (Poems)
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Gustav Mahler (1860-1911), Friedrich Rueckert (Poems) : Kinder-Totenlieder (Song on the Death of Children) for Voice and Piano (Original Key: Baritone or Mezzo-Soprano) [Sheet Music] (No., 1040) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kinder-Totenlieder (Song on the Death of Children) for Voice and Piano (Original Key: Baritone or Mezzo-Soprano) [Sheet Music] (No., 1040):

Level: Intermediate to Advancing Intermediate Piano. Lyrics in German and English. CONTENTS: Nun will die Sonn' so hell aufgeh'n; Nun seh' ich wohl, warum so dunkle Flammen; Wenn dein Mütterlein; Oft denk' ich, sie sind nur ausgegangen; In diesem Wetter! The composer wrote, concerning the performance of the work, "these five songs are intended as one inseparable unit, and in performing them their continuity should not be interfered with". Mahler selected five of Ruckert's poems to set as Lieder, which he composed between 1901 and 1904. The songs are written in Mahler's late-romantic idiom, and like the texts reflect a mixture of feelings: anguish, fantasy resuscitation of the

children, resignation. The final song ends in a major key and a mood of transcendence.