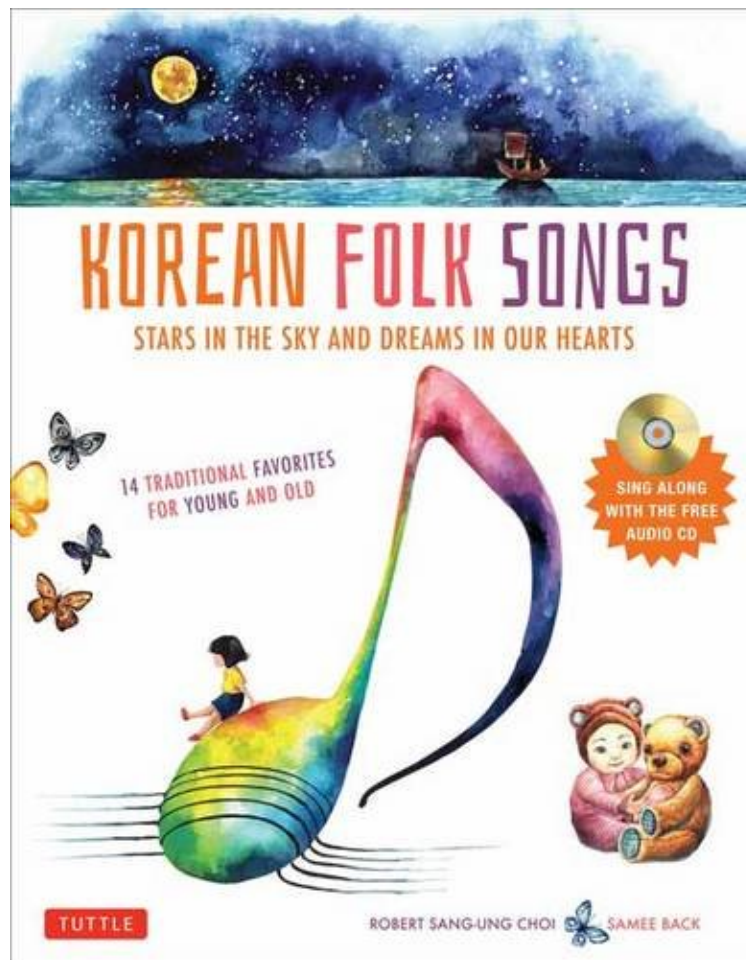


[Free read ebook] Korean Folk Songs: Stars in the Sky and Dreams in Our Hearts [14 Sing Along Songs with the Audio CD included]

Korean Folk Songs: Stars in the Sky and Dreams in Our Hearts [14 Sing Along Songs with the Audio CD included]

Robert Choi

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Robert Choi : Korean Folk Songs: Stars in the Sky and Dreams in Our Hearts [14 Sing Along Songs with the Audio CD included] before purchasing it in order to gage whether or not it would be worth my time, and all praised Korean Folk Songs: Stars in the Sky and Dreams in Our Hearts [14 Sing Along Songs with the Audio CD included]:

1 of 1 people found the following review helpful. Great Resource for Introducing Kids to Korean Music By P. Berman I'm teaching a unit on Korean music and culture at my early childhood ed center (1-5 years old) -- this book is beautifully illustrated and contains some great songs for young kids to sing. The CD that comes with the book has lovely child singer examples as well as solo piano accompaniment for each of the songs. My only complaint is that the English translations of the songs are not very singable -- they seem to be more literally translated from Korean. If I had my pick, I'd love a literal translation, with a more singable set of lyrics in English, especially if these are meant to be

sung by young children. Great resource overall -- it's clear that Korea has a strong repertoire of music for young children.² of 2 people found the following review helpful. Beautiful and clear songs!By Corey G. ClappThe songs are beautiful and clear but I wish they would have made the songs with vocals longer instead of 30 seconds. I have to replay the vocal songs 3 times each in order to get the time and repetition in for 1 song during kindermusik time.¹ of 1 people found the following review helpful. Great Piano/Singalong bookBy Harpers MommyMy children love this book. I would consider it mostly a piano book. I love the fact that there is a companion CD. We play the CD often and although my children are in a English speaking home, they were easily able to pickup the lyrics and sing the song after a few times. Each song has a small background story and some of the songs have suggested motions. I have bought this for other parents who want to assimilate Korean culture in the home and would definitely recommend this book.

In *Korean Folk Songs*, music teacher Robert Choi shares 14 of Korea's best-loved classic children's songs with musical scores and lyrics in both Korean and English. Born and bred in Chicago, Choi's parents raised their son with a keen appreciation for their native Korean culture. The traditional melodies they taught him left a deep impression. Included in this collection are well-known children's songs such as "Splashing Around" and "Mountain Rabbit" that incorporate fun actions and gestures. Also traditional standards that have been passed down from generation to generation, such as "Blue Birds" and "Arirang." Each Korean children's song features a musical score with the lyrics in Korean script and romanized form, and an English version of the lyrics. Historical and cultural notes are included and for the children's songs, Choi describes the accompanying actions. An audio CD contains recordings of all the songs, along with tracks that allow you to sing along. Every page has beautiful full-color illustrations of traditional Korean scenes by the talented Korean artist SamEe Back. Just as songs like "Home on the Range" or "Oh! Susanna" are part of traditional American culture, the songs in *Korean Folk Songs* are a valuable resource for anyone with an interest in Korean culture, history and language.

From *School Library Journal* PreS-Gr 3 Choi collects 14 favorite Korean folk songs; his brief introductions open a window on Korean life and culture. For each song, he includes a simple musical score for keyboard, and lyrics in both English and Korean (Hangul and transliterated). Most are traditional tunes celebrating life (including "Mountain Rabbit/Santokki," "Boat Song/Baetnora," and "Arirang" Korea's most popular folk song), while a few reflect their political origins ("Blue Birds/Saeya saeya" was inspired by the events leading up to the 1894 Donghak Peasant Revolt; "Thinking of Older Brother/Obba saenggak" and "Mother, Sister/Eommaya nunaya" were written during the Japanese occupation of Korea) and influences from the West ("Butterfly/Nabiya nabiya" melody is "Hnschen klein," "Three Bears Song" text is based on "Goldilocks and the Three Bears"). Beautiful watercolor illustrations by Korean artist Samee Back extend the content of each song, bringing in visual elements such as traditional clothing, boats, and homes. The accompanying CD alternates songs sung by Won with an instrumental/karaoke version. VERDICT This set would add depth to study about Korea or serve as a fine introduction to the culture. Stephanie Bange, Wright State University, Dayton, OH "This set would add depth to study about Korea or serve as a fine introduction to the culture." - *School Library Journal* (STARRED REVIEW) From the Author While doing the research for this compilation, I often found myself recalling memories that I associated with certain songs. When I hear "Doraji", for example, I can picture my grandmother tending to her small garden in our backyard, where she grew vegetables for her cooking. She would also sing while she worked, usually either church hymns or Korean songs like "Doraji " and "Arirang".