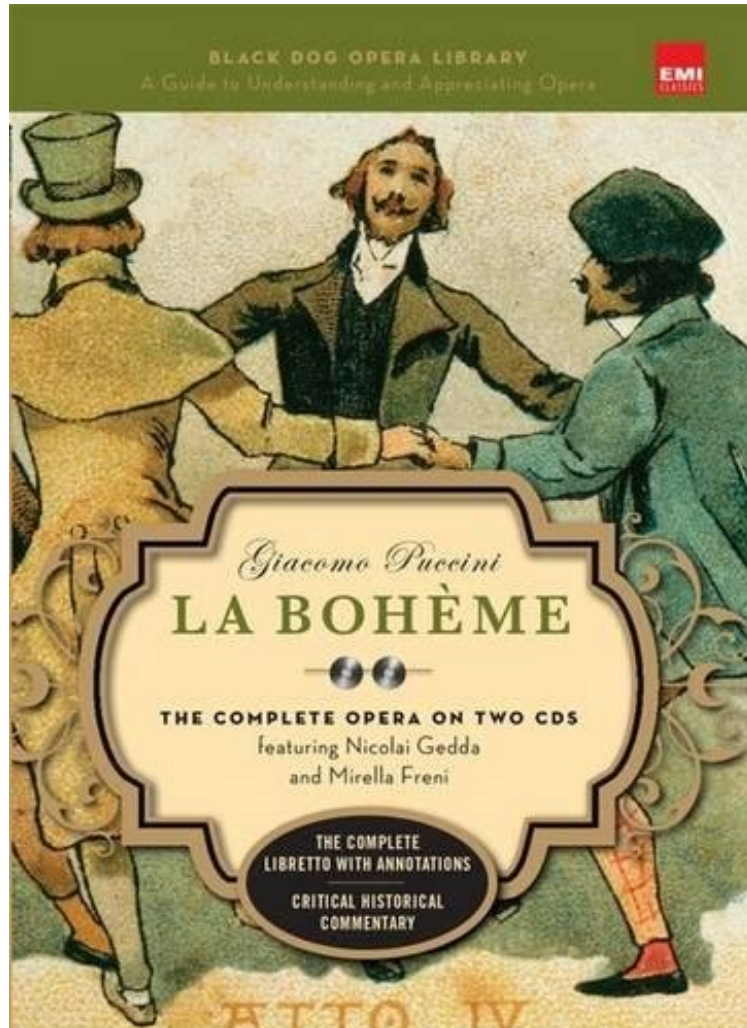


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From Black Dog Leventhal Publishers Inc : La Boheme (Book and CD's): Black Dog Opera Library before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Boheme (Book and CD's): Black Dog Opera Library:

0 of 0 people found the following review helpful. Beautiful Book with Fine Recording By N. De Sapio I bought this book and CD set years ago to learn the opera LA BOHEME. The beautifully illustrated book includes a history of the opera and of Puccini's career, a clearly printed and annotated libretto in Italian and English, and information on the conductor and the principal singers. The 1963 recording is a fine one, dominated by the partnership of Nicolai Gedda and Mirella Freni as Rodolfo and Mimi. Gedda has a pure, even tenor and a delightful sense of humor too often

missing from portrayals of Rodolfo. I also like his sad sigh in the last act just before Mimi dies: it's a refreshing change from the outright weeping usually heard at this point in the opera. Freni lights up the performance with her luminous, youthful lyric soprano. The supporting cast is all-Italian and makes a good team. However, only Ferruccio Mazzoli as a Colline sympathetic in his Coat Song really stands out; despite his fine baritone, Mario Sereni does not project Marcello's humor and compassion as strongly as I would like. Maestro Thomas Schippers paces the opera nicely. This book and CD set is a wonderful bargain for anyone wanting to learn LA BOHEME. Check out the other Black Dog Opera Library sets, too. 5 of 6 people found the following review helpful. Black Dog Opera La Boheme By M. Ciprich I found this opera guide very succinct and helpful in understanding some of the intricate details of this opera. As a novice in opera I loved how it explains historical facts about the composer and librettists; it provides the timing sequence when reading through the Libretto so that you know exactly what is happening at any distinct time period during the opera. There are also notes on each main aria to help the listener understand the underlying meaning of some of the events and phrases used. In addition, it highlights some of its famous performers over the past decades. I will definitely enjoy seeing this opera much more because there is so much more to appreciate than just the performance itself! I plan on collecting the rest of this series for other operas as well. An additional positive accolade is the price for this little treasure. 0 of 0 people found the following review helpful. La Boheme a beautiful opera By RDDA great story about a great people. Must see.

The Black Dog Opera Library is the best, easiest and most informative and budget-friendly way to enjoy four of the greatest operas of all time. Finally available again, and packaged with gorgeous new covers, each book in the library includes the complete opera on 2 CDs, featuring world-class performances and orchestras; the complete libretto, plus its English translation; an exciting history of the opera; a biography of the composer; a synopsis of the story, broken down by act and scene; and dozens of photographs and drawings depicting performances, singers, sets, costumes, and more. La Boheme features Nicolai Gedda and Mirella Freni, with Thomas Schippers conducting the Orchestra e Coro del Teatro dell'Opera di Roma. Also available: Carmen features Grace Bumbry, Jon Vickers, Mirella Freni, and Kostas Paskalis, with Rafael Frubeck de Burgos conducting the Orchestra of the Theatre National de l'Opera. La Traviata features Beverly Sills, Nicolai Gedda, and Rolando Panerai, with Aldo Ceccato conducting the Royal Philharmonic Orchestra; The Marriage of Figaro features Dietrich Fischer-Dieskau, Heather Harper, Judith Blegen, Geraint Evans, Teresa Berganza, and Birgit Finnil, with Daniel Barenboim conducting the English Chamber Orchestra. Listen. Enjoy. Learn.

About the Author Tosca is an opera in three acts by Giacomo Puccini based on the Victorien Sardou's dramatic play La Tosca. Tosca is dramatic and beautiful. To this day it is one of the most frequently performed operas.