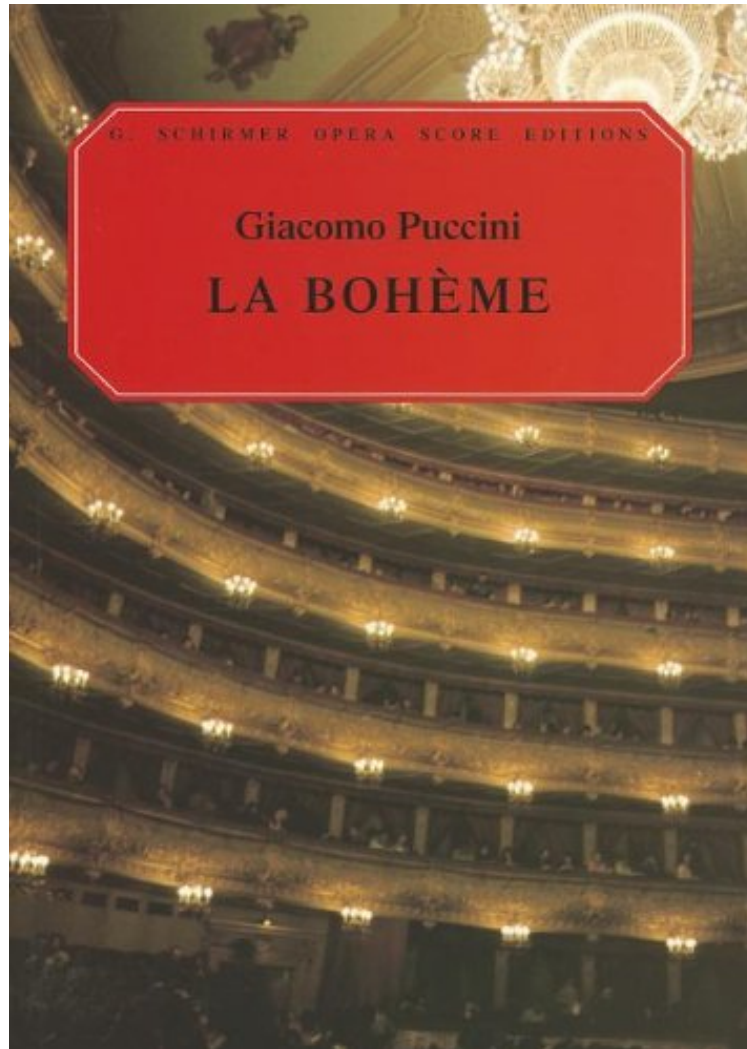


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La Boheme: Vocal Score (G. Schirmer Opera Score Editions)

Ruth Martin

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#369709 in Books G. Schirmer 1986-11-01 1986-11-01 Original language: English PDF # 1 10.75 x .74 x 7.50l, 1.35 #File Name: 0793538521304 pages Vocal Score 0793538521ED2142 Italian/English | File size: 51.Mb

Ruth Martin : La Boheme: Vocal Score (G. Schirmer Opera Score Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised La Boheme: Vocal Score (G. Schirmer Opera Score Editions):

0 of 0 people found the following review helpful. Ricordi vs. Schirmer, no contest By Brent Peterson O dear, please don't tell me this review is attached to something other than Ricordi. This review is for Ricordi. This is the piano/vocal score. The two main rivals, at least in this part of the world and probably elsewhere as well, are Ricordi and Schirmer. Ricordi and Schirmer scores are both about the same size. The Ricordi is a few dollars higher price. It is well

worth it, worth much more actually. The Ricordi is hard-bound, the Schirmer is soft. Years ago, Schirmer was hard-bound as well, those fondly-remembered green cloth-bound hardbacks. The new Schirmers, since I suppose around 1970, are paperback. They are harder to keep open if you put them on the piano. They split easier. The print image from the old green editions is still used, and it's losing print quality. The whole Schirmer experience is just plain old lower quality as a product, Ricordi is higher quality. That's part 1. Part 2 is even more important. Ricordi is easier to read because it uses bigger font, and the way it can do that is it only has Italian. Schirmer has both Italian and English in the singing score. Hey, what if I want to do it in English? Trust me, you don't. It is horrible, stilted English. And even if it were normal English, audiences don't want English. I have actually been to one English-language La Boheme, and the technical term is, it sucked. In Ricordi not only do you not have to deal with intrusive English, but the notes in the staff are plainer and simpler. That is because, in Schirmer, the English does not match syllable-for-syllable what the Italian is doing, and they try to show BOTH in the note staff, with stems going up for Italian, down for English, and awkward dotted notes turned into non-dotted notes with a tie, all in the same staff. It is a headache. So trust me, if you're having to learn a part, you'll do it faster and easier with Ricordi, all the way around. 0 of 0 people found the following review helpful. A Gorgeous Edition of Puccini's Masterpiece! By BB123 This is a beautiful edition of La Boheme. The cover and binding is gorgeous (hardcover is always best) and the words and notation are clear, crisp, and readable. The text is only in Italian, but that doesn't really bother me, nor will it bother most singers. There is, however, an English synopsis in the beginning. This gorgeous edition of a timeless masterpiece must be in your library! 0 of 0 people found the following review helpful. Learn from the experience of others: always buy the cloth-bound!! By Cembalista These Ricordi cloth-bound editions are the most well-bound vocal scores I own. In comparison to the soft-cover editions of these operas, these cloth-bound ones actually stay flat on the piano, and have withstood daily wear and tear surprisingly well. This is the best edition to get of the great Italian standards (except for Mozart!), so be sure to get the cloth-bound it's well worth the small difference in price!

(Vocal Score). Italian/English. Translated by Martin.