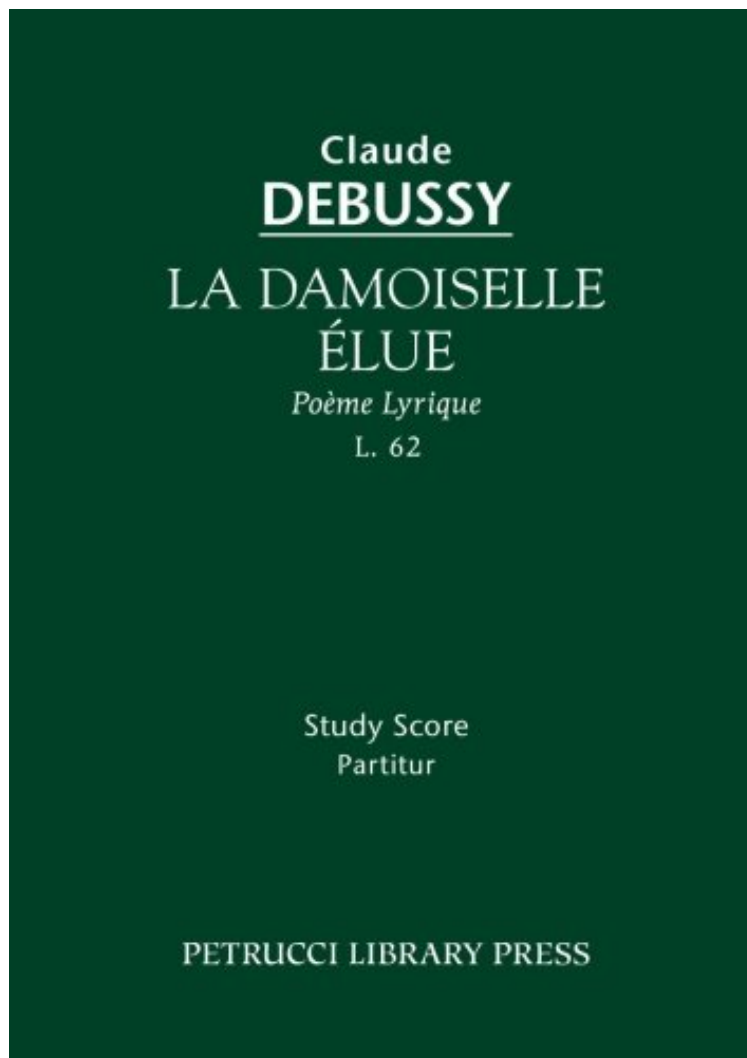


[Free] La Damoiselle elue, L.62: Study score (French Edition)

La Damoiselle elue, L.62: Study score (French Edition)

Claude Debussy, Dante Gabriel Rossetti
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Claude Debussy, Dante Gabriel Rossetti : La Damoiselle elue, L.62: Study score (French Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised La Damoiselle elue, L.62: Study score (French Edition):

Composed in 1887-1888, Debussy's cantata, or Pome Lyrique, was based upon the ballad "The Blessed Damozel" by Dante Gabriel Rossetti in a French translation by Gabriel Sarrazin. Though premiered and published in vocal in 1893, the orchestral score didn't appear until 1902 due to the composer's revisions to the orchestration. The 1902 Durand

scoree is reissued here in an easy-to-read format at a very reasonable price.