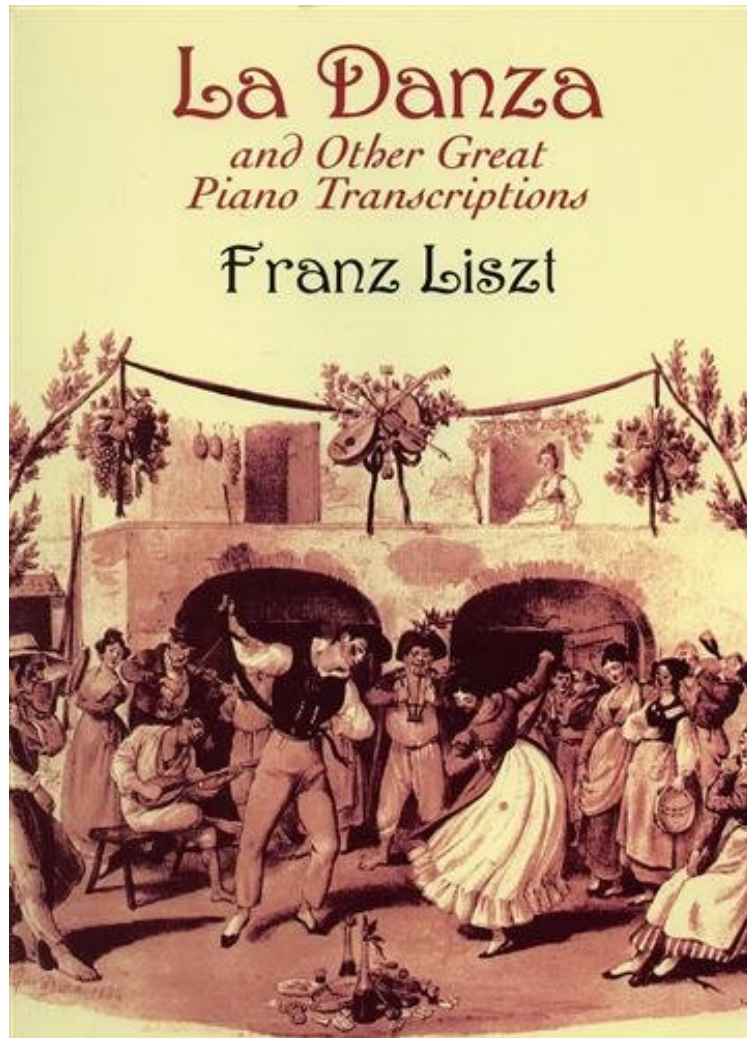


(Free download) La Danza and Other Great Piano Transcriptions (Dover Music for Piano)

La Danza and Other Great Piano Transcriptions (Dover Music for Piano)

*Franz Liszt, Classical Piano Sheet Music
audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3197443 in Books Dover Publications Model: 06-416828 2001-05-18 2001-05-18 Original language: English PDF # 1 11.94 x .38 x 9.00l, .99 #File Name: 0486416828160 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 66.Mb

Franz Liszt, Classical Piano Sheet Music : La Danza and Other Great Piano Transcriptions (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Danza and Other Great Piano Transcriptions (Dover Music for Piano):

0 of 0 people found the following review helpful. Five Stars By sharon Great collection and price! Thank you !

Franz Liszt (1811-1886) was not only a brilliant and innovative composer and the greatest piano virtuoso of the 19th century; he was also a generous popularizer of other composers' music. One of his primary methods was through his superb piano transcriptions of great orchestral, operatic, and other pieces. These transcriptions many of them masterpieces in their own right made it possible for people living far from the concert hall to re-create and enjoy music to which they would otherwise have had no access. Liszt's incomparable mastery of the art of transcription is reflected in this rich selection of favorites, including Rossini's "La Danza," Bach's "Organ Fantasy and Fugue in G minor," Beethoven's "Joyous gathering of the peasants" from the "Pastorale" Symphony, Mendelssohn's "Wedding March" and "Dance of the Elves" from A Midsummer Night's Dream, "The Trout" and "Erlkönig" by Schubert, the "Polonaise" from Tchaikovsky's Eugene Onegin, and many others.

About the Author: Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.