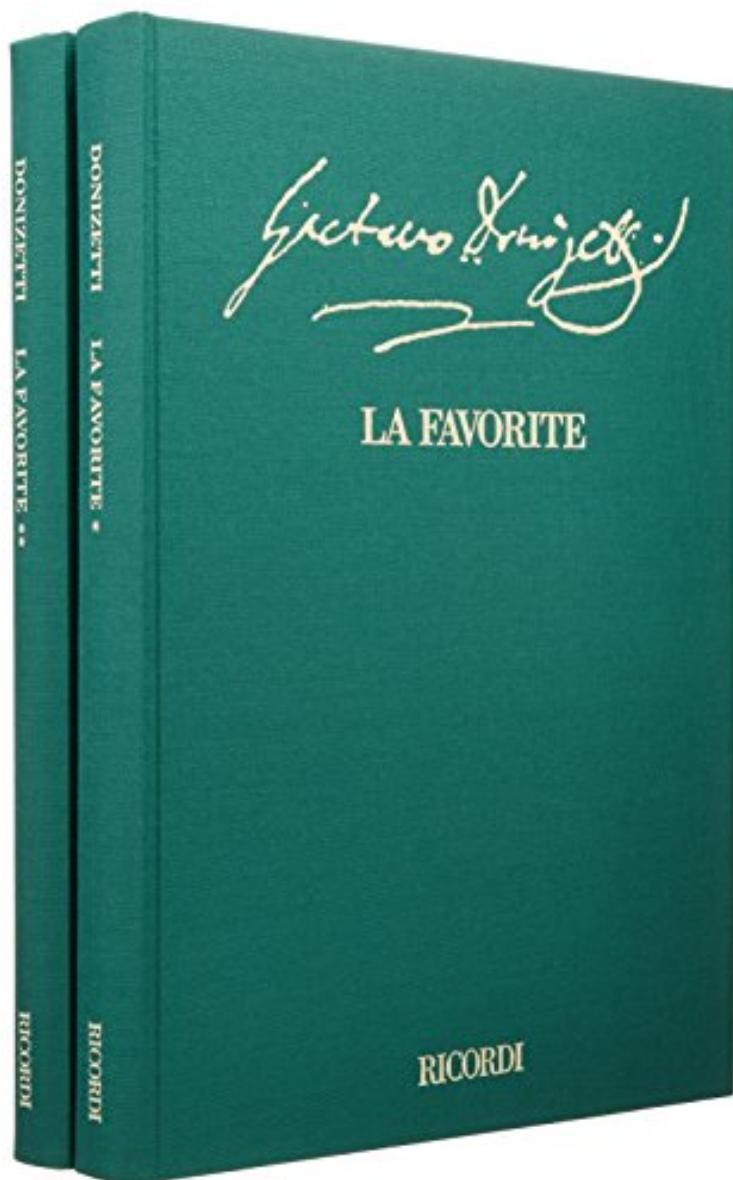


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## La Favorite: Opera in Four Acts, Libretto by Alphonse Royer, Gustave Vaez, and Eugene Scribe (The Critical Edition of the Operas of Gaetano Donizetti: Operas)

*Gaetano Donizetti*  
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Gaetano Donizetti : La Favorite: Opera in Four Acts, Libretto by Alphonse Royer, Gustave Vaez, and Eugene Scribe (The Critical Edition of the Operas of Gaetano Donizetti: Operas)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *La Favorite: Opera in Four Acts*, Libretto by Alphonse Royer, Gustave Vaéz, and Eugene Scribe (The Critical Edition of the Operas of Gaetano Donizetti: Operas):

A versatile and prolific composer whose works dominated opera houses in the late 1830s and 1840s. Gaetano Donizetti (1797-1848) had an enormous influence on subsequent opera composers, including Verdi. Yet the texts of many of his operas pose numerous problems, partly due to the accumulation of changes made by generations of interpreters. With the renewed popularity of his operas, the need for a critical edition became keenly felt. This highly acclaimed edition does not aim to publish all his works, but will offer a variety of operas, from those still in the repertory to a selection of titles that are especially significant for historical or musical reasons. *La Favorite* was a huge success from the start and a mainstay of the Paris Opera for decades. Yet the version known in this century reflects a coarsely manipulated Italian adaptation of the original. The critical edition reconstructs the 1840 French version from autograph material that in many cases has been examined for the first time. Appendixes include an alternate cabaletta in Act Three and contemporary vocal variants.

About the Author Roger Parker is the Thurston Dart Professor of Music at King's College London. He is the editor of *Nabucodonosor*, a volume in the University of Chicago Press's critical edition of the works of Giuseppe Verdi and is co-general editor (with Gabriele Dotto) of the Casa Ricordi critical edition of the works of Donizetti.