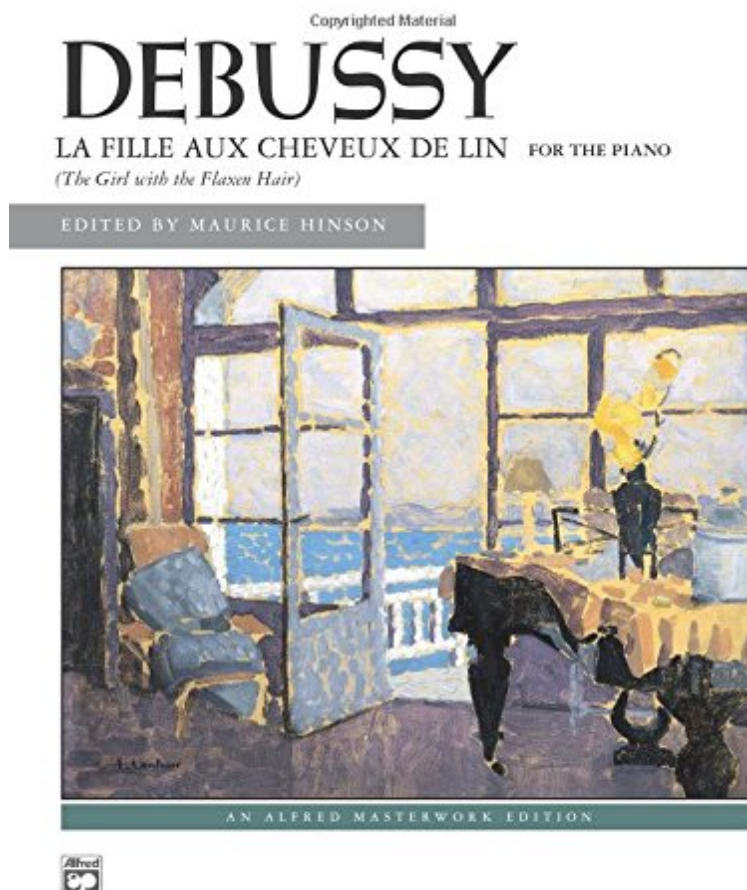


(Mobile pdf) La fille aux cheveux de lin (The Girl with the Flaxen Hair): Sheet (Alfred Masterwork Edition)

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before purchasing it in order to gage whether or not it would be worth my time, and all praised La fille aux cheveux de lin (The Girl with the Flaxen Hair): Sheet (Alfred Masterwork Edition):

2 of 2 people found the following review helpful. A good student edition that is very affordable and understandable.By Craig MattesonThe Alfred editions do a good job in keeping what the composer wrote clearly separated from their helpful editorial annotations. this popular work offers translations of the French instructions on how to play the piece, and offers good fingering and pedaling. Of course, the teacher (and student) should feel free to change these emendations as they see fit. But this basic two page work sounds beautiful, is not particularly hard to play (except that

young students are unnecessarily concerned when they first see the key signature of six flats (G-flat Major). Again, they can be helped through this by any competent teacher. If found the printing to be a little less crisp and clear than I like. But the price is most attractive. You should also be more careful when opening the envelope it comes in than I was. I accidentally tore off a corner of the work as I tore the envelope open. Fortunately, the damage is only cosmetic and did nothing to the music. There was no protective cardboard for the music itself. Reviewed by Craig Matteson, Saline, MI 3 of 3 people found the following review helpful. Completely Satisfied By David I am completely satisfied with the product. The cover of mine had a beautiful painting on it like the Alfred Masterworks usually have, not the music notes that you see in the picture. The score was perfect, sounded exactly like the original. There are lots of helpful fingerings and footnotes, as well as English translations of Debussy's original dynamic words (au mouvemente, etc.). You would expect nothing less from Alfred Masterworks, and it delivers. 0 of 0 people found the following review helpful. Quintessential Debussy Style By S. Todd This is, perhaps, Debussy's finest piece. The tones are beautiful, complex, and haunting. Only two pages long, the music was quickly mastered. It was a pleasure to play it.

This may well be the perfect introduction to the flavor and style of Debussy's work. Written in G-flat major, the song's tempo is "very calm and sweetly expressive," and the best elements of impressionism are revealed in the sweeping phrases, parallelism, and sixth and seventh chords. Performance notes and English translations are included.