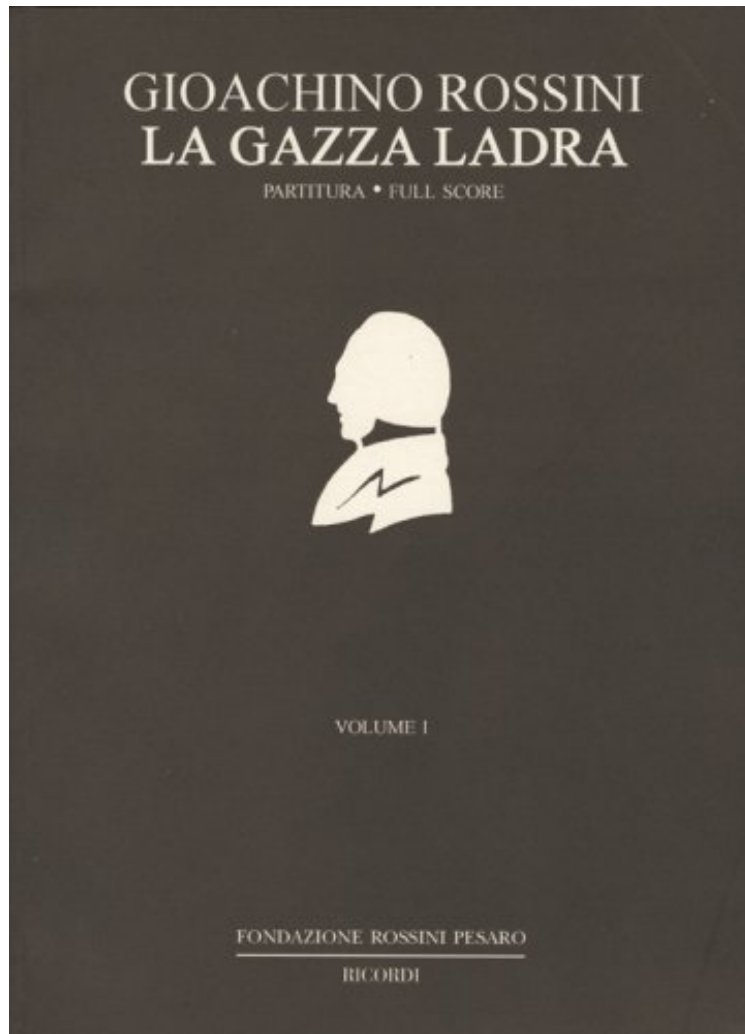


[PDF] La Gazza Ladra: Melodramma in Two Acts by Giovanni Gherardini (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas)

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Gioachino Rossini

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Gioachino Rossini : La Gazza Ladra: Melodramma in Two Acts by Giovanni Gherardini (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas) before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Gazza Ladra: Melodramma in Two Acts by Giovanni Gherardini (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas):

One of Rossini's finest and most brilliant operas in the semi-serious genre, *La gazza ladra* (The Thieving Magpie) is based on a true story. A French servant girl was tried and executed for theft, but the real culprit was later discovered to be a magpie. Gherardini's libretto combines both dramatic and comic elements, and Rossini's music moves from a light-hearted, pastoral tone to one of deep tragedy and back. This affordable paperback reprint of Alberto Zedda's critical edition contains the full orchestral score, together with an abridged introduction and critical notes in Italian and English.

About the Author Alberto Zedda is an internationally known conductor and artistic director of the Rossini Opera Festival, Pesaro, as well as a member of the editorial board of *Fondazione Rossini*.