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From Dsch : Lady Macbeth of Mzensk (Katerina Ismailov): Opera Vocal Score in Russian and English before purchasing it in order to gage whether or not it would be worth my time, and all praised Lady Macbeth of Mzensk (Katerina Ismailov): Opera Vocal Score in Russian and English:

6 of 6 people found the following review helpful. This is NOT the original 1932 edition!!!! Beware!!!!By Alexander Z. DamyanovichThis is a reprint of the vocal score issued in 1935 by Universal Edition and MUSGIS Moskv. Already there's censorship of both the music and the text present (not as severe as with the 1962 "Katjerna Izmylova" version, Op.29/114 - but still purged enough - the irony is that it still wasn't tamed enough for Stljin's tastes!). While good as a curiosity, save your money and first buy the vocal score of the 1932 version from Hans Sikorski (especially if you can accept not having an English text - they have it in Russian and German - either way, it's still in print to the best of my knowledge) - OR wait until they publish the English text that has already been prepared for Boosey Hawkes.

This is the only edition currently in print of Shostakovich's operatic masterpiece, a reprint of the 1935 edition of the opera, especially prepared by DSCH, the company begun by the composer's widow. This is a hardbound, deluxe

publication, with the sung text in both Russian and English. 324 pages.