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Metalion: The Slayer Mag Diaries

Jon Kristiansen

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Jon Kristiansen : Metalion: The Slayer Mag Diaries before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metalion: The Slayer Mag Diaries:

11 of 11 people found the following review helpful. For every serious Extreme Metal Fan By Mr. Tyson I just received my copy of The Slayer Mag Diaries. This book is unbelievably huge! It's well over 700 pages of various Death, Black, and Thrash Metal bands from the 80's - 2000, as well as the earliest Heavy Metal bands, even I never heard of. Like the one reviewer stated, there is no way anyone could read every word of this monster book in one sitting. You would need plenty of time on your hands to do it. Even though I've never read Slayer Mag before, from what I've seen so far, Metalion is a Metal God. This book is hard to put down, it's heavy, this is a Metal fan's dream come true. All of my favorite bands are in here. Morbid Angel, Morbid, Mayhem, Immortal, Darkthrone, U.S. Death/Black bands, Swedish, Norway, etc., they're all in this behemoth of a book. I'm taking my time reading and looking at the rare photographs, believe me, you'll get your money's worth out of this book. The best book on Extreme Metal period! 0 of 0 people found the

following review helpful. A MUST have for any fan of metalBy Soha SiouxWhere do I even begin with this book!? I CAN'T set it down, it is SO SO SO good. As a fan of metal/punk/deathrock I know how other books can butcher a legitimate representation of the formation and staple bands of these genres. Many of us have read various books dedicated to the "true" underground genres (many of which are recommended by below these comments in "books you may also be interested in" cough cough) that just do a horrible job and stop any true fans in our tracks to yell "WHAT? THAT BAND SUCKS! THAT IS TOTALLY WRONG". I mean come on, you can't name drop an incredible band then a page later have some awful band in the same respects, it just leads readers to lose total respect and credibility of the authors understanding for the rest of the way. HOWEVER, Never did I once experience such a thing in this monster of a book. It just continues to throw amazing information and bands in your face. Back to back you can expect to just see killers songs/bands/concerts/tapes/photos/zine cut outs/ artists that demand total respect and worship. This book TAUGHT me information about bands, never did I once feel as I have with other books to second guess the music taste of the author. As a reader, you will definitely understand if you didn't before how incredible Metalion's experience and music taste is. This is the ultimate, and real deal. No book dedicated to metal is as incredible as this. In-between all the amazing bands you get an authentic bio of Metalion/Jon himself and his journey which is equally as addicting to read. I feel GRATEFUL for Jon taking his time to share his experience, he has given true lovers of metal such as myself a view inside a world that the internet just doesn't allow us to properly understand anymore. This is seriously an addition to the metal scene, and metal fans of older or newer generations, you will either learn from this book or feel nostalgia through it, whatever the experience it won't be one that lets you down. This book is a must have for any fans of metal OR anyone interested in learning more about metal [this book will steer you in the right direction with what bands to start out with or look into]! Don't even second guess yourself when it comes to buying this book, there is no way in hell you'd regret it!p.s wah wah wah to the people complaining about how small the font is on some parts of the book, it's 700ish pages can you imagine how ridiculous it would become if he blew up the font?! It's clips of the zine, this is how they looked (and still do!) small font crammed together! Grab your glasses and stop your bitching! It's hardly anything to truly rate this book or respect it any less for.0 of 0 people found the following review helpful. great collectionBy 1-0Great book, small type. Really impressed at the book design, and actually end up loving Jon "Metalion" Kristiansen's chapter-intros for each 'zine issue as much as the 'zine content itself. I didn't even grow up a metal fan, but once I realized I was, I'm super grateful for collections like this. Emphasis on black metal, German thrash, some death metal. Mayhem, Destruction, Morbid Angel, et al.And yeah, to the reviewer who wrote that it reads like a drunk 16-year old wrote it -- that's true, and one did. Tons of typos in the zine content itself, but you don't do something like an underground extreme metal 'zine (pre-internet no less) unless you REALLY love metal. This guy does, and it shows.

Founded in 1985 in Sarpsborg, Norway, Slayer Magazine quickly rose to prominence by championing countless unsigned death metal pioneers. The pages of the magazine became a written gospel for the fledgling extreme metal underground, combining eye-ripping graphics, brutally honest writing, and a relentless and sick sense of humor. As black metal rose to prominence in Norway in the 1990s, Slayer Magazine remained the final word on the moods and motivations of those dark times. This book is densely illustrated with early candid photos of classic heavy metal bands including Kreator, Mayhem, Emperor, Darkthrone, Napalm Death, and Morbid Angel. In addition to rare archival material unseen in decades, the book includes unreleased and exclusive interviews and artwork, including historical photographs, and never-before-seen portrait photography by editor Jon "Metalion" Kristiansen.

Top 15 Books of 2011, Guitar WorldThe Best Music Books of 2011, NPRThe Most Metal Books of 2011, RevolverTop Books of the Year 2011, Record CollectorBook of the Month, February 2012, Rock Hard (Germany)The Best Metal Book of 2011Possibly Ever, MSN.comThe best metal book of 2011, possibly everBazillion Points is known for putting out top-quality books, but they've outdone themselves here. MSN.comAmong Kristiansen's stunning portraits (and humorous Arne Babb cartoons), the exhaustive text practically forms the unholy black and death metal bible. NPRMetalion is the best book about heavy metal ever released. A stunningly comprehensive historical and cultural recordBazillion Points has outdone itself in terms of artistic forethought and comprehensive content. PopMattersMetalion and his Slayer Mag are responsible for me (and a lot of other Swedes) getting into the death metal underground I clearly remember how proud I was when Grotesque got a mention in the classic magthis meant more to me than anything else at the time! Tomas Lindberg, Grotesque/At the Gates/Disfear"An exhausting and wonderful diorama of the evolution of heavy metal across the quarter century. It's as engaging as it is informative, and vice versaequally necessary assets for a book about something that champions it's grim and enigmatic tendencies."PitchforkFor countless metalheads, the zine Slayer was a lifeline to a global scene. Founder Jon Kristiansen was deep into the scene in Norway, and is, to this day, one of the best primary sources for facts and stories about Mayhem, Varg, and what really happened back in the day. The Onion AV ClubNot only a chronicle of death and black metal at their births but also a personal coming-of-age story Chicago ReaderThe legendary Slayer zine gets its long overdue anthology DecibelThe extreme metal fanzine[744] pages of rabid frankness The New York TimesThe

raw essence of the early black metal sceneMetal Hammer [UK]A unique Norwegian book, both physically with all its kilos, but especially for its content. In one hundred years, this will be a book about what once was.The Oslo Public LibraryPresiding over the birth of extreme metal from its Scandinavian heartland, the first issue of the legendary Slayer fanzine was cranked out in 1985 and over the years shifted its coverage to provide an insider view of Swedish death metal and Norwegian black metal through their formative and most controversial years. TerrorizerIf you have even a passing fancy for thrash, death, and especially early black metal, this is a mandatory read. Montreal MirrorIts best savored slowly, absorbing two decades of metal history and learning something new in every issuethis collection will be primary material for those exploring the history of metal. About.com [5/5 star review]Metalion is essential reading for anyone interested in pieces of wood with six strings played by men with long hair. Vice LiteraryBest idea since sliced bread. Fenriz