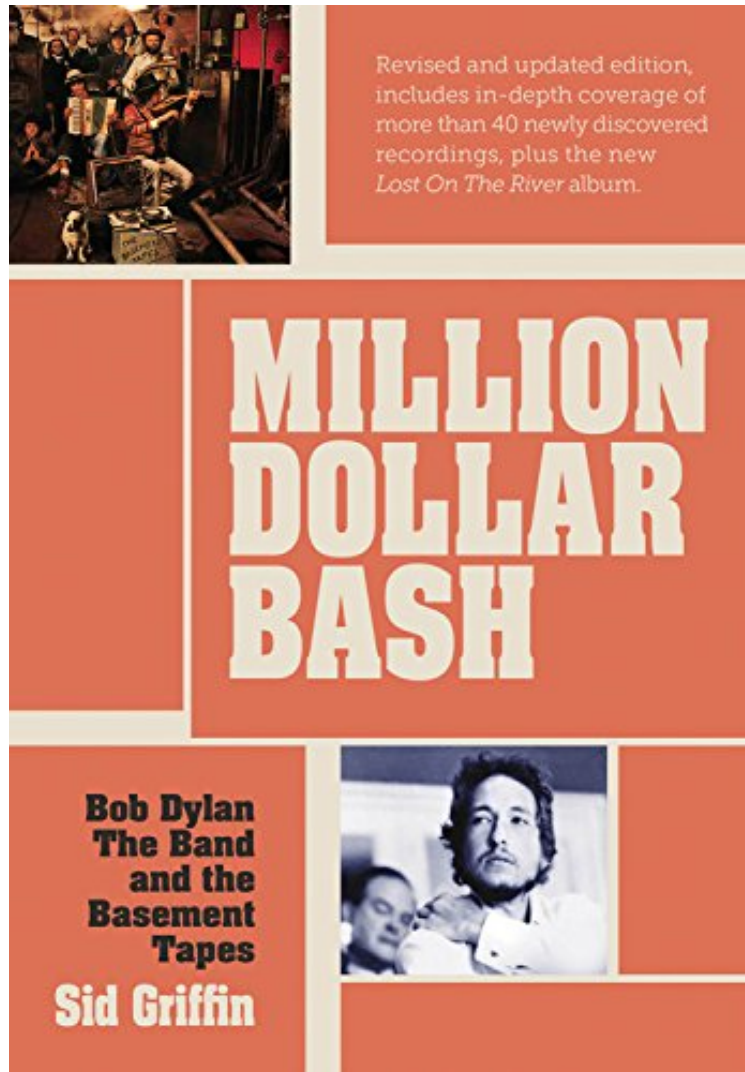


(Download free ebook) Million Dollar Bash: Bob Dylan, The Band and the Basement Tapes. Revised and updated edition

Million Dollar Bash: Bob Dylan, The Band and the Basement Tapes. Revised and updated edition

Sid Griffin

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Sid Griffin : Million Dollar Bash: Bob Dylan, The Band and the Basement Tapes. Revised and updated edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Million Dollar Bash: Bob Dylan, The Band and the Basement Tapes. Revised and updated edition:

4 of 4 people found the following review helpful. highly recommended. If you bought the Complete Basement Tapes Box ...By J. W. FlukeAny book written by Sid Griffin which I have purchased are well researched on their music,

highly recommended. If you bought the Complete Basement Tapes Box set then you want this book too. Have fun dissecting it all, it will keep you very busy trying to understand what Bob was doing at this time in history. Very exciting and in my book, the best damn Dylan ever in his 50+ year career. Thanks Bob! 1 of 1 people found the following review helpful. Sid cleans up the odds and ends By Jeffrey Crawford Exhaustive coverage of the Basement Tapes from huge Dylan/Band/Byrds fan Sid Griffin. Pretty much straight forward reporting, not esoteric like Greil Marcus's Invisible Republic, and pretty much the last word on all things Basement Tapes now that the box set is out. If you don't understand the mythology and depth of the Basement Tapes or are just discovering it, this is the book to read. It's all out there now, so you can use the box set as the soundtrack and actually hear what Sid's talking about. 20 of 23 people found the following review helpful. A valuable companion for the Complete Basement Tapes Recordings (and for fans of Dylan and The Band) By Black Hole Gang Updated, this book is enhancing my enjoyment of the complete recordings that became available recently on the Complete Basement Tapes Bootleg Series. With critical commentary on every track, plus an interesting examination of what made the place and time where it all went down (Woodstock, NY in the 60's) so special. This is all put into historical context too. The other revelation (for me) regarding the motorcycle accident and the dearth of definitive information about Dylan's injuries or interviews with him at that time was that he may have used it as a ploy to cancel booking dates and be free to focus on life with family and re-examine roots music and style. Except for Levon's Autobiography, This Wheels On Fire (a must-have), there isn't enough first hand information available about The Band, so I appreciate the additional insights.

It's 1967, the Summer of Love, and Bob Dylan is holed up in Woodstock with a group of musicians once known as The Hawks, laying down a set of recordings that will soon turn the music world on its head. These recordings - the Basement Tapes - would not be released commercially by Dylan at first, but would emerge in the form of cover versions by acts such as The Byrds, Manfred Mann, and Peter Paul Mary. Together, they would inspire a homespun, back-to-basics approach in the work of The Beatles, the Stones, the Grateful Dead, and many others, while also kick-starting the entire Americana genre. It's 2014, the summer of the ice-bucket challenge, and author and musician Sid Griffin is holed up in the Dylan office in New York City, where he has been invited to listen to hours of never-before-heard Basement Tapes recordings. The result is this fully revised and expanded edition of Million Dollar Bash - published to coincide with the release of dozens of those recordings as part of the Bootleg Series, for which the author contributed liner notes, plus Lost Songs: The Basement Tapes Continued, a major new documentary about the period, and the new T Bone Burnett produced Lost On The River album - in which Griffin shines even greater light on this pivotal yet often misunderstood moment in popular music history.

About the Author Sid Griffin is ringleader of the acoustic folk/bluegrass band The Coal Porters. He is also the 'resident musicologist' on BBC 6 Music's Radcliffe Maconie show, a freelance writer, and a solo performer whose latest album is The Trick Is To Breathe. He led alt.country pioneers The Long Ryders in the 1980s. His first book was Gram Parsons: A Music Biography (1985), and he co-wrote the 2004 BBC TV documentary Gram Parsons, Fallen Angel. He is the co-author of Bluegrass Guitar: Know The Players, Play The Music (2005) and the author of Shelter From The Storm: Bob Dylan's Rolling Thunder Years (2009). Griffin has written BBC Radio 2 specials and annotated over 50 reissues for labels such as Sony, Rhino, PolyGram, Universal, Mercury, EMI, AM, and Warner Bros. A native of Kentucky, he is a graduate of the University Of South Carolina. He lives in London, England, with his daughter Esther Mae, his son Noah, his fantastic wife Rhiannon, and his pet turtle Herman Franks.