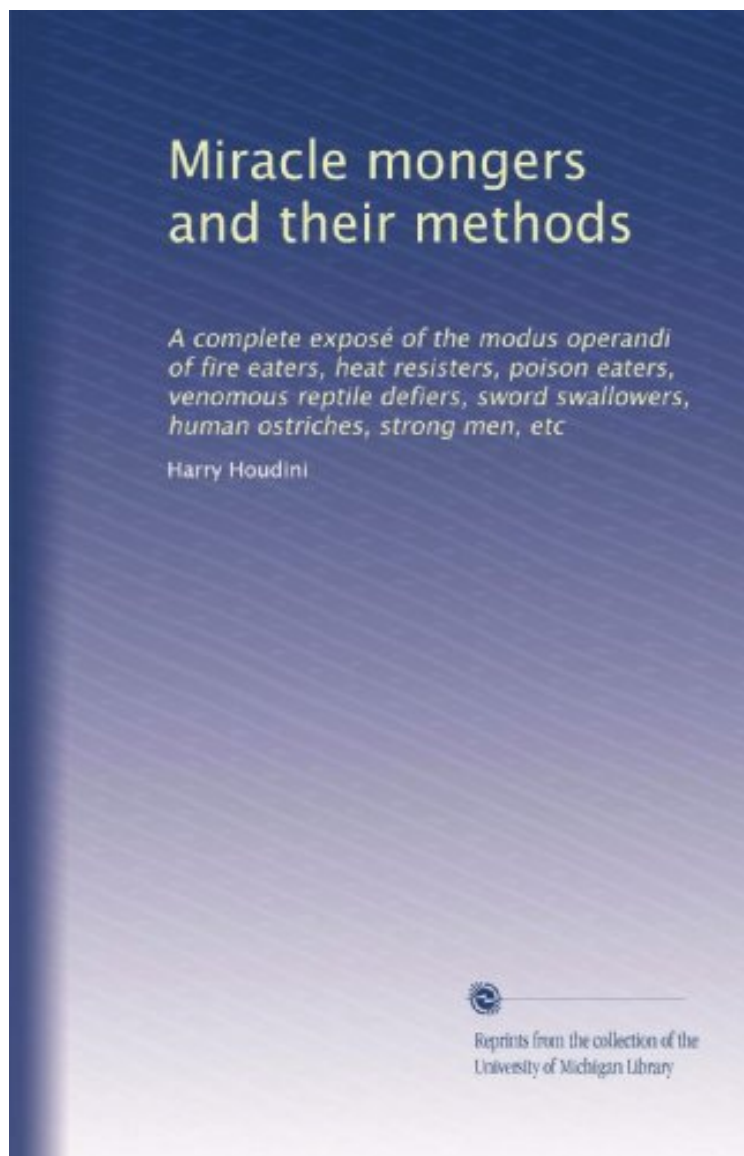


[Pdf free] Miracle mongers and their methods: A complete expos of the modus operandi of fire eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallows, human ostriches, strong men, etc

Miracle mongers and their methods: A complete expos of the modus operandi of fire eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallows, human ostriches, strong men, etc

Harry Houdini

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

1920-01-01 8.50 x .62 x 5.50l, #File Name: B002YIHYYQ272 pages | File size: 72.Mb

Harry Houdini : Miracle mongers and their methods: A complete expos of the modus operandi of fire eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallows, human ostriches, strong men, etc

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miracle mongers and their methods: A complete expos of the modus operandi of fire eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallows, human ostriches, strong men, etc:

4 of 4 people found the following review helpful. I like book. It good book.By Rusty ShackelfordFor a skeptic this book is pure heaven. I realize how stupid that sounds. Sorry. For a skeptic this book is really...good. Better? Hmm. Let me try again. For a skeptic this book is a spectacular example of how far the movement has come and how much we owe to this man. That seems better to me. Nope. One more time. I like book. It good book. There we go!Some of the claims of Houdini's time are a bit more over the top than the simple cold readers of today and thus, the debunking of said claims are equally over the top. There were multiple times when I had to put my Kindle down, go outside and just take a few deep breathes. If one comes across a charlatan who can swallow red hot swords by claiming they have the power of the gods, what's one to do? Well, swallow a sheath and try it yourself of course! There's some very heavy stuff in here that makes you one, appreciate how crazy/dedicated Houdini was to his second profession and two, donate to the JREF for keeping the spirit alive and well.1 of 1 people found the following review helpful. A Fascinating AntiqueBy D. PetersWritten by Houdini, it's a fascinating look at the odd and bizarre people he shared the stage with in a long ago era. Today these people would be looked at as strange oddities but a hundred years ago they were minor stars. Houdini, (Eric Weiss's) writing is surprisingly contemporary, considering how long ago the book was written but some of the long passages from periodicals of the time are written with an almost foggy fussiness which makes them difficult to understand. Especially when referring to illustrations that aren't included in the kindle edition. Still, if you are interested in stage magic and Houdini in particular this is well worth reading.0 of 0 people found the following review helpful. Crude reprint of Houdini's original bookBy N. S. AlitoThis is a crude reprint of an older book. There are none of the "figures" referred to in the text. I would have been willing to pay more for the complete book.As for the content, several early chapters describe the history of "fire-eating" performers, followed eventually with a chapter that describes the tricks used to handle these seemingly dangerous materials. Likewise he covers blade-swallowing performers and their techniques, followed by descriptions of performances of stone-eating, poison-eating and similar amazing feats, with accompanying explanations of the tricks and/or conditioning needed to perform them.To me, the big surprise was in discovering how eloquent and informative Harry Houdini could be, well beyond his carnie-like colleagues.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.