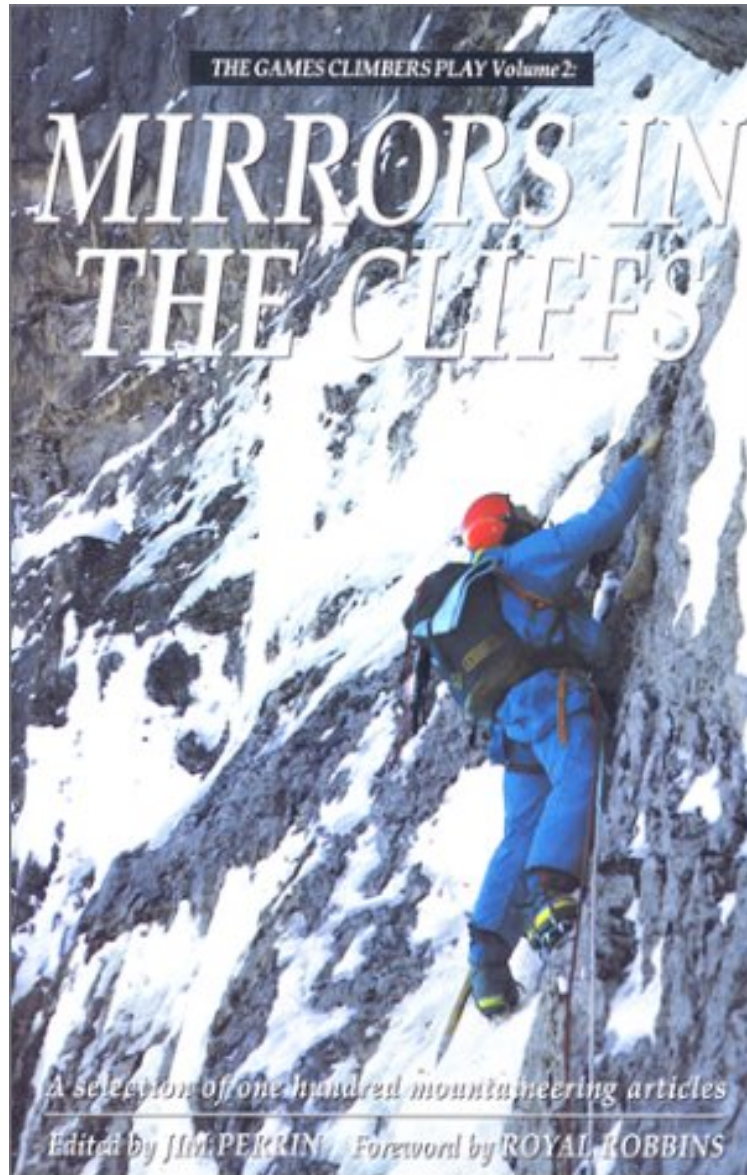


[FREE] Mirrors in the Cliffs: The Games Climbers Play, Volume II

## Mirrors in the Cliffs: The Games Climbers Play, Volume II

*Jim Perrin*

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**Jim Perrin : Mirrors in the Cliffs: The Games Climbers Play, Volume II** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mirrors in the Cliffs: The Games Climbers Play, Volume II:

0 of 0 people found the following review helpful. an excellent climbing anthology By A Customer "Mirrors in the Cliffs" is the follow up to the anthology "Games Climbers Play." While "Games" emphasized British climbing, "Mirrors" includes more writings from American and French authors. The selection is heavily tilted towards the 50s

through the 70s, and includes wonderful lighthearted accounts such as Terry King's "With God on our Side" (about climbing the Orion Direct with an inexperienced Priest) and Pete Livesey's "Travels with a Donkey" along with more serious pieces about ethics, risks and controversies. Since I love the British writings of the 50s, 60s and 70s, I was thrilled to find Dougal Haston's "Nightshift in Zero" and Robin Smith's "Snakes and Ladders." If you love climbing, or even just reading about climbing, you've got to get this book! My only small complaint is there are perhaps a dozen pieces taken from books that are easily accessible (Tom Patey's "One Man's Mountains" and expedition books) that take up space better spent on more obscure passages. Still, it's worth every penny!

The editor has drawn from a wide range of subject matter covering an international spectrum of climbing activity. While representing a modern outlook on the sport, the best of the older writers is included.

From the Back Cover This entertaining anthology joins the highly popular *The Games Climbers Play* as another confirmation of the diversity, humor, irony, drama and quality of the best mountaineering writing. The selection, which is deliberately international in character, contains items drawn from books, journals, newsletters and magazines. It features the writings of well known literary luminaries - Murray, Shipton, Schuster, Noyce, Tilman, Menlove Edwards, Clark, Lunn, Drasdo, Patey and Smith. In addition more contemporary work by Ed Drummond, Anne Sauvy, David Roberts, Greg Child, Rick Sylvester, Georges Bettembourg, Kim Carrigan, Pat Littlejohn, Michael Tobias, Mick Fowler, John Long, Max Jones, John Roskelley, Arlene Blum, Pat Ament and John Barry provides a powerful reaffirmation that the literary side of the sport remains strong. Sheridan Anderson's cartoons again add irony to the text. An exhilarating sense of frenetic, free-wheeling activity emerges from the book. In it the climbing community holds up a mirror to itself - to its laughter, its humanity, its ambitions, its controversies, wisdoms and joys. (5 1/4 x 8 1/2, 688 pages, color photos, bw photos, illustrations)