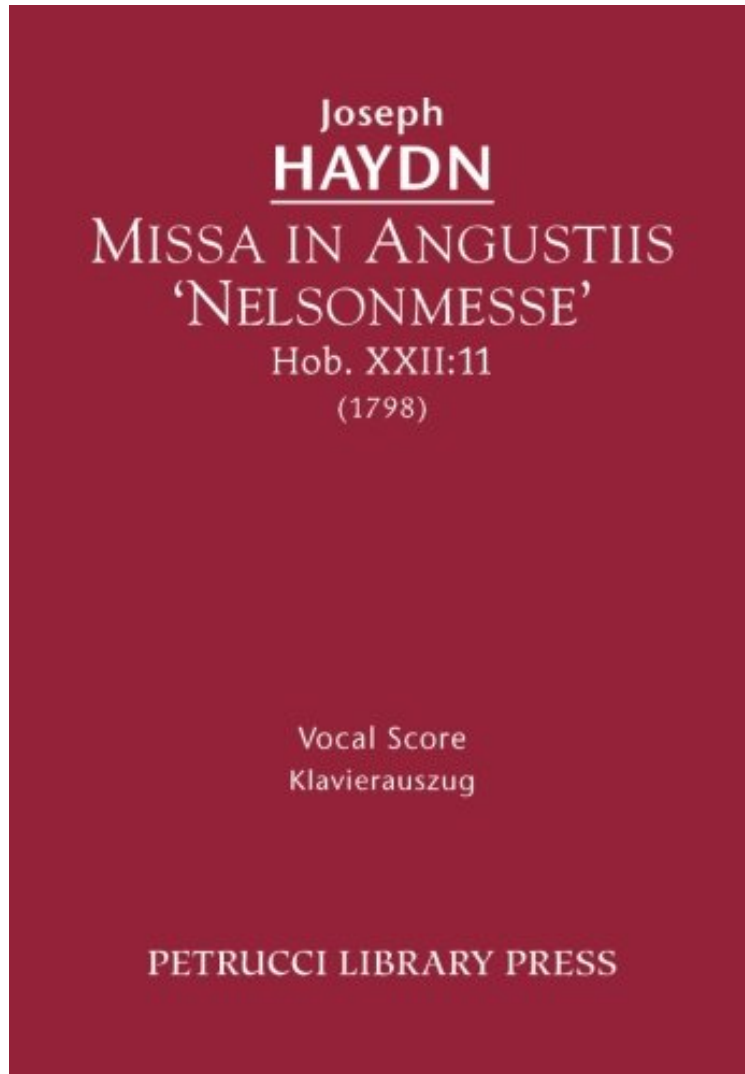


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Missa in Angustiis 'Nelsonmesse', Hob.XXII:11: Vocal score (Latin Edition)

Joseph Haydn

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Joseph Haydn : Missa in Angustiis 'Nelsonmesse', Hob.XXII:11: Vocal score (Latin Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Missa in Angustiis 'Nelsonmesse', Hob.XXII:11: Vocal score (Latin Edition):

Joseph Haydn's eleventh mass - entitled Missa in Angustiis or 'Mass in Troubled Times' was composed in the summer

of 1798 in the midst of a series of financial cutbacks imposed by his patron, Prince Nikolaus Esterhzy II, the result of the economic turmoil from Napoleon's invasion of Austria the previous year. The wind players of the Esterhzy orchestra had been dismissed, and the composer was exhausted and ill in the wake of his preparation and supervision of his oratorio *The Creation*. The work was given its premiere on September 23, 1798 at Stadtpfarrkirche near Eisenstadt. The nickname "Lord Nelson Mass" may have resulted from the work being performed at the time of Lord Nelson's visit to the Esterhzy palace in 1800. The vocal score reproduced here retains the composer's original virtuosic vocal parts, with the original Latin text and an English translation beneath. The keyboard reduction was probably made by Vincent Novello in the early 19th century. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.