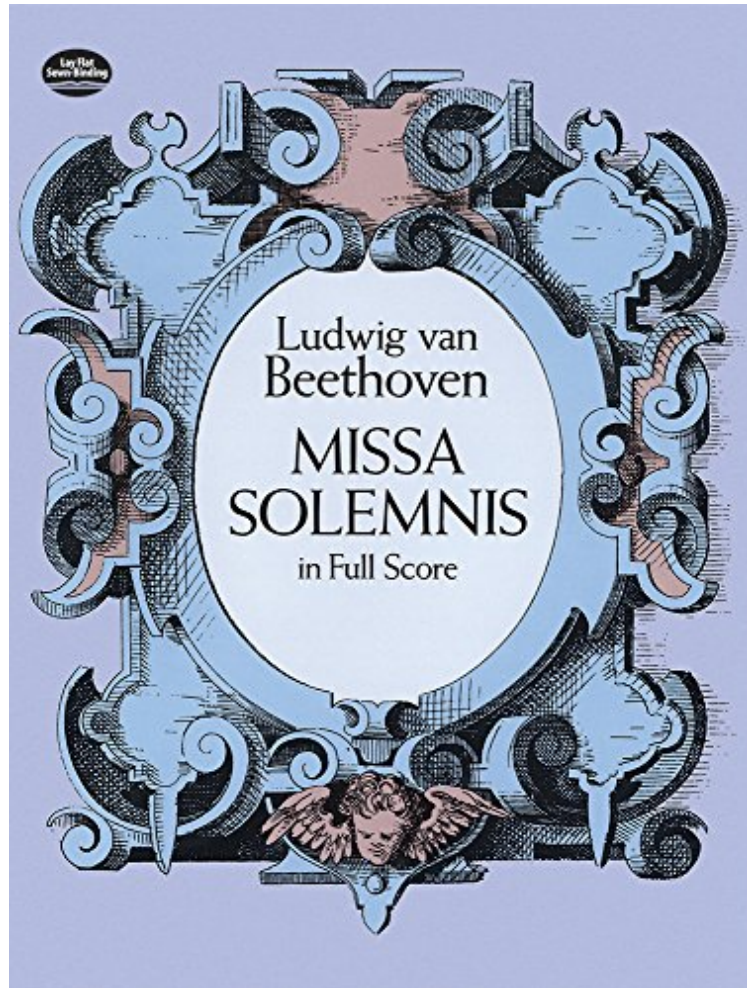


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Ludwig van Beethoven, Opera and Choral Scores : Missa Solemnis in Full Score (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Missa Solemnis in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. The greatest? By Jeffrey Huntington Some have nominated the Missa Solemnis as the greatest composition of all time. This is a very readable score, but all the solo voices except the bass must read in unusual clefs, such as alto and tenor. 1 of 1 people found the following review helpful. Excellence By T. R. Wilson The Dover Full Score editions are an unprecedented buy these days. Scores, especially full orchestral, much less works like the Missa (with addition of full chorus and soloists) are so often impossible to read, poor type/space, etc. This edition is well-bound, beautifully printed, ample space for notations (and I make MANY as I study); such a great bargain. The company also delivered swiftly and packaged the book well, it arrived it perfect condition.

Excellence all around. I also have the Complete Beethoven Symphonies, Mozart Piano Concerti, etc. many Dover scores and they are above all others. Don't waste your money on anything else. Even the cover designs are handsomely done and make an aesthetic accent on the desk top!
0 of 0 people found the following review helpful. Very helpful
By Barton Hudson
A useful score for one of music's greatest masterpieces.

Masterpiece of sacred music is a vast symphony structured around the five divisions of the Ordinary of the Catholic Mass. Too monumental for ordinary liturgical purposes but a work that stands with Bach's Mass in B Minor as a sublime vision of faith both personal and universal. Reprinted complete and unabridged from the authoritative Breitkopf & Hrtel edition. List of instruments and voices. Translation of texts.

About the Author
The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.