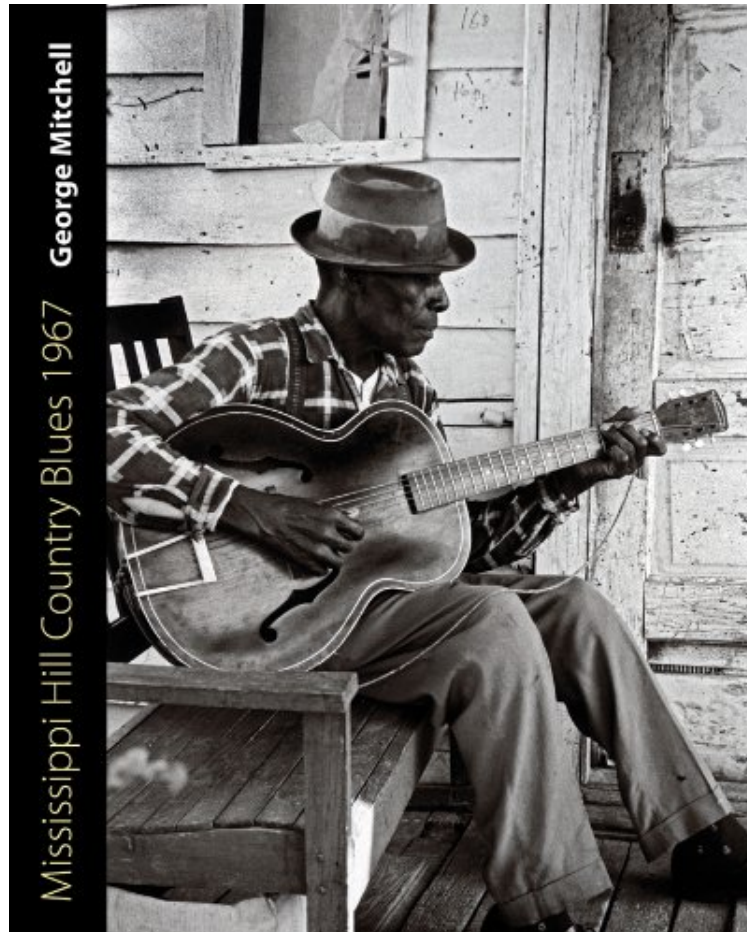


(Download) Mississippi Hill Country Blues 1967 (American Made Music Series)

## Mississippi Hill Country Blues 1967 (American Made Music Series)

*George Mitchell*

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**George Mitchell : Mississippi Hill Country Blues 1967 (American Made Music Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mississippi Hill Country Blues 1967 (American Made Music Series):

2 of 2 people found the following review helpful. COUNTRY BLUES FANS NEED THIS BOOK (AND MITCHELL'S BOX SET OF COUNTRY BLUES) By Stuart Jefferson Very briefly because this book has already been reviewed, I'll just say if you're a country blues fan (like me) you need this book. Mitchell is responsible for "The George Mitchell Collection Vol. 1-45" (among other CD releases), which is one of the best multi-CD box sets documenting hill country blues. If you own it you know what I'm talking about. If you don't you need to hear it. This new book reminded me of another great book. Something similar (and just as cool in its own way) is the book "Darker Blues" (Big Legal Mess Pub. 2002), which features bw and color photographs by David Raccuglia, of blues artists on the Fat Possum label. It's a "coffee table" size hardcover book, which also includes 2 CDs with 23 tracks total (7 previously unreleased) of blues and a pretty cool color comic. There's also biographical information next to the artists

photos. Deep fans/collectors of hill country blues should hunt for this book/CDs. This great book is in many respects equal to Mitchell's multi-disc set of country blues. Through many photographs, Mitchell's commentary, and a few interviews with various blues artists, you come away with a deeper understanding of the music and life in the region in the late 1960's. His writing style is straightforward and almost conversational. As Mitchell writes--"Unnamed gravel roads ramble throughout the Mississippi countryside. For the rural black living along them life has changed little during the last fifty years. He still keeps the water he draws from the nearest well in a wooden barrel on his front porch. His wife still cooks on a wood stove. He still has to walk out to the outhouse if there is one (if not, he 'slips around the side of the house')." His writing is close to being (and may be) in a documentary style--things as he sees them without embellishment. The paper stock is thick with a satin finish. The photographic reproductions are generally very good. The large format gives space for large reproductions. The photos themselves are very atmospheric without pandering to commonly held beliefs. The subjects are presented as they are--nothing more--nothing less. Included besides musicians are images of families, farms/homes, "get togethers", and other images of life in the region during that period. This book belongs in every blues fan's library. Nothing fancy here--just (like the music) the real deal. 0 of 0 people found the following review helpful. A must for country blues lovers By Carlo Pipitone A beautiful, definitely interesting document about a community that is probably unknown even to many Americans. A report from the North Mississippi Hill Country, where people lived (and maybe still lives) in true poverty, yet created a haunting, beautiful music, a totally special style of blues. A MUST for blues lovers. 1 of 1 people found the following review helpful. A must have book By ted mewes It held my interest, i read it from start to stop. I normally am not a recreational reader. It is very informative, the illustrations are fabulous. I would recommend this book to anyone who likes music and history. As time goes by the more sacrilegious it becomes. The accomplishments of George Mitchell are outstanding. By the way maybe I should practice my spelling!

These photographs document George Mitchell's trip to Mississippi, where he searched for the unrecorded blues musicians including R. L. Burnside, Jessie Mae Hemphill, and Othar Turner. This journey yielded recordings of music now on cherished and touted albums and CDs. From Mitchell's fieldwork many others discovered the region and its distinctive style of blues. Some of the musicians Mitchell recorded had their lives transformed following his visit. The historic photographs in George Mitchell's Mississippi Hill Country Blues 1967 capture a vibrant blues tradition at the moment of its discovery. Intimate, without posturing or pandering, these photographs provide a raw, authentic look at African American blues musicians, their families, and their stomping grounds in the Mississippi Hill Country at a time when blues music remained a lively, though waning, part of their community and blues musicians were viewed with respect and pride. Blues musicians brought pleasure and release to people wrestling with severe poverty and pervasive discrimination. Mitchell's ability to connect with his subjects is evident in his arresting images. The musicians--and their families and friends--welcomed him in their homes and at rent parties and fife and drum picnics. They posed for portraits. They let him hang around with his camera while they cooked supper or danced up a storm. The book includes Mitchell's interviews, conducted at the time he took the photos, with four of the musicians, who talk about their music, their lives, and the times in which they live. Running throughout is the author's recounting of his experience of the seminal musicological odyssey.