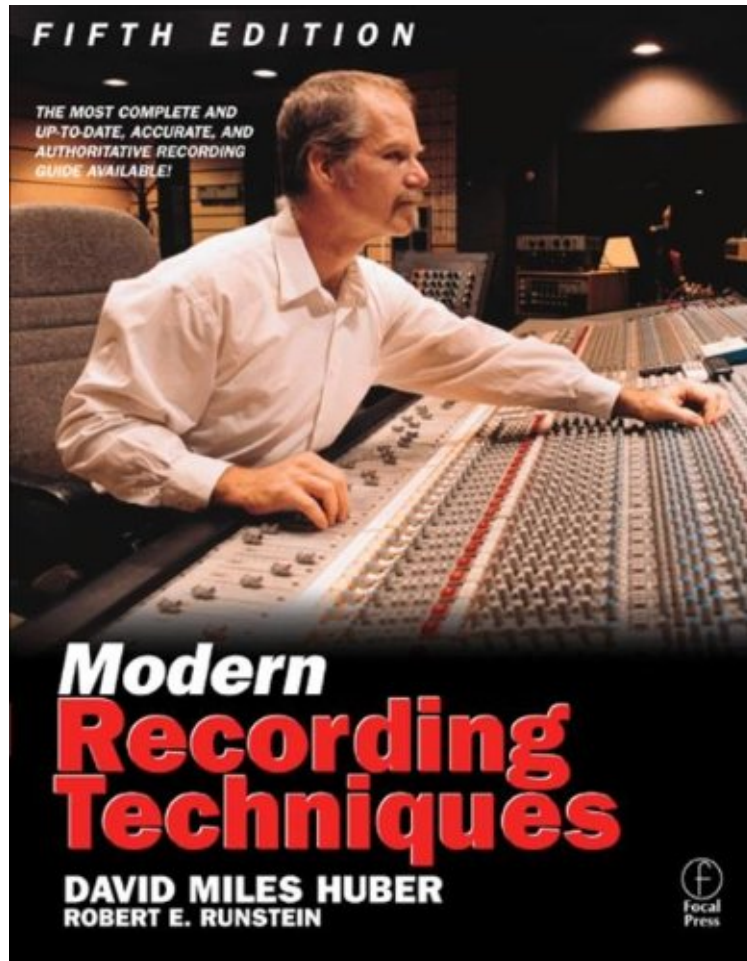


[Ebook free] Modern Recording Techniques (Audio Engineering Society Presents)

Modern Recording Techniques (Audio Engineering Society Presents)

David Miles Huber, Robert E. Runstein
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David Miles Huber, Robert E. Runstein : Modern Recording Techniques (Audio Engineering Society Presents) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Modern Recording Techniques (Audio Engineering Society Presents):

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0 of 0 people found the following review helpful. This is what you need to get, do not second guess yourself. By Alexander Johns
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As the most up-to-date, authoritative recording guide available, Modern Recording Techniques addresses the rapidly

growing market of project studio recording, the large base of home music production using multitrack, hard-disk, and MIDI technologies. It provides anyone wishing to learn professional recording with everything they need to fully understand the tools and day-to-day practices of music recording and production. Even more user-friendly than before, the fifth edition of this classic will bring the book fully into the world wide web arena, with new and expanded information on digital audio, streaming, surround sound, and DVD production and manufacturing. The fifth edition is completely updated to include new industry changes and trends, as well as those still on the horizon. Website callouts, general web references and demos, programs and applications have been included throughout. The new website, modrec.com, houses all ancillary material for MRT. This site includes examples, demos, updates, soundfiles/midifiles, manuals, discussions, and more. With *Modern Recording Techniques* you can:

- * Explore the tools, tips, and toys for getting better results in both the professional and project recording studio
- * Master the basics of dynamics, noise reduction, and other forms of signal processing, in both the analog and digital domain
- * Gain in-depth insights into hard disk recording, digital audio technology, electronic music, synchronization, analog and digital console technology, mixing, and console automation
- * Learn practical microphone placement techniques, monitoring fundamentals, CD mastering, and important tips on getting your music to market
- * Check out new developments in new media, desktop audio, and music technologies for the web
- * View over 500 figures, including photos of the latest equipment and emerging technologies

"Everybody reading a book like this will start from a different base of knowledge and experience. Having said that, there's always something new to learn or have clarified...there is some extremely effective use of a generous supply of illustrations in this book." - mightyweight.net

"I would also recommend it highly to anyone getting into recording at the home or project-studio level as it will give you a really good grounding in the theory and industry practice which underpins the design of all that equipment and software you spend so much money on!" - mightyweight.net

Praise for the previous edition: "No worries when this handy reference is nearby. It covers the basics about everything, from room acoustics to running a session. If you're a beginner, grab it now. If you think you know it all, you might still learn a thing or two." - *Keyboard*, January 2001

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About the Author: David Miles Huber is widely acclaimed in the recording industry as a digital audio consultant, author and guest lecturer on the subject of digital audio and recording technology. As well as being a regular contributing writer for numerous magazines and websites, Dave has written such books as *The MIDI Manual* (Focal Press) and *Professional Microphone Techniques* (ArtistPro.com). He also manages the Educational Outreach Program for Syntrillium software (www.syntrillium.com), makers of Cool Edit 2000 and Cool Edit Pro. In addition to all this, he's a professional musician in the ambient dance/relaxational field, having written, produced and engineered CDs that have sold over the million mark. His latest stuff can be checked out at 51bpm.com.

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