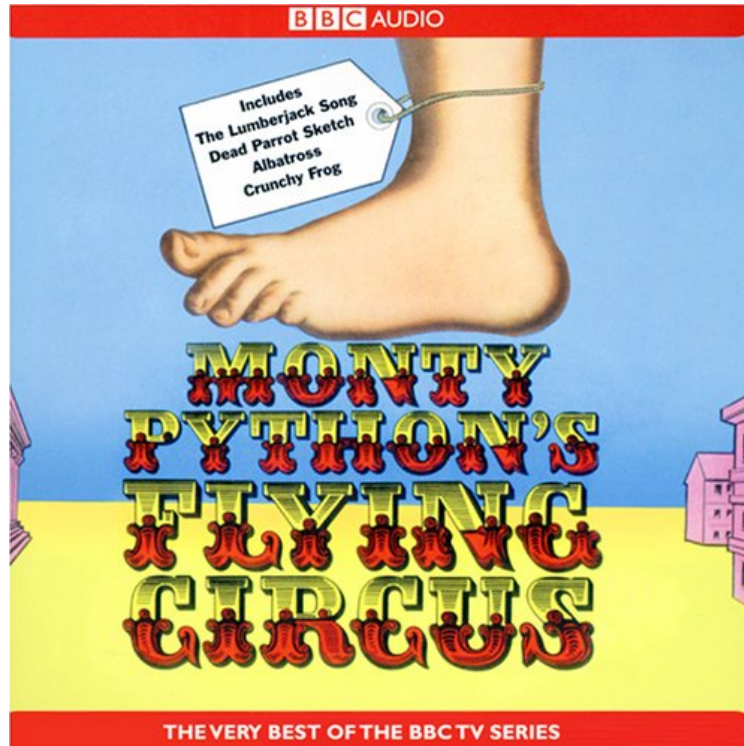


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Monty Python's Flying Circus

John Cleese, Michael Palin, Eric Idle

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#73609 in Audible 2006-10-31 Format: Original recording Original language: English Running time: 54 minutes | File size: 39.Mb

John Cleese, Michael Palin, Eric Idle : Monty Python's Flying Circus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monty Python's Flying Circus:

0 of 0 people found the following review helpful. First Monty Python album re-issued By Frank Richfield This CD from Vintage Beeb contains 19 recordings of sketches from the Monty Python television show. The CD is labeled as a "facsimile" (in this context I do not know what that means). The sound is good although not excellent. The tracks are: 1. Flying Sheep 2. A man with three buttocks 3. Crunchy Frog 4. Nudge Nudge, Wink Wink 5. The Mouse Problem 6. Buying a bed 7. Interesting people 8. Barber shop Sketch 9. Lumberjack song 10. Interview 11. Arthur Two Sheds 12. Children's Stories 13. Visitors 14. Albatross 15. Mr. Hitler 16. The North minehead By-election 17. Me, Doctor 18. Dead Parrot Sketch 19. Self-Defence Several of these tracks are now classics including "Lumberjack Song", "Buying a Bed", "Nudge Nudge, Wink Wink" and, of course, "Dead Parrot Sketch".

This is Vintage Beeb, classic albums first available as BBC LPs now reissued on CD and as downloads. This collection features the very best sketches from the BBC TV series, digitally remastered, with original LP sleeve notes in the CD version. Graham Chapman, John Cleese, Eric Idle, Michael Palin, Terry Gilliam, and Terry Jones star in this innovative and groundbreaking series that includes nineteen of their best sketches. From the memorable Nudge Nudge Wink Wink to the celebrated Dead Parrot Sketch, there's also the hairdresser with a fear of hair who really wanted to be a lumberjack in Barber Shop Sketch and the Lumberjack Song. Also featured among many timeless classics are

leading figures from the Third Reich, who fetch up in a BB in the West Country, and the famous composer who only has one shed but did once think of getting a second.

About the AuthorThe idea for Monty Python's Flying Circus was first talked over in a conference room in the BBC Television Centre in June of last year. Round the table sat John Cleese, Graham Chapman, Terry Jones, Eric Idle, Michael Palin, Ian McNaughton, John Howard Davies, who directed the first four episodes for Monty Python, and Barry Took, who had brought the five together under the BBC's banner. Barry Took introduced everyone then left. They then started to thrash out a format, if you could call it that, for the series. Very quickly Ian realized that the writers' humor was my humor, and we knew we would have fun doing the show. The only difficulty was a title. We chose Monty Python's Flying Circus for three carefully considered reasons: one, because as far as we knew, there was no-one called Monty Python; two, because it had nothing to do with flying; three, because it was not a circus. Monty Python's Flying Circus has something to amuse anyone with a sense of humour which includes, I hope, all of us.