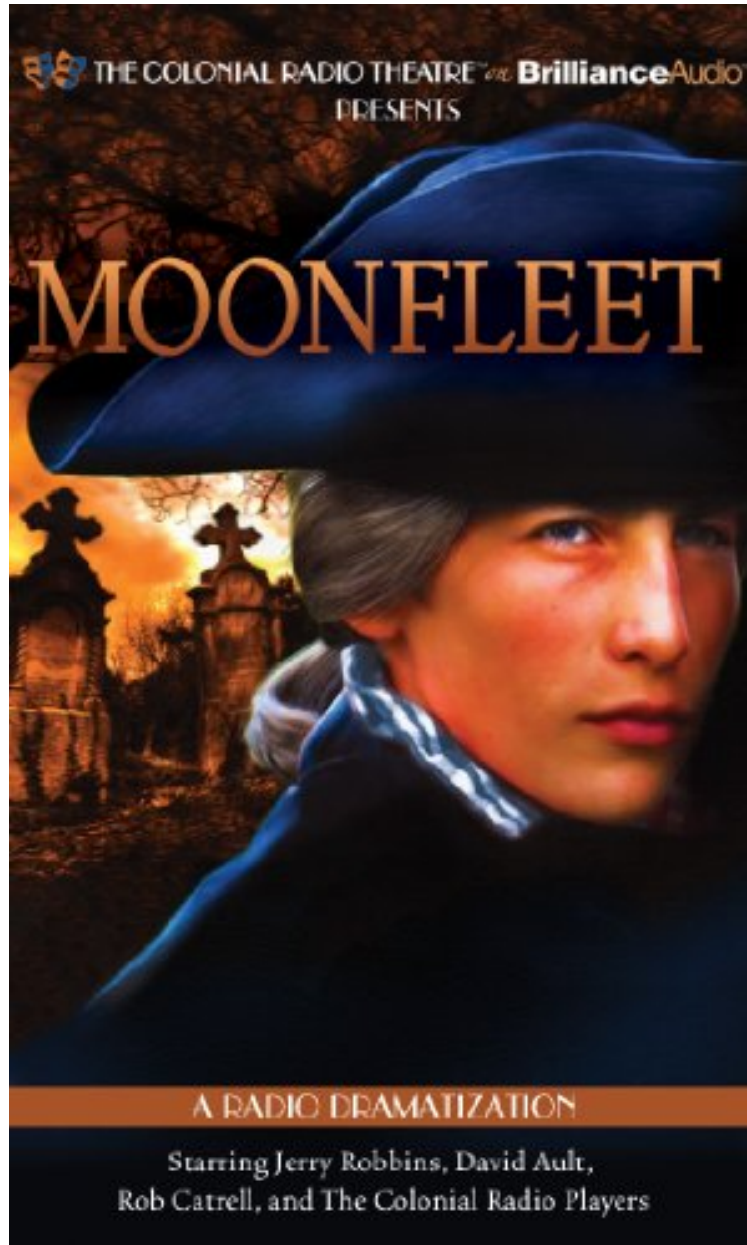


(Free pdf) Moonfleet: A Radio Dramatization

Moonfleet: A Radio Dramatization

J. Meade Falkner, Deniz Cordell
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J. Meade Falkner, Deniz Cordell : Moonfleet: A Radio Dramatization before purchasing it in order to gage whether or not it would be worth my time, and all praised Moonfleet: A Radio Dramatization:

0 of 0 people found the following review helpful. A cool treasure story with lots of twists By M. Carley John is a

teenager trying to find his way. He lives in Moonfleet, where one of the main occupations is smuggling goods. He wants to make something of himself, and one night he goes hunting for treasure. What he ends up with is the beginning of an adventure he'll never forget. He also has feelings for a young woman named Grace, who is the daughter of an important man in town. The story started out a little slow in my opinion. It felt like John kept saying "this is the moment that changed my life" but I didn't necessarily see why until later. After the slow start, I found that I enjoyed the story. I would label it bittersweet overall, but there is a happy ending in there eventually. There's a lot of sadness and bad choices to get through first. I'm not usually a treasure story kind of person, but this one was really interesting. I'd never heard of it before but was glad I found it. 18 of 18 people found the following review helpful. Moonfleet Should Be Better Known By Anne Wingate MOONFLEET is a novel that might have been written by Wilkie Collins and Charles Dickens together, although in fact it was written by John Meade Falkner. I first read it in high school and was very pleased to find it available on Kindle. It is a fast-moving novel narrated by a man looking back at his boyhood and early manhood with the kind of regret Robinson Crusoe had, although in many ways his sufferings were far greater. I would recommend it for all teenagers who have an interest in reading, and for those whose interest needs to be stimulated. 0 of 0 people found the following review helpful. No words By Customer This is unreadable. If you want to read Moonfleet, don't buy this version. It is garble, just numbers and characters.

Orphaned John Trenchard grows up in the village of Moonfleet with his aunt, entranced by the local legend of the ghostly Blackbeard, who rises each winter night to search for his lost diamond. While conducting his own hunt for the treasure, John is trapped in the church crypt and discovers the true secret of the village: smuggling. Taken under the wing of the gruff innkeeper and chief smuggler, Elzevir Block, John begins a dangerous adventure which will see him in a hair-raising chase along a precarious cliff path and deciphering a hidden code in an ancient castle. Moonfleet is a thrilling story of revenge and betrayal, of loyalty and great sacrifice, but it is above all a story about friendship.

From the Back Cover Moonfleet (1898) begins as a mystery and an adventure story, a tale of smuggling set among the cliffs, caves, and downs of Dorset. What will be the outcome of the conflict between smugglers and revenue men? How can the hero, John Trenchard, discover the secret of Colonel John Mohune's treasure? As the book progresses these two interwoven themes resolve themselves into a third and richer one, with the friendship and suffering of both John Trenchard and the craggy, taciturn Elzevir Block. The novel is at once a well-paced account of dramatic action and a celebration of the unregainable freedoms of childhood, when, as Falkner's sister wrote in a memoir, 'there are no seasons, everything happens all the year round'. Falkner's feeling for history and for the landscape of his Dorset setting combine with his gift for storytelling to turn Moonfleet into a historical romance of moving intensity. About the Author John Meade Falkner was an English novelist and poet he was also an extremely successful and well educated businessman.