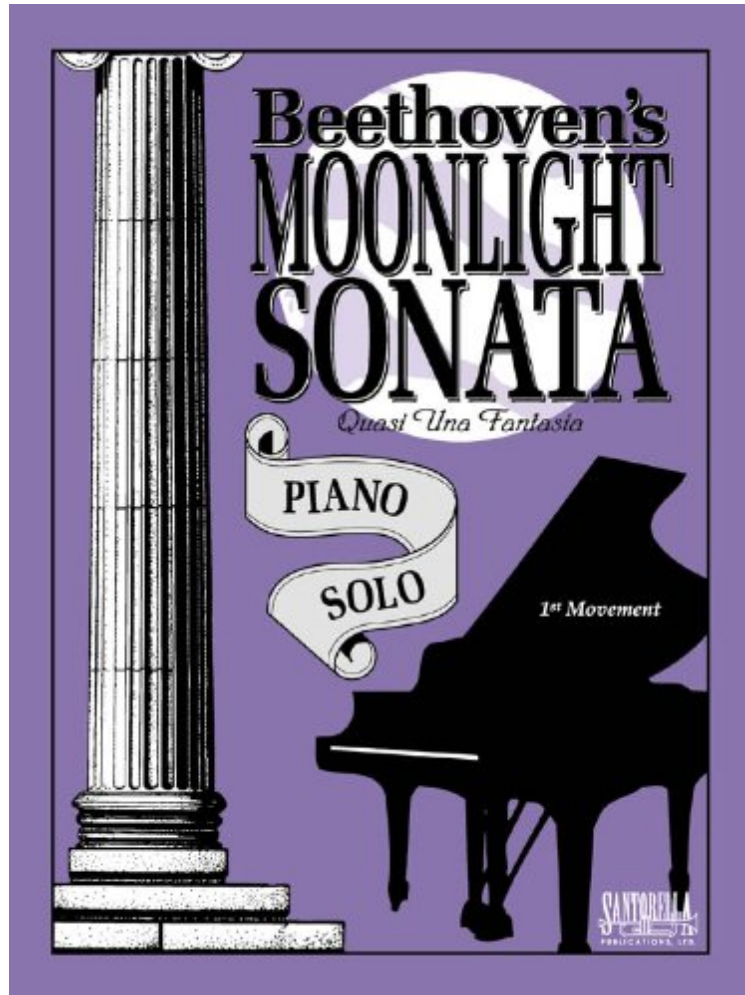


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Moonlight Sonata / Piano Solo

Jonathon Robbins

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Jonathon Robbins : Moonlight Sonata / Piano Solo before purchasing it in order to gage whether or not it would be worth my time, and all praised Moonlight Sonata / Piano Solo:

2 of 2 people found the following review helpful. Meh.By Jooba the WhaleI bought this thinking it was the full sonata, but it is only the first, slow part. If you're looking for the whole shebang, find another piece. If you only want the familiar section then this one is for you.

Quasi Una Fantasia, Opus 27, No.2, later known as Moonlight Sonata, was dedicated to the 17-year old Countess Giulietta Guicciardi in 1801. She was a student of Beethovens with whom he was deeply in love. It was published the following year by Cappi in 1802. The title Moonlight was not Beethoven's, but was suggested by poet Ludwig Rellstab in 1832. When he heard the piece, he envisioned a boat on the waters of Lake Lucerne lit by moonlight. Since then, it has become known as the Moonlight Sonata and is probably the most celebrated piece Beethoven ever wrote. The first

movement, the Adagio sostenuto is the most popular one of three which completes the sonata. Presented here, in the purest form by Santorella Publications, in this unedited Signature Series edition, transcribed from the original works of Ludwig van Beethoven. This emotionally melancholy masterpiece is heard as the backdrop to countless venues. Weddings, recitals and film scores are a few diverse examples of its use in todays marketplace. Learning this extremely important masterpiece is a necessity for every serious piano student. 1-58560-044-X,649571000509