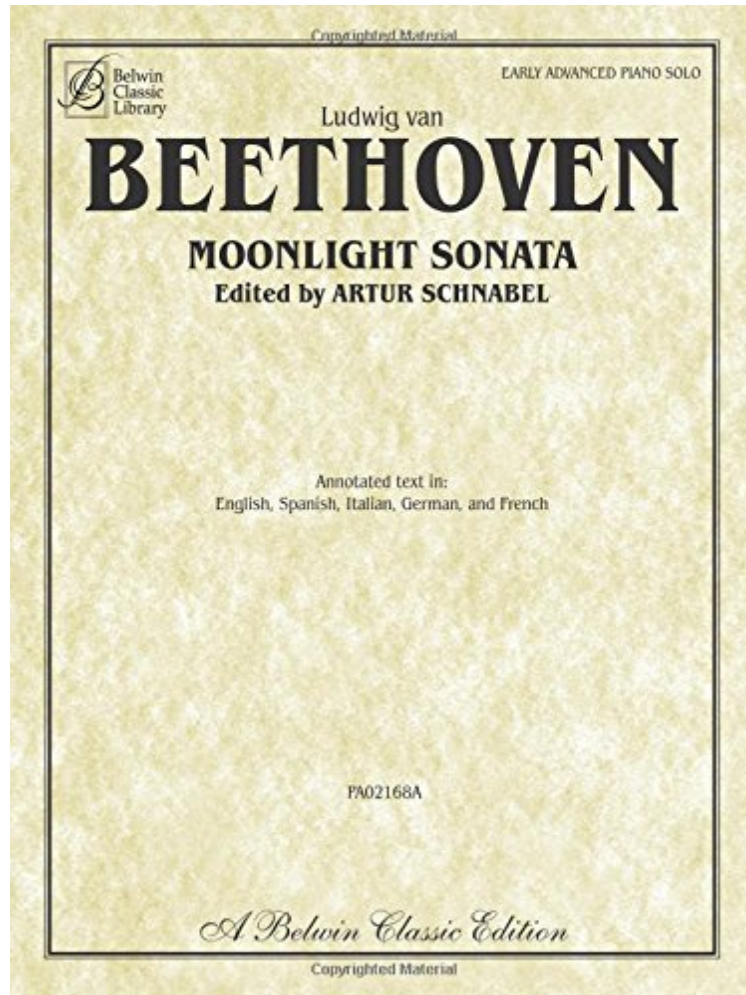


[Mobile pdf] Moonlight Sonata (Sonata No. 14 in C-sharp Minor, Op. 27, No. 2) (Belwin Classic Library)

Moonlight Sonata (Sonata No. 14 in C-sharp Minor, Op. 27, No. 2) (Belwin Classic Library)

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From Belwin Music : Moonlight Sonata (Sonata No. 14 in C-sharp Minor, Op. 27, No. 2) (Belwin Classic Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Moonlight Sonata (Sonata No. 14 in C-sharp Minor, Op. 27, No. 2) (Belwin Classic Library):

0 of 0 people found the following review helpful. But the music is easy to read and I get a lot of good ...By SteveAs a person returning to piano after 20 years. I'm really enjoying learning from this music. I'm slowly making my way through the piece and I may never have the ability to play the 3rd movement at speed. But the music is easy to read and I get a lot of good information from it as I repeatedly practice. I find myself slowly correcting my fingerings and better understanding the more subtle details (subtle to me, at least). I have 1 general complaint: I believe it could be better organized for page turning. That is maybe a minor thing to some. But I don't think I will ever be able to play any

of the movements my memorization. So the awkward page turns are sometimes annoying. That said, the print is much better for my aging eyes, so I won't complain. I was going to make a specific complaint. The final measure of the second movement has a double bar. However, there is a "repeat from" symbol 1 quarter note before measure 45. So I guess the repeat to that point is implied? Second, since I knew the sound of the piece, I was surprised not to see a "D.C. al Fine" bringing you back to the beginning. I was going to complain harshly about this until I looked up a term I saw above the last measure: "Allegretto *da capo*." [Sigh]. It's been so long since I was taught what D.C. stood for, that I didn't recognize it written out. It seems the ideal would be for the final measure to be split into a repeat with a first and second ending. The second ending would be a "D.C. al Fine". But.. I am not a true musician. And I believe this piece is supposed to be printed in the original format with Schnabel's notes. So who am I to complain. :) 0 of 0 people found the following review helpful. Great version of Moonlight Sonata By Jennifer Wallace My only complaint is that it is sometime hard to see when some notes are sharp and then not sharp. I am not superb at reading sheet music so it might just be user error. 0 of 0 people found the following review helpful. Five Stars By Sally thanks!

Artur Schnabel was one of the world's greatest interpreters of Beethoven. Schnabel collated every Beethoven manuscript and first edition he could find and then went to work to supply a guide to interpretation that is a monumental achievement. This newly engraved edition is based on that scrupulous scholarship and attention to detail. Included are Schnabel's footnotes in English, Spanish, Italian, German, and French. This edition will prove indispensable for study and concert or recital preparation.