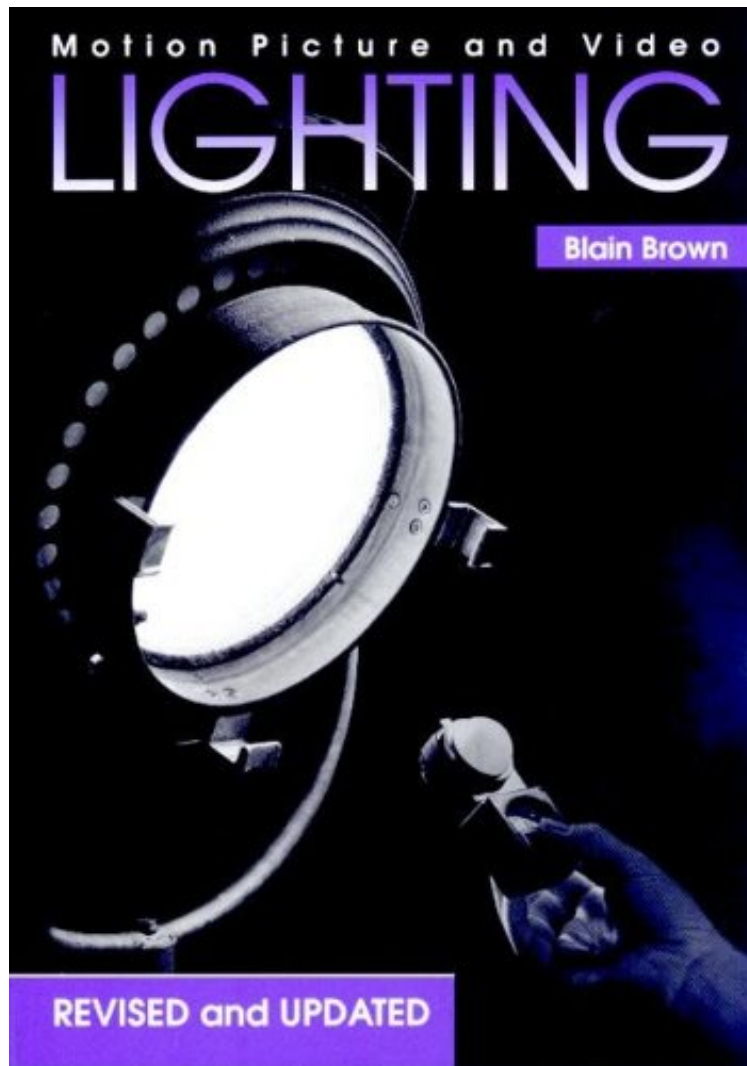


[Read free ebook] Motion Picture and Video Lighting, Revised Edition

# Motion Picture and Video Lighting, Revised Edition

*Blain Brown*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#514221 in Books 1995-11-09Original language:EnglishPDF # 1 .50 x 6.94 x 9.96l, #File Name: 0240802497226 pages | File size: 70.Mb

**Blain Brown : Motion Picture and Video Lighting, Revised Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Motion Picture and Video Lighting, Revised Edition:

1 of 1 people found the following review helpful. A thick, but informative read.By Jack B.My ONE complaint with this book is that there's a bit too much technical jargon for my liking, but then again knowing that is part of the film business so I'd better get used to it. The book tells you about all the kinds of studio lights out there and what situations they are used in. This reads more like a text book to me than a casual read, but I don't mind because it's regarding a subject that I find fascinating and is in my opinion one of the most exciting industries in the world!1 of 1 people found the following review helpful. Pretty handy to keep around for professionalsBy CustomerSimple to grasp for beginners.

Pretty handy to keep around for professionals..0 of 0 people found the following review helpful. Five StarsBy MikeTons of great info

Motion Picture and Video Lighting explores the technical, aesthetic and practical aspects of lighting for film and video. Written by a professional in the field, this comprehensive book reveals inside information based on years of experience and thoroughly explores the challenges faced by cinematographers, lighting directors, gaffers and grips. Through a hands on approach which is augmented by insightful diagrams, tables, charts and photographs, the author illustrates the power of light as one of the most important elements of filmmaking. Whether the reader is a professional, or student, a gaffer, grip or cameraman, this book will be a useful reference. Blain Brown is a cinematographer and lighting director based in Los Angeles, California. He has lit and photographed a range of productions - from macro/table tops to boxing arenas, and from no-budget shoestring productions to large-scale features. Mr. Brown has also worked as a producer and line producer on commercials, music videos and feature films.

"Written by a professional in the field, this comprehensive book reveals inside information based on years of experience and explores the challenges faced by cinematographers, lighting directors, gaffers and grips. Whether the reader is professional or a student, this book will be a useful reference." - Lighting and Sound International"...book has made the biggest impact on my career of all the resources I used to get where I am. And while I have absorbed many, many books, tapes and met several of my heros who have helped me, I credit your book with giving me the confidence to "just do it" these last few years and reach this level. Furthermore, your book is the one book that I recommend to young, aspiring people who want to learn our craft..." - Dane Lawing, DP  
From the Publisher  
Through a hands on approach which is augmented by insightful diagrams, tables, charts and photographs, the author illustrates the power of light as one of the most important elements of filmmaking. Whether the reader is a professional, or student, a gaffer, grip or cameraman, this book will be a useful reference.  
About the Author  
Blain Brown was educated at C.W. Post College; M.I.T. and Harvard Graduate School of Design. He began in New York as a commercial still photographer before starting in the film business. After working as a gaffer, he became a cinematographer doing primarily commercials and music videos. After completing his first feature film, he moved to Los Angeles where he has been Director of Photography on 14 feature films as well as national commercials, promotional films, industrials, music videos and documentaries. He has worked in many states in the U.S. as well as Mexico, Canada, India, Italy, France, the Philippines and Jordan. His experience includes 35mm and 16mm projects, as well as 24P High Def, DigiBeta, BetaSP and DV. He has completed projects as a director, editor and screenwriter; with three screenplays produced. He has also taught courses in storytelling and visual communication. As a Director of Photography specializing in features and commercials, he is now based in Los Angeles. His books include A Sense of Place; Motion Picture and Video Lighting and The Filmmaker's Pocket Reference. His work can be seen at [www.BlainBrown.com](http://www.BlainBrown.com).